

AN ANCIENT WORLD

By Adrian B. Sims

An *Ancient World*, by Adrian B. Sims, imagines a world of the past that was left in ruins. The work explores the mysterious and fascinating landscapes that were once so beautiful. Reawakened in a new light, the world reignites with energy. After a final mourning of that which was lost and can never be restored (measures 95–130), the work lives out the essence of ancient royalty with one last celebratory musical statement.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — 1st F Horn |
| 2 — Piccolo | 2 — 2nd F Horn |
| 5 — 1st Flute | 2 — 1st Trombone |
| 5 — 2nd Flute | 2 — 2nd Trombone |
| 2 — Oboe | 2 — 3rd Trombone |
| 2 — Bassoon | 2 — Euphonium |
| 4 — 1st B \flat Clarinet | 2 — Euphonium T.C. |
| 4 — 2nd B \flat Clarinet | 4 — Tuba |
| 4 — 3rd B \flat Clarinet | Percussion — 7 players: |
| 2 — B \flat Bass Clarinet | 2 — Mallet Percussion 1 |
| 2 — 1st E \flat Alto Saxophone | (Chimes/Xylophone) |
| 2 — 2nd E \flat Alto Saxophone | 2 — Mallet Percussion 2 |
| 2 — B \flat Tenor Saxophone | (Bells/Cabasa) |
| 2 — E \flat Baritone Saxophone | 4 — Percussion 1 |
| 3 — 1st B \flat Trumpet | (Snare Drum/Cabasa, Bass |
| 3 — 2nd B \flat Trumpet | Drum/Triangle) |
| 3 — 3rd B \flat Trumpet | 2 — Percussion 2 |
| | (Concert Toms [3]) |
| | 3 — Percussion 3 |
| | (Suspended Cymbal/Triangle/
Crash Cymbals) |
| | 2 — Timpani |

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



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An Ancient World

FULL SCORE
Duration - 7:00

By Adrian B. Sims (ASCAP)

Slowly ♩ = 78

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion 1 (Chimes/Xylophone)

Mallet Percussion 2 (Bells/Cabasa)

Percussion 1 (Snare Drum/Cabasa, Bass Drum/Triangle)

Percussion 2 (Concert Toms (3))

Percussion 3 (Suspended Cymbal/Triangle/Crash Cymbals)

Timpani

Chimes

mf

mf *a2*

mf

Slowly ♩ = 78

mf

p *f* *mf*

(lower 2 Toms w/sticks)

Suspended Cymbal (w/soft mallets)

(w/med. hard mallets)

p *mf* *p*

Tune: F, A, C, D

1 2 3 4



Picc.

Fls. 1/2

Ob.

Bsn. *p* *mf* *p* *mf*

Cls. 1/2/3

B. Cl. *p* *mf* *p* *mf*

A. Saxes. 1/2 *mp* *mf*

T. Sax. *mf*

Bar. Sax. *p* *mf* *p* *mf*

Tpts. 1/2/3 *mf*

Hns. 1/2 *p* *mf* *p* *mf*

Tbns. 1/2/3 *p* *mf* *p* *mf*

Euph. *p* *mf* *p* *mf*

Tuba *p* *mf* *p* *mf*

Mlt. Perc. 1 Bells (w/med. plastic mallets)

Mlt. Perc. 2 *mf*

Perc. 1 *p* *f* *mf*

Perc. 2 *mf*

Perc. 3 *mf* *p* *mf*

Timp. *mf*

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

49983S

10 11 12 13 14

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Change: D to G

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20

21

22

23

24

Picc.

Fls. 1 2

Ob. Solo *mf* Tutti *mf*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax. *mf* *p* *mf* *mp*

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. Solo *mf*

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp. *pp* *mp*

28

Picc.

Fls. 1 2

Ob.

Bsn. *mp* *f*

Cls. 1 *mf* *f* 2 3 *mp* *f* *a2* *mp*

B. Cl.

A. Saxes. 1 *a2* *mf* *f* 2

T. Sax. *f*

Bar. Sax. *mp* *f*

Tpts. 1 *mp* *f* 2 3 *mp* *f* *mp* *a2* *mp*

Hns. 1 2 *f* *mp*

Tbns. 1 *mp* *f* 2 3 *mp* *f*

Euph. *Tutti* *mp* *f*

Tuba *mp* *f*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2

Perc. 1 *mf* *S.D.* *mf* *f* *mf*

Perc. 2

Perc. 3 *p*

Timp. *p* *f*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

mp

p

mf

St. mute div.

(on rim)

(out of tempo)

35

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Solo
mf

1. Solo
mf

Solo open
mf

mf *p* *mf*

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*

mf *p* *mp*



45 **Faster** ♩ = 160

Picc. *mp*

Fls. 1/2 *mp*

Ob. *mp*

Bsn. *mf*

Cls. 1 *mp*

2/3 *mp*

B. Cl. *mp* *f* *mf*

A. Saxes. 1/2 *mp*

T. Sax.

Bar. Sax.

45 **Faster** ♩ = 160

Tpts. 1 *f*

2/3 *f*

Hns. 1/2 *f*

Tbns. 1 *f*

2/3 *f*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. 1 Xylophone (w/medium-hard plastic mallets) *mp*

Mlt. Perc. 2 *mp*

Perc. 1 Cabasa *mp*

Perc. 2 *f*

Perc. 3 *mf*

Timp. *f*

Change: A to B_♭

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

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48 49 50 51 52

p

mp

mp

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53

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

53

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

49983S

53 54 55 56 57

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

69

Picc. *mp* *ff*

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 2 3 *ff* *a2*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

69

Tpts. 1 2 3 *ff* *a2*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff* S.D. (on head)

Perc. 2 *ff*

Perc. 3 *p* *ff*

Timp. *ff*

Picc. *f* *ff*

Fls. 1 2 *a2* *f* *ff*

Ob. *f* *ff*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2 (highest Tom) *ff*

Perc. 3 *p* *ff*

Timp. *ff*

49983S

Musical score for various instruments including Picc., Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, and Percussion. The score is divided into measures 76, 77, 78, and 79. Dynamic markings include *mf*, *ff*, *p*, and *ff*. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

80

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

80

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

ff

ff

ff

p

f

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

ff

f

This musical score page is numbered 22 and covers measures 88 through 92. It contains parts for the following instruments:

- Picc.
- Fls. (1/2)
- Ob.
- Bsn.
- Cls. (1/2, 3)
- B. Cl.
- A. Saxes. (1/2)
- T. Sax.
- Bar. Sax.
- Tpts. (1/2, 3)
- Hns. (1/2)
- Tbn. (1/2, 3)
- Euph.
- Tuba
- Mlt. Perc. 1
- Mlt. Perc. 2
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.

The score is marked with dynamic levels *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *f* (forte). A large red watermark reading "Preview Only" is overlaid across the page. At the bottom left, the number 49983S is printed.

95 Mysteriously ♩ = 60

Picc.
Fls. 1/2
Ob.
Bsn.
Cls. 1/2/3
B. Cl.
A. Saxes. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2
Tbns. 1/2/3
Euph.
Tuba
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2
Perc. 3
Timp.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

102

p *mp* *a2* *mp* *Play* *mp* *a2* *mp* *mp* *mp* *mp* *p* *mf* *mp*

Picc.

Fls. 1 2 *a2 mp*

Ob.

Bsn. *mp*

Cl. 1 2 3

B. Cl. *mp*

A. Saxes. 1 2 *a2 mp p*

T. Sax.

Bar. Sax. *mp*

Tpts. 1 2 3 *mp*

Hns. 1 2 *mp*

Tbns. 1 2 3 *a2*

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2 *mp*

Perc. 1 *mf*

Perc. 2

Perc. 3 *p mf*

Timp.

113 Slightly faster $\text{♩} = 66$

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The score includes dynamics markings such as *mp*, *mf*, and *p*. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The percussion section includes three types of percussion (Perc. 1, Perc. 2, Perc. 3) and Timpani (Timp.).

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Picc. *ff*

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff* *mp* *a2* *mp*

2 3 *ff* *mp*

B. Cl. *ff*

A. Saxes. 1 2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Tpts. 1 *ff*

2 3 *ff*

Hns. 1 2 *ff* *mp* *a2* (Hns.) *mp*

Tbns. 1 *ff* *mp*

2 3 *ff*

Euph. *ff* *mp*

Tuba *ff*

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *ff*

Perc. 2

Perc. 3 *ff*

Timp. *ff*

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

131 With determination ♩ = 160

Picc.

Fls. 1/2

Ob.

Bsn. *mp*

Cls. 1/2/3

B. Cl. *mp*

A. Saxes. 1/2

T. Sax.

Bar. Sax.

131 With determination ♩ = 160

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3 *mp*

Euph. *mp*

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 *mp*

Perc. 2

Perc. 3

Timp. *damp.*

Change: Low F to G

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 (Hns.) mp

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 mp

Tbns. 1 2 3

Euph.

Tuba mp

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1 B.D. mp

Perc. 2

Perc. 3

Timp. mp

139

Picc.

Fls. 1/2

Ob.

Bsn. *mf*

Cls. 1/2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax.

Bar. Sax. *mf*

139

Tpts. 1/2/3 (Hns.) *mf*

Hns. 1/2 *mf*

Tbns. 1/2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mlt. Perc. 2 *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3

Timp. *mf*

Picc.

Fls. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *mf* Play *a2*

T. Sax. *mf*

Bar. Sax.

Tpts. 1 2 3 *mf*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

147

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

147

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Play *a2* *mf*

a2

2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

156

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Detailed description: This is a page of a musical score for an orchestra, starting at measure 156. The score is written for various instruments: Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto and Tenor), Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion 1 and 2, Percussion 1, 2, and 3, and Timpani. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

Picc. *ff*

Fls. 1 2 *ff*

Ob. *ff* bell tones *f* *fp*

Bsn. *ff* *f* *fp*

Cls. 1 2 3 *ff*

B. Cl. *fp* *a2* *f* bell tones

A. Saxes. 1 2 *ff* *f* bell tones

T. Sax. *ff* *f*

Bar. Sax. *fp*

Tpts. 1 2 3 *ff* *f* *a2*

Hns. 1 2 *ff* *f* *a2*

Tbns. 1 2 3 *ff* *f* *fp* bell tones *a2*

Euph. *ff* *f* *fp* bell tones

Tuba *fp*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *fp*

Perc. 1 *ff*

Perc. 2

Perc. 3

Timp. *p* *ff*

Change: C to B \flat , D \flat to C

Preview
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Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

f

ff

fp

mp

mf

p

opt. 8^{va}

a2

166



Musical score for orchestra and percussion, measures 167-170. The score is arranged in systems with parts for various instruments. A large red watermark "Preview Only" is overlaid diagonally across the page.

Instrument Parts:

- Picc.
- Fls. (1, 2)
- Ob.
- Bsn.
- Cls. (1, 2, 3)
- B. Cl.
- A. Saxes. (1, 2)
- T. Sax.
- Bar. Sax.
- Tpts. (1, 2, 3)
- Hns. (1, 2)
- Tbns. (1, 2, 3)
- Euph.
- Tuba
- Mlt. Perc. 1
- Mlt. Perc. 2
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.

Measure 170: Includes a box with the number "170" and a dynamic marking *mf*. The percussion section includes a Cabasa part with a dynamic marking *mf*.

Dynamic Markings: *mf*, *p*, *ff*

Performance Indications: *a2*, *v*, *v2*, *v3*, *v4*, *v5*, *v6*, *v7*, *v8*, *v9*, *v10*, *v11*, *v12*, *v13*, *v14*, *v15*, *v16*, *v17*, *v18*, *v19*, *v20*, *v21*, *v22*, *v23*, *v24*, *v25*, *v26*, *v27*, *v28*, *v29*, *v30*, *v31*, *v32*, *v33*, *v34*, *v35*, *v36*, *v37*, *v38*, *v39*, *v40*, *v41*, *v42*, *v43*, *v44*, *v45*, *v46*, *v47*, *v48*, *v49*, *v50*, *v51*, *v52*, *v53*, *v54*, *v55*, *v56*, *v57*, *v58*, *v59*, *v60*, *v61*, *v62*, *v63*, *v64*, *v65*, *v66*, *v67*, *v68*, *v69*, *v70*, *v71*, *v72*, *v73*, *v74*, *v75*, *v76*, *v77*, *v78*, *v79*, *v80*, *v81*, *v82*, *v83*, *v84*, *v85*, *v86*, *v87*, *v88*, *v89*, *v90*, *v91*, *v92*, *v93*, *v94*, *v95*, *v96*, *v97*, *v98*, *v99*, *v100*

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

49983S

171

172

173

174

178

Score for various instruments including Picc., Fls. 1/2, Ob., Bsn., Cls. 1/2/3, B. Cl., A. Saxes. 1/2, T. Sax., Bar. Sax., Tpts. 1/2/3, Hns. 1/2, Tbns. 1/2/3, Euph., Tuba, Mlt. Perc. 1/2, Perc. 1/2/3, and Timp.

Measures 175-179 are shown. Time signatures are 2/4, 4/4, and 2/4. Dynamics include *ff* and *mf*. Performance markings such as accents and breath marks are present. A 'Triangle' is noted in measure 178.

Picc.

Fls. 1 2

Ob.

Bsn. *ff*

Cls. 1 2 3

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax.

Bar. Sax. *ff*

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff*

Tbns. 1 2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff*

Perc. 2

Perc. 3

Timp. *ff*

Bells *ff*

49983S

180

181

182

Picc. *sffz*

Fls. 1 *Fl.1 opt. 8^{va}* *a2* *sffz*

Ob. *sffz*

Bsn. *sffz*

Cls. 1 *sffz*

2 3 *sffz*

B. Cl. *sffz*

A. Saxes. 1 *sffz*

2 *sffz*

T. Sax. *sffz*

Bar. Sax. *sffz*

Tpts. 1 *sffz*

2 3 *sffz*

Hns. 1 *sffz*

2 *sffz*

Tbns. 1 *sffz*

2 3 *a2* *sffz*

Euph. *sffz*

Tuba *sffz*

Mlt. Perc. 1 *sffz*

Mlt. Perc. 2 *sffz damp.*

Perc. 1 *sffz*

Perc. 2 *sffz*

Perc. 3 *sffz*

Crash Cymbals *ff* *ch. damp.*

Timp. *sffz*