

# SPIRIT OF INNOVATION

ADRIAN B. SIMS

## INSTRUMENTATION

- 1 Conductor Score
- 4 Flute 1
- 4 Flute 2
- 2 Oboe
- 2 Bassoon
- 5 B♭ Clarinet 1
- 5 B♭ Clarinet 2
- 2 B♭ Bass Clarinet
- 2 E♭ Alto Saxophone 1
- 2 E♭ Alto Saxophone 2
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 B♭ Trumpet 1
- 4 B♭ Trumpet 2
- 4 F Horn
- 2 Trombone 1
- 2 Trombone 2

- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 1 Timpani
- 1 Bells
- 1 Marimba
- 1 Vibraphone
- 2 Percussion 1  
(Chimes, Cabasa)
- 3 Percussion 2  
(Triangle, Snare Drum,  
3 Tom-toms, Bass Drum)
- 2 Percussion 3  
(Suspended Cymbal,  
Crash Cymbals)

### SUPPLEMENTAL and WORLD PARTS

Available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- Trombone in B♭ T.C. 1
- Trombone in B♭ T.C. 2
- Trombone in B♭ B.C. 1
- Trombone in B♭ B.C. 2
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass





## THE COMPOSER

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Adrian B. Sims (b. 2000), born in Seattle, Washington, is an accomplished composer, conductor, educator, and trombonist. His music has been performed at prestigious conferences such as The Midwest Band and Orchestra Clinic and at new music reading sessions across the country. His music has also been selected for the Bandworld Top 100 List and many of his works appear on the J.W. Pepper Editors' Choice List. Adrian has also been selected as a winner in multiple composition competitions including the Maryland Music Educators Association Young Composers Project and the MakeMusic Young Composers Contest. He is frequently invited to rehearse, conduct, and lead clinics with bands and orchestras across the United States.

Adrian is also active as an educator in the Maryland area and has worked with a variety of programs including the Baltimore County Summer Music Camp, Terrapin Music Camp at the University of Maryland, and the DC Youth Orchestra Programs.

Adrian is a graduate of The University of Maryland with degrees in Music Education and Composition. As a trombonist, he has performed in a wide variety of musical ensembles including pit and symphony orchestras as well as jazz and concert bands. Adrian studied trombone with Matthew Guilford, solo bass trombonist with the National Symphony Orchestra, and Aaron LaVere, principal trombonist with the Baltimore Symphony Orchestra. He is grateful for the continued support from his middle and high school band directors Cindy Stevenson and Christopher Gnagey. He credits Dr. Robert Gibson, Professor of Composition at The University of Maryland, and world-renowned composer Brian Balmages for his development as a composer.

## ABOUT THE MUSIC

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While I was on the phone with commission organizer Brandon Anderson discussing ideas for a new piece, he mentioned the spirit of innovation that has and continues to take place in Kokomo, Indiana. As soon as I heard those three words, "spirit of innovation," I knew instantly that this would be the title of the piece and shortly thereafter began sketching musical ideas. Kokomo, often referred to as the "City of Firsts," received its nickname from the inventions developed within Kokomo, particularly those in the automobile industry. *Spirit of Innovation*, an adventurous celebration of those inventions, begins with a glimmer of hope and the introduction of the three-note ascending motif (scale degrees 1, 4, 5) that is developed throughout the piece. This three-note idea represents optimism and opportunity, and what begins as just three notes evolves into a spectacular celebration of achievement.

*Spirit of Innovation* was commissioned by the Kokomo High School Bands under the direction of Brandon Anderson.

—Adrian B. Sims

# SPIRIT OF INNOVATION

ADRIAN B. SIMS  
(ASCAP)

With optimism (♩ = 80)

5

**Flutes**  
1 2

**Oboe**

**Bassoon**

**B♭ Clarinets**  
1 2

**B♭ Bass Clarinet**

**E♭ Alto Saxophones**  
1 2

**B♭ Tenor Saxophone**

**E♭ Baritone Saxophone**

**B♭ Trumpets**  
1 2

**F Horn**

**Trombones**  
1 2

**Euphonium**

**Tuba**

**Timpani**  
(G, D, E♭)

**Bells**

**Marimba**

**Vibraphone**  
*mp*  
*pedal as musically appropriate*

**Percussion 1**  
(Chimes, Cabasa)  
*mp*

**Percussion 2**  
(Triangle, Snare Drum, 3 Tom-toms, Bass Drum)

**Percussion 3**  
(Suspended Cymbal, Crash Cymbals)  
*p* ————— *mp*  
Sus. Cym. B.D.

2 3 4 5 6



Fls. 1 2 *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax. *mp* play

B. Sax.

Tpts. 1 2

Hn. *mp*

Tbns. 1 2 *mp*

Euph. *mp*

Tuba

Timp.

Bells *mp*

Mba.

Vibes *mp*

Perc. 1 *mp* Triangle

Perc. 2 *mp*

Perc. 3

Detailed description: This is a page of a musical score for a symphony or concert band. It features 23 staves, each representing a different instrument or section. The staves are: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, Tuba, Timpani, Bells, Mellophone, Vibes, Percussion 1 (with Triangle), Percussion 2, and Percussion 3. The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. Dynamics markings include *mp* (mezzo-piano) and *p* (piano). Performance instructions like 'play' and 'Triangle' are present. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

13 Poco più mosso (♩ = 88)

Fls. 1 2

Ob.

Bsn. Tbn. 1

Cls. 1 2

B. Cl. Tuba *mp*

A. Saxes 1 2

T. Sax. Tbn. 1

B. Sax.

13 Poco più mosso (♩ = 88)

Tpts. 1 2

Hn. *mp*

Tbns. 1 2

Euph.

Tuba *mp*

Timp.

Bells

Mba.

Vibes

Perc. 1

Perc. 2 *mp*

Perc. 3

21 Più mosso (♩=96)

Fls. 1 2

Ob.

Bsn. *mp* *f*

Cls. 1 2

B. Cl. *mp* *f*

A. Saxes 1 2

T. Sax. *f*

B. Sax. *mp* *f*

21 Più mosso (♩=96)

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Mba.

Vibes

Perc. 1

Perc. 2 *S.D.* *f*

Perc. 3 *f*

*p* *f*

(D to C)

poco rit.

This musical score is for a full orchestra, spanning measures 24 to 28. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, and Tuba. The percussion section includes Timpani, Bells, Mallet Bass Drum, Vibraphone, and three other Percussion parts (Perc. 1, 2, and 3). The score features a 'poco rit.' marking at the beginning and end of the passage. Dynamics include *mp* (mezzo-piano) and *p* (piano). A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the score.

Slightly slower (♩ = 80)

rit.

Fls. 1 2 *non vib.* *p*

Ob.

Bsn.

Cls. 1 2 *stagger breathe*

B. Cl.

A. Saxes 1 2 *one player* *p* *mp*

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells *mp*

Mba. *mp*

Vibes *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3

3/4 4/4 3/4 4/4

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34 With spirit (♩ = 160)

38

Fls. 1 2

Ob.

Bsn.

*pp*

*mp*

Cls. 1 2

B. Cl.

*pp*

*mp*

A. Saxes 1 2

T. Sax.

B. Sax.

34 With spirit (♩ = 160)

38

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

*mp*

*mp*

*mp*

Timp.

Bells

Mba.

Vibes

Perc. 1

Perc. 2

Perc. 3

*lea.*

*sim.*

Cabasa

*mp*

Tom-toms

*mp*

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mp* *mf*  
2 *mp* *mf*

B. Cl. *mf*

A. Saxes 1 2

T. Sax. *mp* *mf*

B. Sax.

Tpts. 1 2

Hn. *mp* *mf*

Tbns. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Timp.

Bells

Mba.

Vibes

Perc. 1

Perc. 2

Perc. 3



Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 *mp*

B. Cl. *mp*

A. Saxes 1 2 *mp* tutti

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 2 *mp*

Hn. *mp*

Tbns. 1 2 *mp*

Euph. *mp*

Tuba *mp*

Timp.

Bells *mp*

Mba.

Vibes

Perc. 1 *mp* Tri. Toms

Perc. 2 *mp*

Perc. 3

Fls. 1 2 *w/vibrato*  
*mf* *mp*

Ob.  
*mf* *mp*

Bsn.  
*mf* *mp*

Cls. 1 2  
*mf* *mp*

B. Cl.  
*mf* *mp*

A. Saxes 1 2  
*mf* *mp*

T. Sax.  
*mf* *mp*

B. Sax.  
*mf* *mp*

Tpts. 1 2  
*mf* *p*

Hn.  
*mf* *p*

Tbns. 1 2  
*mf* *mp*

Euph.  
*mf* *mp*

Tuba  
*mf* *mp*

Timp.  
*mf* *mp*

Bells  
*mf*

Mba.  
*mf*

Vibes  
*mf*

Perc. 1  
*p*

Perc. 2  
*mf* S.D. rim *mp*

Perc. 3  
*p*



54

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 *mp* *mf*  
2 *mp* *mf*

B. Cl. *mf*

A. Saxes 1 *mp* *mf*  
2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mf*

54

Tpts. 1 2

Hn. *mp* *mf*

Tbns. 1 *mf*  
2 *mf*

Euph. *mf*

Tuba *mf*

Timp.

Bells

Mba.

Vibes

Perc. 1

Perc. 2 *mp*

Perc. 3

Fls. 1 2 *mf* *p*

Ob.

Bsn.

Cls. 1 2 *mf*

B. Cl. *mf*

A. Saxes 1 2

T. Sax. *mf* *p*

B. Sax.

one player st. mute

Tpts. 1 2 *mf* *p*

Hn. *mf* *p*

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Mba.

Vibes

Perc. 1

Perc. 2

Perc. 3

62

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Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2

B. Cl.

A. Saxes 1 2 *mf*

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn. 1 2 *mf*

Euph. *mf*

Tuba *mf*

Timp.

Bells

Mba.

Vibes

Perc. 1

Perc. 2 *mf*

Perc. 3

50666S 64 65 66 67 68

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax. *mf*

B. Sax.

Tpts. 1 2

Hn. *mf*

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Mba.

Vibes

Perc. 1

Perc. 2 *mf* head

Perc. 3

72



Fls. 1 2  
Ob.  
Bsn.  
Cls. 1 2  
B. Cl.  
A. Saxes 1 2  
T. Sax.  
B. Sax.  
Tpts. 1 2  
Hn.  
Tbns. 1 2  
Euph.  
Tuba  
Timp.  
Bells  
Mba.  
Vibes  
Perc. 1  
Perc. 2  
Perc. 3

*mf* < *f*  
*mf*  
*tutti open*  
*mf* < *f*  
*mf*  
*mf*  
*mf*

79

This page contains the musical score for measures 79 through 83. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbns. (Trombones), Euph. (Euphonium), Tuba, Timp. (Timpani), Bells, Mba. (Mellophone), Vibes (Vibraphone), Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mf* and *f*. A large red watermark is overlaid diagonally across the page, reading "Preview Only Legal Use Requires Purchase".

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax. *mf* play

B. Sax. *f*

Tpts. 1 2 *mf* *f*

Hn. *mf*

Tbns. 1 2 *f*

Euph. *f*

Tuba *f*

Timp. *mf*

Bells

Mba. *f*

Vibes

Perc. 1

Perc. 2 *mf*

Perc. 3

*p*

88 Move! (♩ = 164)

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 *f*

B. Cl.

A. Saxes 1 2 *f*

T. Sax. *f*

B. Sax.

88 Move! (♩ = 164)  
Tpt. 2

Tpts. 1 2

Hn. *f*

Tbns. 1 2

Euph. *f*

Tuba

Timp. *f*

Bells *f*

Mba. *f*

Vibes *f*

Perc. 1

Perc. 2 *f*

Perc. 3



Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Mba.

Vibes

Perc. 1

Perc. 2

Perc. 3

play

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Mba.

Vibes

Perc. 1

Perc. 2

Perc. 3

50666S 97 98 99 100 101

*f*

(G to F)

Ch.

Cr. Cym.

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106

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

106

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Mba.

Vibes

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for an orchestra. The page is numbered 24 at the top left. The score is divided into two systems. The first system includes parts for Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The second system includes parts for Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, Tuba, Timpani, Bells, Mellophone, Vibraphone, and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. The page number '106' is printed in a box at the beginning of each system. The page number '24' is in the top left corner. The page number '50666S' is in the bottom left corner. The page numbers '106', '107', '108', and '109' are printed at the bottom of the page.



Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Mba.

Vibes

Perc. 1

Perc. 2

Perc. 3

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbn. 1 2

Euph.

Tuba

Timp.

Bells

Mba.

Vibes

Perc. 1

Perc. 2

Perc. 3

*ff*

*ff*

*p*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Mba.

Vibes

Perc. 1

Perc. 2

Perc. 3

*ff* *p* *ff*

Fls. 1 2

Ob.

Bsn. *mp* *ff*

Cls. 1 2

B. Cl.

A. Saxes 1 2 *mp* *ff*

T. Sax. *f* *ff*

B. Sax. *mp* *ff*

Tpts. 1 2 *f* *ff*

Hn. *f* *ff*

Tbns. 1 2 *mp* *ff*

Euph. *mp* *ff*

Tuba

Timp. *mp* *ff* damp.

Bells

Mba. *ff*

Vibes *f* *ff*

Perc. 1 *ff*

Perc. 2 *mf* *ff*

Perc. 3 *p* *ff* ch.