



# High Flight

By Chris M. Bernotas

## INSTRUMENTATION

- 10 Flute  
(w/Opt. Piccolo)
- 2 Oboe
- 2 Bassoon
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 2 F Horn
- 3 1st Trombone

- 3 2nd Trombone
- 2 Euphonium
- 2 Euphonium T.C.
- 2 Tuba
- Percussion—7 Players:
  - 2 Bells
  - 2 Xylophone
  - 2 Percussion 1  
(Snare Drum, Bass Drum)
  - 6 Percussion 2  
(Crash Cymbals/Shaker/Triangle,  
Tambourine/Hi-Hat Cymbals/  
Suspended Cymbal)
  - 2 Timpani

### SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- E $\flat$  Horn
- 1st Trombone in B $\flat$  T.C.
- 2nd Trombone in B $\flat$  T.C.
- 1st Trombone in B $\flat$  B.C.
- 2nd Trombone in B $\flat$  B.C.
- Euphonium in B $\flat$  B.C.
- Tuba in B $\flat$  T.C.
- Tuba in B $\flat$  B.C.
- Tuba in E $\flat$  T.C.
- Tuba in E $\flat$  B.C.
- String Bass



## PROGRAM NOTES

The Teterboro Airport in New Jersey has a vast history, and is home to the Aviation Hall of Fame and Museum of NJ. Hall of Fame inductees include Charles Lindbergh and Amelia Earhart, among others. When researching and learning about the historical role of this airport, I was very inspired by aviation and came upon the poem "High Flight," by John Gillespie Magee Jr. The poem is beautiful and, to me, captures the idea of being free, unrestricted, and empowered among the beauty of the sky. I hope students feel empowered, inspired, and unrestricted in consideration of the role they play in our world. They should feel so free as to take risks, like some of the aviation heroes of the past, and affect positive change in the world.

### High Flight

By John Gillespie Magee Jr.

*Oh! I have slipped the surly bonds of Earth  
And danced the skies on laughter-silvered wings;  
Sunward I've climbed, and joined the tumbling mirth  
of sun-split clouds,—and done a hundred things  
You have not dreamed of—wheeled and soared and swung  
High in the sunlit silence. Hov'ring there,  
I've chased the shouting wind along, and flung  
My eager craft through footless halls of air...*

*Up, up the long, delirious, burning blue  
I've topped the wind-swept heights with easy grace  
Where never lark nor ever eagle flew—  
And, while with silent lifting mind I've trod  
The high untrespassed sanctity of space,  
Put out my hand, and touched the face of God.*

*High Flight* was commissioned by the Music Educators of Bergen County, Inc., NJ, to honor the hard work and dedication of the middle school honor band members and the educator's support of music education.

## NOTES TO THE CONDUCTOR

This overture offers many musical opportunities as well as some challenges for each section of the band. The overall style of the faster sections should be approached with an accented feel, without being too heavy with the articulation. Careful balance should be present throughout to ensure the melody is always heard and the rhythmic accompaniments align vertically. The contrasting section, beginning at measure 68, should be smooth and legato, leading to the majestic climax at measure 84. After the brief transition, starting at measure 91, the low brass and winds have the main theme. Be sure not to play this section too loud, as it may have a tendency to slow down. Keep it lively and moving forward all the way to the exciting end!

# High Flight

FULL SCORE

Duration - 3:50

By Chris M. Bernotas (ASCAP)

**Deliberately** ♩ = 132

+ Picc.

**Flute (w/opt. Piccolo)**

**Oboe**

**Bassoon**

1 **B♭ Clarinets**

2 **B♭ Bass Clarinet**

1 **E♭ Alto Saxophones**

2

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**Deliberately** ♩ = 132

1 **B♭ Trumpets**

2

**F Horn**

1 **Trombones**

2

**Euphonium**

**Tuba**

**Bells**

**Xylophone**

**Percussion 1**  
(Snare Drum, Bass Drum)

**Percussion 2**  
(Crash Cymbals/Shaker/  
Triangle, Tambourine/  
Hi-Hat Cymbals/  
Suspended Cymbal)

**Timpani**

Tune: B♭, C, E♭, F

1 2 3



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn. *div.*

1  
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.





Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Bells  
Xyl.  
Perc. 1  
Perc. 2  
Timp.

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Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

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*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

(on rim)

*mf*

H.H. (foot)

(closed)

*sim.*

49976S

32

33

34

35

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbn.  
2  
Euph.  
Tuba  
Bells  
Xyl.  
Perc. 1  
Perc. 2  
Timp.

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Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax.

Bar. Sax.

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph.

Tuba

Bells

Xyl.

Perc. 1 (on head)

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

49

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

49

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2  
Shaker

Timp.

f

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Bells  
Xyl.  
Perc. 1  
Perc. 2  
Timp.

49976S

53 54 55 56



57

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

57 Tpts. *ff*

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Xyl. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Cr. Cyms. (Pl. 2) *ff*

Timp. *ff*

49976S

57 58 59 60

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

Fl. *mp* *rall.* - Picc.

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp* *rall.*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Bells

Xyl.

Perc. 1 *mp* Sus. Cym.

Perc. 2 *mp*

Timp. *mp*



68 Andante ♩ = 88

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

68 Andante ♩ = 88

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

*mf*

*mf*

*mf*

*mp*

Musical score for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls.), Bass Clarinet (B. Cl.), Saxophones (A. Saxes., T. Sax., Bar. Sax.), Trumpets (Tpts.), Horns (Hn.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Bells, Xylophone (Xyl.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.).

Measures 76, 77, 78, 79, and 80 are visible. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Instrument parts include:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets)
- Hn. (Horns)
- Tbns. (Trombones)
- Euph. (Euphonium)
- Tuba
- Bells
- Xyl. (Xylophone)
- Perc. 1
- Perc. 2 (Triangle)
- Timp. (Timpani)

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rall. [84] Maestoso ♩ = 88

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

rall. [84] Maestoso ♩ = 88

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

*mf* *f*

*mf* *f*

*mp* *f* Cr. Cyms. (Pl. 1)

*f*

Fl. rit.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

cresc.

ff

mf

rit.



91 Tempo primo ♩ = 132

Fl. + Picc.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

91 Tempo primo ♩ = 132

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2 Tamb.

Timp.

95

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

95

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

*f*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

103

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

103

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

*ff*

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Bells  
Xyl.  
Perc. 1  
Perc. 2  
Timp.

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Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Bells dampen  
Xyl.  
Perc. 1 dampen  
Perc. 2 dampen  
Timp. dampen