

ORBITAL

ADRIAN B. SIMS

INSTRUMENTATION

- | | |
|-------------------------|--|
| 1 Conductor Score | 2 Trombone 1 |
| 1 Piccolo | 2 Trombone 2 |
| 4 Flute 1 | 2 Trombone 3 |
| 4 Flute 2 | 2 Euphonium |
| 2 Oboe | 2 Baritone T.C. |
| 2 Bassoon | 4 Tuba |
| 4 B♭ Clarinet 1 | 1 String Bass (opt.) |
| 4 B♭ Clarinet 2 | 1 Timpani |
| 4 B♭ Clarinet 3 | 1 Vibraphone |
| 2 B♭ Bass Clarinet | 1 Xylophone |
| 2 E♭ Alto Saxophone 1 | 2 Bells |
| 2 E♭ Alto Saxophone 2 | Chimes |
| 2 B♭ Tenor Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 2 E♭ Baritone Saxophone | 4 Percussion 2
(3 Tom-toms, Tambourine,
Suspended Cymbal,
Wood Block, Crash Cymbals,
Triangle) |
| 3 B♭ Trumpet 1 | |
| 3 B♭ Trumpet 2 | |
| 3 B♭ Trumpet 3 | |
| 2 F Horn 1 | |
| 2 F Horn 2 | |

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.





THE COMPOSER

Adrian B. Sims (b. 2000), born in Seattle, Washington, is an accomplished composer, conductor, educator, and trombonist. His music has been performed at prestigious conferences such as The Midwest Band and Orchestra Clinic and at new music reading sessions across the country. His music has also been selected for the Bandworld Top 100 List and many of his works appear on the J.W. Pepper Editors' Choice List. Adrian has been selected as a winner in multiple composition competitions including the Maryland Music Educators Association Young Composers Project and the MakeMusic Young Composers Contest. He is frequently invited to rehearse, conduct, and lead clinics with bands and orchestras across the United States.

Adrian is also active as an educator in the Maryland area and has worked with a variety of programs including the Baltimore County Summer Music Camp, Terrapin Music Camp at the University of Maryland, and the DC Youth Orchestra Programs.

Adrian is a graduate of The University of Maryland with degrees in Music Education and Composition. As a trombonist, he has performed in a wide variety of musical ensembles including pit and symphony orchestras as well as jazz and concert bands. Adrian studied trombone with Matthew Guilford, solo bass trombonist with the National Symphony Orchestra, and Aaron LaVere, principal trombonist with the Baltimore Symphony Orchestra. He is grateful for the continued support from his middle and high school band directors Cindy Stevenson and Christopher Gnagey. He credits Dr. Robert Gibson, Professor of Composition at The University of Maryland, and world-renowned composer Brian Balmages for his development as a composer.

ABOUT THE MUSIC

Referring to the orbit of an electron, planet, or anything within the limits of one's imagination, this work is an orbital in all meanings of the word. The music spirals around multiple metric and rhythmic pulses, key areas, and motivic ideas. Beginning softly, the first musical landmark is presented in the clarinets with an oscillation between two notes. As the work continues, powerful melodies and harmonies are introduced, laying the groundwork for the remainder of the piece. Musical developments swing the listener back and forth between multiple thematic ideas that cause tremendous tension and portray gravitational forces. *Orbital* takes us on a thrilling journey that leads to a climactic point, only to continue raising the intensity level to the final stretch, bringing the piece to a dramatic conclusion.

—Adrian B. Sims

ORBITAL

ADRIAN B. SIMS
(ASCAP)

Unrelenting (♩ = 120)

Piccolo

Flutes
1
2

Oboe

Bassoon
mf

B♭ Clarinets
1
2
3
mf

B♭ Bass Clarinet
mf

E♭ Alto Saxophones
1
2

B♭ Tenor Saxophone

E♭ Baritone Saxophone
mf

B♭ Trumpets
1
2
3

F Horns
1
2

Trombones
1
2
3
p

Euphonium
p

Tuba
p

String Bass (opt.)
p

Timpani
(E, C, D, E)
mp *f*

Vibraphone

Xylophone

Bells/Chimes

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(3 Tom-toms, Tambourine, Suspended Cymbal, Woodblock, Crash Cymbals, Triangle)
B.D.
Toms (higher 2)
f



Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

S.B.

Timp.

Vib.

Xyl.

Bells
Ch.

Perc. 1

Perc. 2

6 7 8 9 10 11

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

mf

mf

f

mf

f

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

S.B.

mf

f

open

Timp.

Vib.

Xyl.

Bells Ch.

Perc. 1

Perc. 2

Bells

mf

mf

Sus. Cym.

p

f

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbn. 1
2
3

Euph.

Tuba

S.B.

Timp.

Vib.

Xyl.

Bells Ch.

Perc. 1

Perc. 2

mf

mp

f

p

3. open

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Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbns. 1
 2
 3
 Euph.
 Tuba
 S.B.
 Timp.
 Vib.
 Xyl.
 Bells Ch.
 Perc. 1
 Perc. 2 (lowest Tom)

Musical score for orchestra, measures 24-29. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinet (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Bass), Trumpets (1, 2, 3), Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Snare Drum (S.B.), Timpani, Vibraphone, Xylophone, Bells, and Percussion (1 and 2, lowest Tom). The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). Dynamics include *mp*, *mf*, *f*, and *p*. A rehearsal mark "2. open (5)" is present in the Trumpet 2 part at measure 28. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the page.

32

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

S.B.

Timp.

Vib.

Xyl.

Bells Ch.

Perc. 1

Perc. 2

f *ff* *mp* *tutti* *a2* *S.D.* *p*



Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hns. 1
 2
 Tbn. 1
 2
 3
 Euph.
 Tuba
 S.B.
 Timp.
 Vib.
 Xyl.
 Bells
 Ch.
 Perc. 1
 Perc. 2

45

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

S.B.

Timp.

Vib.

Xyl.

Bells Ch.

Perc. 1

Perc. 2

42 *ff*

43

45 Solo *f*

(Low E to F#)

mf pedal as musically appropriate

mf

mf

mf

mf

mf

mf

f

46

47

p

f

Picc.

Fls. 1 2

Ob.

Bsn. *mf* *mp*

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3 *mp*

Hns. 1 2

Tbns. 1 2 3 *mp* *mp* *mp*

Euph. *mp*

Tuba *mp*

S.B. *mp*

Timp.

Vib.

Xyl.

Bells Ch.

Perc. 1 *p*

Perc. 2 *p*

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54

Picc.

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

54

Tpts. 1 2 3

Hns. 1 2 *mf* Solo

Tbns. 1 2 3 *f*

Euph. *f* Tbn. Solo

Tuba *mf*

S.B. *mf*

Timp.

Vib.

Xyl.

Bells Ch.

Perc. 1 *mf* *ff*

Perc. 2

54 55 56 57 58 59

Picc.

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 2 3 *mp* tutti

Hns. 1 2 *mp* tutti

Tbns. 1 2 3 *mp*

Euph. *mp* play

Tuba *mp*

S.B. *mp*

Timp.

Vib. *mp*

Xyl.

Bells Ch.

Perc. 1 *p* *mf*

Perc. 2

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67

Picc.

Fls. 1 2

Ob.

Bsn.

Ob. Solo

mf

mp

Cls. 1 2 3

B. Cl.

mp

mp

mp

A. Saxes 1 2

T. Sax.

B. Sax.

p

67

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

p

p

p

p

p

mp

mp

mp

mp

mf

S.B.

p

Timp.

Vib.

Xyl.

Bells Ch.

Perc. 1

Perc. 2

mp

(E to F)

80

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl. B. Sax. *mf* *mp* play *mp*

A. Saxes 1 2 *mf* *mp*

T. Sax. *mp*

B. Sax. *mf* *mp*

80

Tpts. 1 2 3 *mp*

Hns. 1 2

Tbns. 1 2 3 *mp* *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

S.B. *mp* *mf* *mp*

Timp. *p*

Vib. *mp* *mf* *mp*

Xyl.

Bells Ch.

Perc. 1

Perc. 2

50664S 80 *mp* 81 82 83 84 85 86

91

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

musical notation for woodwinds and reeds

91

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

S.B.

Timp.

Vib.

Xyl.

Bells Ch.

Perc. 1

Perc. 2

musical notation for brass and percussion



Picc.

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *tutti* *mf*
2 3 *f* *mf*

B. Cl. *mf*

A. Saxes 1 2 *mf*

T. Sax.

B. Sax. *mf*

Tpts. 1 *st. mute*
2 *st. mute* *mf*
3 *mf*

Hns. 1 *f* *mf*
2 *mf*

Tbns. 1 *f* *mf*
2 *f* *mf*
3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

S.B. *f* *mf*

Timp.

Vib. *mf*

Xyl.

Bells Ch. *mf*

Perc. 1 *p* *f*

Perc. 2 *p* *mf*

101

Picc. *mf*
1. Picc.

Fls. 1 *mf*
2

Ob.

Bsn. *mp*

Cls. 1 *mp*
2 *mf*
3 *mp*

B. Cl. *mp*

A. Saxes 1 *mp*
2

T. Sax. *mf*

B. Sax. *mp*

Tpts. 1 *mp*
2 *mp*
3

Hns. 1 *mp*
2 *mf*

Tbns. 1 *mp*
2 *mf*
3 *mp*

Euph. *mp*

Tuba *mp*

S.B. *mp*

Timp.

Vib. *mp*

Xyl. *mf*

Bells Ch.

Perc. 1 *p*

Perc. 2 *f*

101

Picc.

Fls. 1
2

Ob.

Bsn.
mf *f* *mf*

Cls. 1
2
3
mp *f* *mf*

B. Cl.
mp *f* *mp*

A. Saxes 1
2
mf

T. Sax.
f *mp*

B. Sax.
mf *f* *mp*

Tpts. 1
2
3
open *mf* 4
open *mf* 4

Hns. 1
2
mp

Tbns. 1
2
3
mp *f* *mp*

Euph.
mf *f* *mp*

Tuba
mp *f* *mp*

S.B.
mp

Timp.
p

Vib.

Xyl.

Bells Ch.

Perc. 1
p

Perc. 2
p

112 play

Fl. 1 *f*

Fl. 2/
Picc. *f*

Ob.

Bsn. *ff*

Cls. 1 *f*

2 *f*

3 *f*

B. Cl. *ff*

A. Saxes 1 *ff*

2 *ff*

T. Sax. *fff* bring out!

B. Sax. *ff*

112

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff*

2 *ff*

Tbns. 1 *ff*

2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

S.B. *ff*

Timp. *ff* tumultuous *f* *ff*

Vib. *ff*

Xyl. *ff*

Bells
Ch. *ff* Chimes

Perc. 1 *ff*

Perc. 2 *ff* Toms *p* *ff*

50664S 112 113 116

Fl. 1

Fl. 2/
Picc.

Ob.

Bsn.

1
Cls.
2
3

B. Cl.

1
A. Saxes
2

T. Sax.

B. Sax.

1
Tpts.
2
3

Hns.

1
2

Tbns.

Euph.

Tuba

S.B.

Timp.

Vib.

Xyl.

Bells
Ch.

Perc. 1

Perc. 2

ff

lightly articulate repeated notes

Fl. 1/ Picc.

Fl. 2/ Picc.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

S.B.

Timp.

Vib.

Xyl.

Bells Ch.

Perc. 1

Perc. 2

Fl. 1 + Picc.

Fl. 2 only

to the fore

(A to G)

mp *ff*

122 125 126

130

The image shows a page of a musical score for a symphony orchestra, covering measures 127 through 132. The score is arranged in a standard format with staves for different instrument groups. A large, semi-transparent red watermark is overlaid diagonally across the center of the page, reading "Preview Only Requires Purchase".

The instruments listed on the left side of the score are:

- Fl. 1/ Picc.
- Fl. 2
- Ob.
- Bsn.
- Cls. (1, 2, 3)
- B. Cl.
- A. Saxes (1, 2)
- T. Sax.
- B. Sax.
- Tpts. (1, 2, 3)
- Hns. (1, 2)
- Tbns. (1, 2, 3)
- Euph.
- Tuba
- S.B.
- Timp.
- Vib.
- Xyl.
- Bells Ch.
- Perc. 1
- Perc. 2

Measure numbers 127, 128, 129, 130, 131, and 132 are printed at the bottom of the page. Dynamics like *mf* (mezzo-forte) and *p* (piano) are indicated throughout the score. The percussion part includes specific instructions such as "rim" and "head" for Perc. 1. A tempo or performance instruction "(G to A, F to E)" is written above the Vib. staff in measure 131. A "Bells" section begins in measure 132.

136

Picc.

Fls. 1 & 2

Ob.

Bsn.

Cls. 1, 2, 3

B. Cl.

A. Saxes 1, 2

T. Sax.

B. Sax.

f, *mf*

136

Tpts. 1, 2, 3

Hns. 1, 2

Tbns. 1, 2, 3

Euph.

Tuba

S.B.

Timp.

Vib.

Xyl.

Bells Ch.

Perc. 1

Perc. 2

f, *mf*, *p*, *pizz.*

148

Picc.

Fls. 1 2

Ob. *mf*

Bsn.

Ob. *mf*

Cls. 1 2 3

B. Cl. *mp*

A. Saxes 1 2

T. Sax. *mp*

B. Sax. *cresc. poco a poco*

148

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mp*

Tuba *mp tutti*

S.B. *mp*

Timp.

Vib.

Xyl.

Bells Ch.

Perc. 1

Perc. 2 *mf*



157

Picc. *ff*

Fls. 1 *ff*

2

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

2

3

B. Cl. *ff*

A. Saxes 1 *ff*

2

T. Sax. *ff*

B. Sax. *ff*

157

Tpts. 1 *ff*

2

3

Hns. 1 *ff*

2

Tbns. 1 *ff*

2

3

Euph. *ff*

Tuba *ff*

S.B. *ff*

Timp. *mf* *ff*

Vib. *ff*

Xyl. *f* *ff*

Bells Ch. *ff*

Perc. 1 *ff*

Perc. 2 *ff*



163

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

S.B.

Timp.

Vib.

Xyl.

Bells Ch.

Perc. 1

Perc. 2

(E to F#)

161

162

163

164

165

169

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

S.B.

Timp.

Vib.

Xyl.

Bells
Ch.

Perc. 1

Perc. 2

mp

f

pp

div.

damp.

damp. (G, B, C, G)

damp.

166

167

168

169

170

180

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

S.B.

Timp.

Vib.

Xyl.

Bells Ch.

Perc. 1

Perc. 2

180

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

S.B.

Timp.

Vib.

Xyl.

Bells Ch.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

S.B.

Timp.

Vib.

Xyl.

Bells Ch.

Perc. 1

Perc. 2

Wood Block

mf *p* *mp* *f* *pp*

Musical score for various instruments including Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes, T. Sax., B. Sax., Tpts., Hns., Tbns., Euph., Tuba, S.B., Timp., Vib., Xyl., Bells Ch., Perc. 1, and Perc. 2. The score includes dynamic markings such as mp, f, and pp. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

S.B.

Timp.

Vib.

Xyl.

Bells Ch.

Perc. 1

Perc. 2

f *p* *mp* *a2*

215

Picc. *mp* *mf*

Fls. 1 *mp* *mf*
2

Ob. *mp* *mf*

Bsn. *mp* *mf*

Cls. 1 *mp* *mf*
2
3

B. Cl. *mp* *mf*

A. Saxes 1 *mf*
2 *mf*

T. Sax. *mf*

B. Sax. *mp* *mf*

Tpts. 1 *mf*
2 *mf*
3

Hns. 1 *mf*
2 *mf*

Tbns. 1 *mf*
2 *mf*
3

Euph. *mp* *mf*

Tuba *mp* *mf*

S.B. *mp* *mf*

Timp.

Vib. *mf*

Xyl.

Bells Ch.

Perc. 1 *mp* *p* *mf*

Perc. 2

212

213

p *f*

216

217

223 A tempo

Picc. *ff*

Fls. 1 *ff*

2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff* *sostenuto*

2 *ff* *sostenuto*

3 *ff* *sostenuto*

B. Cl. *ff* *sostenuto*

A. Saxes 1 *ff* *sostenuto*

2 *ff* *sostenuto*

T. Sax. *ff* *sostenuto*

B. Sax. *ff* *sostenuto*

223 A tempo

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff* *sostenuto, to the fore*

2 *ff* *sostenuto*

Tbns. 1 *ff* *sostenuto*

2 *ff* *sostenuto*

3 *ff* *sostenuto*

Euph. *ff* *sostenuto*

Tuba *ff* *sostenuto*

S.B. *ff* *sostenuto*

Timp. *ff*

Vib. *ff*

Xyl. *ff*

Bells Ch. *ff* Chimes

Perc. 1 *ff*

Perc. 2 *ff*

p

Cr. Cym.

sim.

ff

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

S.B.

Timp.

Vib.

Xyl.

Bells Ch.

Perc. 1

Perc. 2

229 230 231 232 233

ff

p

235

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

235

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

S.B.

Timp.

Vib.

Xyl.

Bells
Ch.

Perc. 1

Perc. 2

(Low G to E)

ff

mf

235 *ff* 236 237 238 239 240

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

S.B.

Timp.

Vib.

Xyl.

Bells
Ch.

Perc. 1

Perc. 2

(High G to E)

Legal Use Requires Purchase

50664S

241 242 243 245 246

247

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

247

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

S.B.

Timp.

Vib.

Xyl.

Bells Ch.

Perc. 1

Perc. 2

50664S

247 *ff* 248 249 250 251 252

ff *ff* *mp*

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

S.B.

Timp.

Vib.

Xyl.

Bells Ch.

Perc. 1

Perc. 2

Picc. *ff* *fff*

Fls. 1 *ff* *fff*

2 *ff* *fff*

Ob. *ff* *fff*

Bsn. *ff* *fff*

Cls. 1 *ff* *fff*

2 *ff* *fff*

3 *ff* *fff*

B. Cl. *ff* *fff*

A. Saxes 1 *ff* *fff*

2 *ff* *fff*

T. Sax. *ff* *fff*

B. Sax. *ff* *fff*

Tpts. 1 *ff* *fff*

2 *ff* *fff*

3 *ff* *fff*

Hns. 1 *ff* *fff*

2 *ff* *fff*

Tbns. 1 *ff* *fff*

2 *ff* *fff*

3 *ff* *fff*

Euph. *ff* *fff*

Tuba *ff* *fff*

S.B. *ff* *fff*

Timp. *ff* *fff damp.*

Vib. *ff* *fff*

Xyl. *ff* *fff damp.*

Bells Ch. *ff* *fff damp.*

Perc. 1 *ff* *fff damp.*

Perc. 2 *ff* *fff damp. ch.*

Cr. Cym. *ff* *fff*

50664S 259 *ff* 260 261 262 *fff*