

MIDNIGHT RIDE

By Rossano Galante

Rossano Galante's work, *Midnight Ride*, takes us on the ride of Paul Revere, Samuel Adams, and Samuel Prescott, from Boston to Concord, and Acton, Massachusetts, where I grew up. The three men—not just Revere, who was captured early—spread the word through the countryside that the British were coming and freedom was in jeopardy. My hope in celebrating our 25th residential camp is a reverse journey, connecting the piece, my life, Mary Jo's life, and the camp... taking this camp to Symphony Hall in Boston and performing this work on stage for our 25th anniversary, in July 2023. Immeasurable thanks to Mr. Rossano Galante, whose remarkable creativity has brought this to life. —*Deb Huber, Conductor*

The UMass Lowell Mary Jo Leahey Symphonic Band Camp was created 25 years ago by Executive Director Debra-Nicole Huber, who wanted to create an immersive experience and offer a “window-in” to opportunities in music. The generosity of benefactor Mary Jo Leahey (1937–2011), a child of the great depression who dreamed of music camp, was significant. The focal point of the week is the camp's Concert Band, for which this work has been created; in which all participants, camp mentors, and staff rehearse and perform. A “Finale Concert” is held at the conclusion of camp showcasing the Concert Band and Honors Wind Ensemble.

Instrumentation

- | | |
|----------------------------------|---|
| 1 — Conductor Score | 2 — 1st F Horn |
| 2 — Piccolo | 2 — 2nd F Horn |
| 5 — 1st Flute | 2 — 3rd F Horn |
| 5 — 2nd Flute | 2 — 4th F Horn |
| 2 — 1st Oboe | 2 — 1st Trombone |
| 2 — 2nd Oboe/English Horn | 2 — 2nd Trombone |
| 2 — 1st Bassoon | 2 — 3rd Trombone |
| 2 — 2nd Bassoon | 2 — Euphonium |
| 4 — 1st B \flat Clarinet | 2 — Euphonium T.C. |
| 4 — 2nd B \flat Clarinet | 4 — Tuba |
| 4 — 3rd B \flat Clarinet | Percussion — 7 players: |
| 2 — B \flat Bass Clarinet | 3 — Mallet Percussion |
| 2 — 1st E \flat Alto Saxophone | (Xylophone/Bells/Vibraphone) |
| 2 — 2nd E \flat Alto Saxophone | 4 — Percussion 1 |
| 2 — B \flat Tenor Saxophone | (Snare Drum, Bass Drum/
Triangle/Shaker) |
| 2 — E \flat Baritone Saxophone | 2 — Percussion 2 |
| 3 — 1st B \flat Trumpet | (Suspended Cymbal,
Crash Cymbals) |
| 3 — 2nd B \flat Trumpet | 4 — Percussion 3 |
| 3 — 3rd B \flat Trumpet | (Triangle/Tambourine/Mark
Tree/Shaker) |
| | 2 — Timpani |

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- 1st E \flat Horn
- 2nd E \flat Horn
- 1st Trombone in B \flat T.C.
- 2nd Trombone in B \flat T.C.
- 3rd Trombone in B \flat T.C.
- 1st Trombone in B \flat B.C.
- 2nd Trombone in B \flat B.C.
- 3rd Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass



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FULL SCORE

Duration - 5:45

Midnight Ride

By Rossano Galante (BMI)

Grandioso ♩ = 100

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments:

- Piccolo
- Flutes (1, 2)
- Oboe (1)
- Oboe/English Horn (2)
- Bassoon (1, 2)
- B♭ Clarinets (1, 2, 3)
- B♭ Bass Clarinet
- E♭ Alto Saxophones (1, 2)
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets (1, 2, 3)
- F Horns (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Euphonium
- Tuba
- Mallet Percussion (Xylophone/Bells/Vibraphone)
- Percussion 1 (Snare Drum, Bass Drum/Triangle/Shaker)
- Percussion 2 (Suspended Cymbal, Crash Cymbals)
- Percussion 3 (Triangle/Tambourine/Mark Tree/Shaker)
- Timpani

The score is marked with a tempo of **Grandioso** and a metronome marking of **♩ = 100**. The key signature is one flat (B♭), and the time signature is 3/4. The music begins with a **f** (forte) dynamic. A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the score.

Tune: F, B♭, C, E♭

1

2

3

4

5



Pic. *mf*

Fls. 1/2 *mf*

Ob. 1/2 *mf*

Bsn. 1/2 *mf*

Cls. 1/2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2/3 *mf*

Hns. 1/2/3/4 *mf*

Tbns. 1/2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2 *p* *mf*

Perc. 3

Timp. *p* *mf*

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6 7 8 9 10

Picc.

Fls. 1/2

Ob. 1/2

Bsn. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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11 12 13 14 15

rall.

Picc.

Fls. 1/2 *mp*

Ob. 1/2 *mp*

Bsn. 1/2 *mp*

Cls. 1/2/3 *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2/3 *mp* *mf* *rall.*

Hns. 1/2/3/4 *mp* *mf* *a2* *a2* *mf*

Tbns. 1/2/3 *mp* *mf*

Euph. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc.

Perc. 1

Perc. 2 *mf*

Perc. 3

Timp. *mp*

Change: Eb to D

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22 Con fuoco ♩ = 160

Picc. *f*

Fls. 1 2 *f* *a2*

Ob. 1 2 *f*

Bsn. 1 2 *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 3 4 *f* *a2*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*
Xylophone (w/plastic mallets)
Snare Drum

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*
choke
Triangle

Timp. *f*
dampen

22 23 24 25 26

sim.

Picc.

Fls. 1 2

Ob. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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27 28 29 30 31

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34

Picc. *mp* *mf*

Fls. 1 *mp* *mf*

2 *mp* *mf*

Ob. 1 *mp* *mf*

2 *mp* *mf*

Bsn. 1 *mf*

2 *mf*

Cls. 1 *mp* *mf*

2 *mp* *mf*

3 *mp* *mf*

B. Cl. *mf*

A. Saxes. 1 *mf* *f* *mp* *mf*

2 *mf* *f* *mp* *mf*

T. Sax. *mf* *f* *mp* *mf*

Bar. Sax. *mf*

34

Tpts. 1 *mf*

2 *mf*

3 *mf*

Hns. 1 *mf* *f* *mp* *mf*

2 *mf* *f* *mp* *mf*

3 *mf* *f* *mp* *mf*

4 *mf* *f* *mp* *mf*

Tbns. 1 *mf*

2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf* Tambourine

Timp.

Change: F to G

Picc.
Fls. 1/2
Ob. 1/2
Bsn. 1/2
Cls. 1/2/3
B. Cl.
A. Sax. 1/2
T. Sax.
Bar. Sax.
Tpts. 1/2/3
Hns. 1/2/3/4
Tbns. 1/2/3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Perc. 3
Timp.

mf
mf
mp

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Picc.

Fls. 1/2

Ob. 1

E. Hn. 2

Bsn. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

50

English Horn Solo

mf

mp

a2

mp

mp

p

p

p

1 only

mp

1 only

mp

(E. Hn.) *mf*

mp

p

50

1 only

mp

(B. Cl.)

mp

(E. Hn.) 1 only

mp

Change: G to F



Picc.

Fls. 1/2

Ob. 1

E. Hn. 2

Bsn. 1/2

Cls. 1, 2, 3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1, 2, 3

Hns. 1, 2, 3, 4

Tbns. 1, 2, 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

(Ob.) *mf*

Solo

mf to Ob.

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Picc.

Fls. 1/2

Ob. 1/2

Bsn. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

58

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Play

mp

2. div.

mp

a2

a2

a2

mp

mp

mp

mp

Tri.

mp

66

Picc. *mp* *f*

Fls. 1 2 *mp* *f*
Tutti *a2*

Ob. 1 2 *mp* *f*
Tutti *Oboe* *Tutti*

Bsn. 1 2 *f*

Cls. 1 2 3 *f*
a2

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *mp* *f*

Bar. Sax. *f*

66

Tpts. 1 2 3 *mp* *f*
a2

Hns. 1 2 3 4 *mp* *f*

Tbns. 1 2 3 *mp* *f*
a2

Euph. *mp* *f*
Play

Tuba *mp* *f*
Play

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *mp* *f*

Perc. 3 *f*
Tamb.

Timp. *mp* *f*

49982S *mp* *f*

65 66 67 68 69



Picc.

Fls. 1/2

Ob. 1/2

Bsn. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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Picc.

Fls. 1/2

Ob. 1/2

Bsn. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2 (F. Hn.)

T. Sax. (F. Hn.)

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. Xyl.

Perc. 1

Perc. 2 ch. sim.

Perc. 3 Tri.

Timp. damp. sim.

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80 81 82 83

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Picc. *sffz* *a2* *ff* *86*

Fls. 1/2 *sffz* *f* *ff*

Ob. 1 *sffz* *mf* *ff*

2 *sffz* *mf* *ff*

Bsn. 1/2 *sffp* *ff*

Cls. 1 *sffz* *f* *ff*

2/3 *sffz* *mp* *ff* *a2*

B. Cl. *sffp* *ff*

A. Saxes. 1/2 *Play* *sffz* *mp* *mf* *ff* *a2*

T. Sax. *sffp* *ff*

Bar. Sax. *sffp* *ff*

Tpts. 1 *sffz* *ff* *86*

2/3 *sffz* *ff*

Hns. 1/2 *sffz* *ff* *a2*

3/4 *sffz* *ff* *a2*

Tbns. 1 *sffz* *ff*

2/3 *sffz* *ff*

Euph. *sffz* *ff*

Tuba *sffz* *ff*

Mlt. Perc. *sffz* *f* *ff*

Perc. 1 *sffp* *ff*

Perc. 2 *sffz* *mf* *ff*

Perc. 3 *sffz* *ff*

Timp. *sffp* *ff*

49982S *sffp* *ff*



rit.

Picc. *mf*

Fls. 1/2 *mf*

Ob. 1/2 *mf*

Bsn. 1/2 *mf*

Cls. 1/2/3 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2/3 *mf*

Hns. 1/2/3/4 *mf*

Tbns. 1/2/3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mp* *mf*

Perc. 3

Timp. *mp* *mf*

rit.

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Espressivo ♩ = 85

Picc.

Fls. 1/2

Ob. 1/2

Bsn. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. Myrphane (w/soft yarn mallets, motor off)

Perc. 1

Perc. 2

Perc. 3

Timp.

mp

a2

(Bsn.)

(F. Hn.)

Play

Espressivo ♩ = 85

Change: F to G



rit.

116 a tempo

Picc.

Fls. 1/2

Ob. 1/2

Bsn. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Play

mf

f

a2

3

116 a tempo

rit.

Change: D \flat to C

Change: D to E \flat



Picc.

Fls. 1/2

Ob. 1/2

Bsn. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

126 *Tutti*

Picc.

Fls. 1/2 *f* *mp*

Ob. 1 *f* *mp*

2 *f* *mp*

Bsn. 1/2 *f* *mp*

Cls. 1 *f* *mp*

2/3 *f* *mp* *a2 sim.*

B. Cl. *f* *mp*

A. Saxes. 1/2 *f* *mp*

T. Sax. *f* *mp* (Bsn.)

Bar. Sax. *f* *mp*

Tpts. 1 *f* *mp*

2/3 *f* *mp*

Hns. 1/2 *f* *mp*

3/4 *f* *mp*

Tbns. 1 *f* *mp*

2/3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f*

Perc. 1

Perc. 2

Perc. 3 *f* *mp* *Tri.*

Timp. *f*

126 *Solo* *mf*

126

126

126



rit. **Energetico** ♩ = 160

Picc. *mp* *f*

Fls. 1 2 *Tutti mp* *a2 mp* *f*

Ob. 1 2 *f*

Bsn. 1 2 *sfp* *f* *a2* *a2*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *sfp* *1. Tutti a2* *f*

T. Sax. *Play mp* *f*

Bar. Sax. *mf* *sfp* *f*

Tpts. 1 2 3 *mf* *1 only* *rit. Tutti* *sfp* *f*

Hns. 1 2 3 4 *sfp* *f* *a2*

Tbns. 1 2 3 *mf* *mf* *mf* *sfp* *f*

Euph. *mf* *sfp* *f*

Tuba *mf* *sfp* *f*

Mlt. Perc. *sfp* *f*

Perc. 1 *sfp* *f*

Perc. 2 *p* *f*

Perc. 3 *f*

Timp. *sfp* *f*



Picc. 1/2

Fls. 1/2

Ob. 1/2

Bsn. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

St. Mute

mf

mp

mf

mp

148

Picc.

Fls. 1 2

Ob. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Shaker

Shaker

148

147 148 149 150 151

Picc.

Fls. 1 2

Ob. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Xyl.

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152

153

154

155

156

Picc.

Fls. 1/2

Ob. 1/2

Bsn. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Change: F to G

ffz, *ff*, *f*, *mf*, *f*, *a2*

Pic.

Fls. 1
2

Ob. 1
2

Bsn. 1
2

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Change: G to F

161 162 163 164 165

166

Pic.

Fls. 1 2 *mf* *f* *a2*

Ob. 1 2 *mf*

Bsn. 1 2 *mf* *f* *a2*

Cls. 1 2 3 *mf* *f* *a2*

B. Cl. *mp* *f*

A. Saxes. 1 2 *mp* *f*

T. Sax. *mf*

Bar. Sax. *mf*

166

Tpts. 1 2 3 *f* *a2* *mf* *f*

Hns. 1 2 3 4 *mf* *f* *a2* *f*

Tbns. 1 2 3 *f* *f*

Euph. *f*

Tuba 1 only *mf* *f* Tutti

Mlt. Perc. *mf* *f*

Perc. 1

Perc. 2 *mf*

Perc. 3

Timp. *mf*

Picc.

Fls. 1/2

Ob. 1/2

Bsn. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

a2

f

ff

Soli

Solo mf

Tri.

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186 Grandioso ♩ = 100

Picc.

Fls. 1/2

Ob. 1/2

Bsn. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

186 Grandioso ♩ = 100

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Picc.

Fls. 1 2

Ob. 1 2

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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192 193 194 195 196 197

mp mf

Change: C to B \flat

Con fuoco ♩ = 160

rit.

This page contains the musical score for an orchestra, spanning measures 198 to 202. The score is divided into two systems. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, and Tuba. The second system includes Milt. Perc., Perc. 1, Perc. 2, Perc. 3, and Timpani. The tempo is marked 'Con fuoco' with a metronome marking of 160. The score features various dynamics including *f*, *ff*, and *rit.*, and includes performance instructions such as '3. div.' for the Clarinet 3 part. A large red watermark 'Legal Use Only' is overlaid across the score.

Pic.

Fls. 1/2

Ob. 1/2

Bsn. 1/2

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

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203 204 205 206 207

ff dampen

ff dampen

ff dampen

p *ff* ch.

ff damp.

Tamb.

f *ff*

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