

As Performed by Michael Jackson

THRILLER

Words and Music by ROD TEMPERTON

Arranged by ERIK MORALES

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor Score | 2 Trombone 1 |
| 1 Piccolo | 2 Trombone 2 |
| 4 Flute 1 | 2 Trombone 3 |
| 4 Flute 2 | 2 Euphonium |
| 2 Oboe | 2 Baritone T.C. |
| 2 Bassoon | 4 Tuba |
| 4 B \flat Clarinet 1 | 1 Electric Bass |
| 4 B \flat Clarinet 2 | 1 Synthesizer |
| 4 B \flat Clarinet 3 | 1 Xylophone |
| 2 B \flat Bass Clarinet | 1 Marimba |
| 2 E \flat Alto Saxophone 1 | 1 Drum Set |
| 2 E \flat Alto Saxophone 2 | 2 Percussion 1 |
| 2 B \flat Tenor Saxophone | (Ride Cymbal, Large Cowbell,
Suspended Cymbal) |
| 2 E \flat Baritone Saxophone | 2 Percussion 2 |
| 3 B \flat Trumpet 1 | (Medium Cowbell, Cabasa) |
| 3 B \flat Trumpet 2 | |
| 3 B \flat Trumpet 3 | |
| 2 F Horn 1 | |
| 2 F Horn 2 | |

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- E \flat Horn
- Trombone in B \flat T.C.
- Trombone in B \flat B.C.
- Euphonium in B \flat B.C.
- Tuba in B \flat T.C.
- Tuba in B \flat B.C.
- Tuba in E \flat T.C.
- Tuba in E \flat B.C.
- String Bass





THE ARRANGER

Erik Morales is an American composer, conductor, and trumpeter. He has composed best-selling music for many genres including classical, jazz, and commercial. He has over one hundred and fifty publications that encompass a large variety of styles and settings, including works for wind, orchestral, jazz, and chamber ensembles that have been part of featured performances across the globe. He studied composition at Florida International University and completed his bachelor's degree at the University of Louisiana, Lafayette in 1989.

Mr. Morales is an outspoken advocate of music education in our schools and community. In 2016 he was inducted into the Louisiana Association for Jazz Education's Hall of Fame and was presented a lifetime achievement award for dedication, support, advancement and continuance of jazz education in the state of Louisiana. In 2020 he was appointed musical director of the newly-formed Covington Concert Band. He was instrumental in forming the Northshore Music Alliance, a non-profit organization where he currently serves as president. In 2022, Mr. Morales was awarded Best Musical Artist at the 16th annual Parish President's Arts Awards for Saint Tammany Parish, Louisiana. He is currently a member of the American Society of Composers, Authors, and Publishers (ASCAP), Jazz Education Network (JEN) and the International Trumpet Guild (ITG).

ABOUT THE MUSIC

In December of 1982, Michael Jackson rocked the music world with his genre-defining music video *Thriller*. The piece was composed by Rod Temperton and produced by Quincy Jones for Jackson's album of the same name. The music video had a lasting impact on pop culture with Jackson's iconic red leather jacket and zombie dance being recreated on a regular basis by "flash-mobs" (sudden groups of synchronous dancers) worldwide.

To achieve the best results, the use of electric bass, synthesizer keyboard, and drum set is advised. The piece may be performed successfully without these instruments but to a lesser degree of authenticity. Measures 63–66 may be repeated if necessary for a "flash-mob" or for the *Thriller* poem (as recited by Vincent Price on the original recording).

—Erik Morales

DURATION: 3:20

As Performed by Michael Jackson

THRILLER

Words and Music by ROD TEMPERTON

Arranged by
ERIK MORALES

Spooky groove (♩ = 120)

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo**: Rests throughout.
- Flutes 1 & 2**: Play a melodic line starting on G4, moving to A4, B4, and C5.
- Oboe**: Plays a similar melodic line to the flutes.
- Bassoon**: Provides a low, sustained accompaniment.
- B♭ Clarinets 1, 2, & 3**: Play a rhythmic accompaniment of eighth notes.
- B♭ Bass Clarinet**: Provides a low, sustained accompaniment.
- E♭ Alto Saxophones 1 & 2**: Play a sustained accompaniment.
- B♭ Tenor Saxophone**: Provides a low, sustained accompaniment.
- E♭ Baritone Saxophone**: Provides a low, sustained accompaniment.
- B♭ Trumpets 1, 2, & 3**: Rests throughout.
- F Horns 1 & 2**: Play a sustained accompaniment.
- Trombones 1, 2, & 3**: Rests throughout.
- Euphonium**: Provides a low, sustained accompaniment.
- Tuba**: Provides a low, sustained accompaniment.
- Electric Bass**: Rests throughout.
- Synthesizer Keyboard**: Plays a "Synth. Strings Pad" with a *mf* dynamic.
- Xylophone**: Plays a rhythmic accompaniment of eighth notes.
- Marimba**: Plays a rhythmic accompaniment of eighth notes.
- Drum Set**: Includes Kick, Ride Cym., and Medium Cowbell.
- Percussion 1**: (Ride Cymbal, Large Cowbell, Suspended Cymbal) with a *mf* dynamic.
- Percussion 2**: (Medium Cowbell, Cabasa) with a *mf* dynamic.



Picc. *stagger breathe*

Fls. 1 *mf*

2 *mf*

Ob. *stagger breathe* *mf*

Bsn. *mf*

Cls. 1 *stagger breathe* *mf*

2 *stagger breathe* *mf*

3 *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

2 *mf*

T. Sax. *mf*

B. Sax.

Tpts. 1

2

3

Hns. 1 *mf*

2

Tbns. 1

2

3

Euph. *mf*

Tuba

E.B.

Syn.

Xyl. *mf*

Mrb. *mf*

D.S. *cresc.*

Perc. 1 *cresc.*

Perc. 2



9

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

E.B.

Syn.

Xyl.

Mrb.

D.S.

Perc. 1

Perc. 2

ff

legato

f

mf

Crash

H.H.

Large Cowbell



13 §

Picc.

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes 1 2

T. Sax. *mf*

B. Sax. *mf*

13 § *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *mf*

Tuba *mf*

E.B. *mf*

Syn. *mf*

Xyl. *mf*

Mrb. *mf*

D.S. *(mf)*

Perc. 1 *(mf)*

Perc. 2 *(mf)*

13

14

15

16



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

E.B.

Syn.

Xyl.

Mrb.

D.S.

Perc. 1

Perc. 2

21

Picc. *mf*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

21

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mf* *mf*

Euph.

Tuba

E.B.

Syn.

Xyl.

Mrb.

D.S.

Perc. 1

Perc. 2

21 22 23 24

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

E.B.

Syn.

Xyl.

Mrb.

D.S.

Perc. 1

Perc. 2

29

Picc. *ff*

Fls. 1 *ff*

2 *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

2 *ff*

3 *ff*

B. Cl. *ff* *mf* *ff*

A. Saxes 1 *ff*

2 *ff* *mf* *ff*

T. Sax. *ff* *mf* *ff*

B. Sax. *ff*

29

Tpts. 1 *ff*

2 *ff*

3 *ff*

Hns. 1 *ff*

2 *ff* *mf* *ff*

Tbns. 1 *ff*

2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

E.B. *ff*

Syn. *ff* *mf* *ff*

Xyl. *f*

Mrb. *f*

D.S. *f*

Perc. 1 Cr. Cym. *f*

Perc. 2 *f*

50677S 29 30 31 32 33

38

To Coda ⊕

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

mf *f* *fp*

To Coda ⊕

38

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

E.B.

Syn.

Xyl.

Mrb.

D.S.

Perc. 1

Perc. 2

mf *f* *fp* *p*

Cr. Cym.

Cabasa

This page contains a musical score for an orchestra and percussion. The instruments listed on the left are: Picc., Fls. 1 & 2, Ob., Bsn., Cls. 1, 2, & 3, B. Cl., A. Saxes 1 & 2, T. Sax., B. Sax., Tpts. 1, 2, & 3, Hns. 1 & 2, Tbns. 1, 2, & 3, Euph., Tuba, E.B., Syn., Xyl., Mrb., D.S., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It spans measures 39 to 42. A large, diagonal red watermark reading 'Preview Requires Purchase' is overlaid across the center of the page. Dynamic markings such as *f*, *fp*, and *p* are present throughout the score.

48 \oplus Coda

51

Picc. *f* *fp* *ff*

Fls. 1 *f* *fp* *ff*

2 *f* *fp* *ff*

Ob. *f* *fp* *ff*

Bsn. *f* *fp* *ff*

Cls. 1 *f* *fp* *ff*

2 *f* *fp* *ff*

3 *f* *fp* *ff*

B. Cl. *f* *fp* *ff*

A. Saxes 1 *f* *fp* *ff*

2 *f* *fp* *ff*

T. Sax. *f* *fp* *ff*

B. Sax. *f* *fp* *ff*

48 \oplus Coda

51

Tpts. 1 *f* *fp* *ff*

2 *f* *fp* *ff*

3 *f* *fp* *ff*

Hns. 1 *f* *fp* *ff*

2 *f* *fp* *ff*

Tbns. 1 *f* *fp* *ff*

2 *f* *fp* *ff*

3 *f* *fp* *ff*

Euph. *f* *fp* *ff*

Tuba *f* *fp* *ff*

E.B. *f* *fp* *ff*

Syn. *ff*

Xyl. *ff*

Mrb. *ff*

D.S. *f*

Perc. 1 *f* Cr. Cym. *ff*

Perc. 2 Medium Cowbell *f*

The image shows a page of a musical score for a full orchestra, spanning measures 52 to 55. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are:

- Picc.
- Fls. 1, 2
- Ob.
- Bsn.
- Cls. 1, 2, 3
- B. Cl.
- A. Saxes 1, 2
- T. Sax.
- B. Sax.
- Tpts. 1, 2, 3
- Hns. 1, 2
- Tbns. 1, 2, 3
- Euph.
- Tuba
- E.B.
- Syn.
- Xyl.
- Mrb.
- D.S.
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, and dynamics. Dynamics like *mf* (mezzo-forte) and *ff* (fortissimo) are clearly marked. A large, semi-transparent red watermark is overlaid diagonally across the page, reading "Preview Only - Use Requires Purchase".

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

E.B.

Syn.

Xyl.

Mrb.

D.S.

Perc. 1

Perc. 2

Church Organ
mf

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fls. (1 and 2), Ob., Bsn., Cls. (1, 2, and 3), B. Cl., A. Saxes (1 and 2), T. Sax., B. Sax., Tpts. (1, 2, and 3), Hns. (1 and 2), Tbns. (1, 2, and 3), Euph., Tuba, E.B., Syn. (string ensemble), Xyl., Mrb., D.S. (drum set), Perc. 1, and Perc. 2. The score spans measures 64 to 67. A large red watermark 'Preview Only' is overlaid diagonally across the page. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The woodwinds and strings show a crescendo leading into measure 67. The brass instruments have rests in measure 67. The percussion instruments have rhythmic patterns throughout.

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

E.B.

Syn.

Xyl.

Mrb.

D.S.

Perc. 1

Perc. 2

cresc.

f

mf

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2
3

Euph.

Tuba

E.B.

Syn.

Xyl.

Mrb.

D.S.

Perc. 1

Perc. 2

cresc.

ff

50677S

72 *cresc.* 73 74 75 76