

THE WILD ONE!

Circus March

BRIAN BALMAGES

INSTRUMENTATION

1 Conductor Score
1 Piccolo
4 Flute 1
4 Flute 2
2 Oboe
2 Bassoon
4 B♭ Clarinet 1
4 B♭ Clarinet 2
4 B♭ Clarinet 3
2 B♭ Bass Clarinet
2 E♭ Alto Saxophone 1
2 E♭ Alto Saxophone 2
2 B♭ Tenor Saxophone
2 E♭ Baritone Saxophone
3 B♭ Trumpet 1
3 B♭ Trumpet 2
3 B♭ Trumpet 3
1 F Horn 1
1 F Horn 2
1 F Horn 3
1 F Horn 4

2 Trombone 1
2 Trombone 2
2 Trombone 3
2 Euphonium
2 Baritone T.C.
4 Tuba
1 Xylophone
1 Bells
1 Vibraphone (opt.)
2 Percussion 1
(Snare Drum, Bass Drum)
2 Percussion 2
(Crash Cymbals,
opt. Tambourine)

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/supplemental

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
Trombone in B♭ T.C.
Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass





THE COMPOSER

Brian Balmages is known worldwide as a composer and conductor who equally spans the worlds of orchestral, band, and chamber music. His music has been performed by groups ranging from professional symphony orchestras to elementary schools in venues such as Carnegie Hall, the Kennedy Center, Sydney Opera House, Toronto Centre for the Arts, and many more. He is a recipient of the A. Austin Harding Award from the American School Band Directors Association, won the 2020 NBA William D. Revelli Composition Contest with his work *Love and Light*, and is an elected member of the prestigious American Bandmasters Association. Balmages was awarded the inaugural James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts. In the same year,

he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and regional ensembles as well as university and professional groups throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, Maryborough Music Conference (Australia), College Band Directors Conference, American School Band Directors Association National Conference, numerous state ASTA conferences, Teatro dell'Aquila (Italy), and others. Currently, he is Director of MakeMusic Publications and Digital Education for Alfred Music and MakeMusic.

ABOUT THE MUSIC

Written in honor of retired band director Lewis "Lew" Dutrow, this work was inspired by Lew's love of marches, which he consistently programmed over his 38 year career at Wilde Lake High School. Playfully named after the school that commissioned it, *The Wild One!* is an adrenaline-packed circus march that includes both traditional march elements and contemporary musical devices. The work was premiered at a special 50th Anniversary Band Event, which included alumni from throughout Lew's tenure at Wilde Lake.

Saul W. Green, current band director at Wilde Lake, put it best:

"As you may know, Lew Dutrow served as the band director at Wilde Lake HS for 38 years. He has inspired thousands of students through his exceptional approach to music education, and many of them have pursued successful careers in the music field. I decided that I wanted to be a music educator during my student teacher placement with him at the Lake. While his bands sounded phenomenal, his ability to connect with ALL students regardless of playing ability or attitude was one of the most inspiring things I've been able to witness."

Commissioned by the WLHS Band Boosters, this march attempts to capture a fraction of the energy Lew Dutrow invested in his students over his storied career. I hope that every student has as much fun performing the piece as I had writing it (and I had a LOT of fun!).

Conductors will notice that there are two optional percussion parts, which are included for ensembles with larger percussion sections. The piece will sound complete in the absence of those parts, so directors should feel free to choose whatever scenario best fits their instrumentation.

—Brian Balmages

DURATION: 2:40

commissioned by the Wilde Lake High School Band Boosters
in honor of retired director Lewis C. Dutrow
Columbia, Maryland; Saul W. Green, Director

THE WILD ONE!

Circus March

BRIAN BALMAGES
(ASCAP)

Blistering Circus March Tempo! (♩ = 156)

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Blistering Circus March Tempo! (♩ = 156)

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Xylophone

Bells

Vibraphone (opt.)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, opt. Tambourine)

Tamb. mf < f

2 mf < f

3 mf < f

5 mf < f

6 mf < f



Perc. 2

13

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

13

Tpts. 1 2 3

Hn. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Xylo.

Bells

Vib.

Perc. 1

Perc. 2

13 14 15 16 17 18

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19 20 21 22 23 24 $mf <$

29

Picc. *f* *mf* *f*

Fls. 1 *f* *mf* *f*
2

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Cls. 1 *f* *mf* *f*
2 *f* *mf* *f*
3

B. Cl. *f* *mf* *f*

A. Saxes 1 *f* *mf* *f*
2

T. Sax. *f* *mf* *f*

B. Sax. *f* *mf* *f*

Tpts. 1 *f* *mf* *f*
2 *f* *mf* *f*
3

Hn. 1 *f* *mf* *f*
2 *f* *mf* *f*
3 *f* *mf* *f*
4

Tbns. 1 *f* *mf* *f*
2 *f* *mf* *f*
3

Euph. *f* *mf* *f*

Tuba *f* *mf* *f*

Xylo. *f* *mf* *f*

Bells *f* *mf* *f*

Vib. *f* *mf* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

31 32 33 34 35 36

37

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

37

Tpts. 1 2 3

Hn. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Xylo.

Bells

Vib.

Perc. 1

Perc. 2

37 38 39 40 41 42

45

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Xylo.

Bells

Vib.

Perc. 1

Perc. 2

43 44 45 46 47 48

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Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hn. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Euph.
 Tuba
 Xylo.
 Bells
 Vib.
 Perc. 1
 Perc. 2

Musical score for measures 49-54. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Xylophone, Bells, Vibraphone, Percussion 1, and Percussion 2. The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, dynamics (mf), articulation (div.), and performance instructions (V). A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Xylo.

Bells

Vib.

Perc. 1

Perc. 2

61 62 63 64 65 66

50651S

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Xylo.

Bells

Vib.

Perc. 1

Perc. 2

50651S

67 69 70 71 72

76

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Xylo.

Bells

Vib.

Perc. 1

Perc. 2

73 74 75 76 77 78

Picc. *p* *ff* *tr*

Fls. 1 *p* *ff* *tr*
2

Ob. *p* *ff* *tr*

Bsn. *p* *ff* (2nd time only)

Cls. 1 *ff* (2nd time only)
2 *ff*
3

B. Cl. *p* *ff* (2nd time only)

A. Saxes 1 *p* play both times *ff* (2nd time only)
2

T. Sax. *p* play both times *ff* (2nd time only)

B. Sax. *p* *ff*

Tpts. 1 *ff*
2 *ff*
3

Hn. 1 *p* *ff*
2 *ff*
3 *ff*
4

Tbns. 1 *ff*
2 *ff*
3 *ff*

Euph. *ff*

Tuba *ff*

Xylo. *ff* *tr*

Bells *p* *ff* (2nd time only)

Vib. *ff* *head*

Perc. 1 *rim* *p* *ff*

Perc. 2 *ff*

50651S 79 80 81 82 83 84 85

1.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

1.

Tpts. 1 2 3

Hn. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Xylo.

Bells

Vib.

Perc. 1

Perc. 2

86 87 88 89 90 91

This image shows a page of musical notation for a piano trio. The notation is arranged in two systems of staves. The first system includes staves for three voices (likely piano, violin, and cello) and a bass line. The second system continues the notation. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Various musical notations are present, including notes, rests, and dynamic markings such as 'p' (piano). A large, diagonal watermark reading 'Legal Use Requires Purchase' is overlaid across the page. The page number '96' is visible in the top right corner, and the word 'Trio' is written next to it.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Xylo.

Bells

Vib.

Perc. 1

Perc. 2

99 100 101 102 103 104 105

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112

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

112

Tpts. 1 2 3

Hn. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Xylo.

Bells

Vib.

Perc. 1

Perc. 2

106

107

108

109

110

111

112

113

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hn. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Euph.
 Tuba
 Xylo.
 Bells
 Vib.
 Perc. 1
 Perc. 2

114 115 116 117 118 119 120 121

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hn. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Euph.
 Tuba
 Xylo.
 Bells
 Vib.
 Perc. 1
 Perc. 2

122 123 124 125 126 127 128

Picc.
 Fls. 1
 2
 Ob.
 Bsn.
 Cls. 1
 2
 3
 B. Cl.
 A. Saxes 1
 2
 T. Sax.
 B. Sax.
 Tpts. 1
 2
 3
 Hn. 1
 2
 3
 4
 Tbns. 1
 2
 3
 Euph.
 Tuba
 Xylo.
 Bells
 Vib.
 Perc. 1
 Perc. 2

136

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

136

Tpts. 1 2 3

Hn. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Xylo.

Bells

Vib.

Perc. 1

Perc. 2

135 136 137 138 140 141

$mf < ff$ $mf < ff$ $mf < ff$ $mf < ff$ $mf < ff$ $mf < ff$

144

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

144

Tpts. 1 2 3

Hn. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Xylo.

Bells

Vib.

Perc. 1

Perc. 2

142 143 145 146 147 148 149

f *ff* *f*

50651S

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Xylo.

Bells

Vib.

Perc. 1

Perc. 2

150 151 152 153 154 155 156

f

f

div.

157

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Xylo.

Bells

Vib.

Perc. 1

Perc. 2

164 165 166 167 168 169 170

ff *f*

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174

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

174

Tpts. 1 2 3

Hn. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Xylo.

Bells

Vib.

Perc. 1

Perc. 2

171 172 173 174 175 176 177

ff *f*

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Xylo.

Bells

Vib.

Perc. 1

Perc. 2

178 179 180 181 182 183

ff *f*

182

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hn. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Xylo.

Bells

Vib.

Perc. 1

Perc. 2

184 185 *ff* 187 188 189