

THE WOLVES OF ALASKA

ROSSANO GALANTE

INSTRUMENTATION

- 1 Conductor Score
- 4 Flute 1
- 4 Flute 2
- 2 Oboe
- 2 Bassoon
- 5 B♭ Clarinet 1
- 5 B♭ Clarinet 2
- 2 B♭ Bass Clarinet
- 2 E♭ Alto Saxophone 1
- 2 E♭ Alto Saxophone 2
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 B♭ Trumpet 1
- 4 B♭ Trumpet 2
- 4 F Horn
- 2 Trombone 1
- 2 Trombone 2

- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 1 Timpani
- 2 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Crash Cymbals, Suspended Cymbal)
- 3 Percussion 3
(Triangle, Egg Shakers, Tambourine)

SUPPLEMENTAL and WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass





THE COMPOSER

Born in Buffalo, New York, Rossano Galante received his Bachelor of Arts Degree in Trumpet Performance from SUNY Buffalo in 1992. That same year he was one of nineteen people from around the world to be accepted to the University of Southern California's Film Scoring Program. He studied with the late Jerry Goldsmith, who won an Academy Award for his film score for *The Omen*. In 1999, Mr. Galante moved to California to pursue a career in composition and film orchestration. Since then he has worked with Christophe Beck, Brian Tyler, Christopher Lennertz, Wolfram de Marco, and two-time Oscar nominated composer Marco Beltrami. Mr. Galante has served as orchestrator for over seventy-five studio films, including *Venom: Let There be Carnage*, *A Quiet Place*, *The Mummy*, *Logan*, *Fantastic 4*, *Avengers: Age of Ultron*, *A Good Day to Die Hard*, *Alvin and the Chipmunks*, and many others.

Well known for his large-scale works for wind band, Rossano has been commissioned by high schools, colleges, community bands and professional groups worldwide. In addition, he was commissioned by the Federation of Gay Games-Paris in 2018.

ABOUT THE MUSIC

Opening with brass fanfares moving through mixed meters, this work seeks to paint a portrait of the wolves in the beautiful scenery of Alaska. The work's main theme is stated by clarinet and trumpet over a rhythmic ostinato. I feel this material captures the freedom of the wolves as they navigate the Alaskan terrain. This music is repeated with fuller orchestration followed by a brief B section. This passage is light and playful, depicting the joy and frivolity of these wondrous creatures. After a reprise of the main thematic material with full ensemble, the composition transitions to a more lyrical section incorporating solo flute. This faction of the work depicts the wolves at rest, taking in the night air. As morning ensues, the wolves are energized and ready for new experiences. This section is a variation of the main theme, boldly performed by horns. A lush and grand recapitulation of the main theme leads to the ending of the work, with brass fanfares culminating in an epic conclusion.

—Rossano Galante

THE WOLVES OF ALASKA

ROSSANO GALANTE
(BMI)

Con spirito (♩ = 152)

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2

F Horn

Trombones 1 2

Euphonium

Tuba

Timpani (w/ soft mallets)

Bells (A♭, B♭, C, E♭)

Percussion 1 (Snare Drum, Bass Drum) S.D. B.D.

Percussion 2 (Crash Cymbals, Suspended Cymbal) Cr. Cym. Sus. Cym. Tri.

Percussion 3 (Triangle, Egg Shakers, Tambourine) Tri.

2 3 4 5



Fl. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

6 7 8 9 10

mf sub.

mf

mf

mf sub.

mf sub.

mf sub.

mf sub.

mf

mf

mf sub.

13

Fl. 1 2

Ob.

Bsn. *mp*

Cls. 1 *mf*

2 *mp*

B. Cl. *mp*

A. Saxes 1 *mp*

2

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 *mp*

2

Hn. *f* *mp*

Tbns. 1 *mp*

2

Euph. *mp*

Tuba *mp*

Timp. *mp* (Ab to F)

Bells

Perc. 1 *mp*

Perc. 2 *mp* *mf*

Perc. 3

11

12

13

14

15

Fl. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

mf

tutti

mf

mf

mf

21

Fl.

1
2

Ob.

Bsn.

Cls.

1
2

B. Cl.

A. Saxes

1
2

T. Sax.

B. Sax.

21

Tpts.

1
2

Hn.

1
2

Tbns.

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral layout. It features multiple staves for each instrument family. The woodwinds (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Saxophones) are in the upper section. The brass (Trumpets, Horns, Trombones, Euphonium, Tuba) and percussion (Timpani, Bells, Percussion) are in the lower section. The score includes dynamic markings such as *f* (forte) and articulation marks like accents and slurs. A rehearsal mark '21' is placed at the beginning of the section. A tempo change is indicated by a '4' over the staff, and a key signature change is noted as '(F to Ab)'. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

mf

mf

mf

mf

mf

mf

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Egg Shakers

mf

f

mf

mf

dampen

dampen

FL. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

mf

f

div.

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37

Fl. 1 2

mf — f mf

Ob.

mf — f mf

Bsn.

mf — f mf

Cls. 1 2

mf — f mf

Soli

B. Cl.

mf — f mf

A. Saxes 1 2

mf — f

Soli

T. Sax.

mf — f

B. Sax.

mf — f mf

37

Tpts. 1 2

mf — f mf

div.

Hn.

mf — f

Soli

Tbns. 1 2

mf — f

Soli

Euph.

mf — f mf

Tuba

mf — f mf

Timp.

mf — f

Bells dampen

mf — f

Perc. 1

mf

Perc. 2

mf — f

Perc. 3

Tambourine

mf

36 38 39 40



45

Fl.

Musical notation for Flute (Fl.) and Oboe (Ob.) parts, measures 41-45. Includes dynamic markings like *f*.

Ob.

Bsn.

Cls.

B. Cl.

45

A. Saxes

T. Sax.

B. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

41

42

43

44

Fl. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

46 47 48 49 50

mf

55 rit.

Fl. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

55 rit.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

51

52

53

54

55

Espressivo (♩ = 80)

Fl. 1 2

Ob.

Bsn.

mf

mf

mf

3

4

mp

Cl. 1 2

B. Cl.

mf

mf

mf

mp

mp

A. Saxes 1 2

T. Sax.

B. Sax.

mf

mf

mf

Hn.

Espressivo (♩ = 80)

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

mf

mf

mf

mf

mf

mf

mf

Soli

3

4

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

mf

mf

(A♭ to G)

dampen

3

4

mp

64

Fl. 1 2

Ob.

Bsn.

mp

Solo *mf*

Cl. 1 2

B. Cl.

mp

div.

A. Sax. 1 2

T. Sax.

B. Sax.

mp

64

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

mp

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

mp

62 63 64 *mp* 65 66 67 *mp*

72

tutti

The musical score is arranged in a multi-staff format. The instruments are listed on the left: Fl. (1, 2), Ob., Bsn., Cls. (1, 2), B. Cl., A. Saxes (1, 2), T. Sax., B. Sax., Tpts. (1, 2), Hn., Tbns. (1, 2), Euph., Tuba, Timp., Bells, Perc. 1, Perc. 2, and Perc. 3. The score covers measures 69 to 75. Measure 72 is marked with a box containing the number 72. Dynamics markings include *mp*, *mf*, and *tutti*. There are also performance instructions like "play" and "Bsn." for the bassoon. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

69 70 71 72 73 74 75

80

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hn. (Horn), Tbps. (Trombones), Euph. (Euphonium), Tuba, Timp. (Timpani), Bells, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats and a common time signature. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The number "80" is printed in a box at the top center of the page. The bottom of the page shows measure numbers 76 through 82.

76 77 78 79 80 81 82

Fl. 1 2

Ob.

Bsn.

Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Solo

mp *mf*

mp

mp

mp

p

p

p

p

p

p

mf *f*

mp

mp

mp

mp

83 84 85 86 87 88 89



Fl. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells dampen

Perc. 1

Perc. 2

Perc. 3

mf

f

tutti

mp

div.

90 91 92 93 94 95 96

98 Con spirito (♩ = 152)

Fl. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

98 Con spirito (♩ = 152)

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

104

Fl. 1 2

Ob.

Bsn.

mf

mf

mf

Cl. 1 2

B. Cl.

mf

mf

mf

A. Sax. 1 2

T. Sax.

B. Sax.

mf

f

mf

104

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

p

p

f

p

p

mf

f

mf

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

mf

mf

mf

mf

mf

103 *p* 105 106 107 108

112

Fl. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

112

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

f

mf

mf

mp

mf

(G to F)

rit.

Fl. 1
2

Ob.

Bsn.

Detailed description: This block contains the first three staves of the orchestral score. The Flute (Fl.) staff has two parts, with the first part playing a melodic line. The Oboe (Ob.) staff has a single part with a melodic line. The Bassoon (Bsn.) staff has a single part with a melodic line. The music is in a key with two flats and a 4/4 time signature.

Cls. 1
2

B. Cl.

Detailed description: This block contains the Clarinet (Cls.) and Bass Clarinet (B. Cl.) staves. The Clarinet staff has two parts, with the first part playing a melodic line. The Bass Clarinet staff has a single part with a melodic line. The music is in a key with two flats and a 4/4 time signature.

A. Saxes 1
2

T. Sax.

B. Sax.

Detailed description: This block contains the Alto Saxophone (A. Saxes), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.) staves. The Alto Saxophone staff has two parts, with the first part playing a melodic line. The Tenor Saxophone staff has a single part with a melodic line. The Bass Saxophone staff has a single part with a melodic line. The music is in a key with one sharp and a 4/4 time signature.

rit.

Tpts. 1
2

Hn.

Tbns. 1
2

Euph.

Tuba

Detailed description: This block contains the Trumpet (Tpts.), Horn (Hn.), Trombone (Tbns.), Euphonium (Euph.), and Tuba staves. The Trumpet staff has two parts, with the first part playing a melodic line. The Horn staff has a single part with a melodic line. The Trombone staff has two parts, with the first part playing a melodic line. The Euphonium staff has a single part with a melodic line. The Tuba staff has a single part with a melodic line. The music is in a key with two flats and a 4/4 time signature.

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Detailed description: This block contains the Timpani (Timp.), Bells, and Percussion (Perc.) staves. The Timpani staff has a single part with a melodic line. The Bells staff has a single part with a melodic line. The Percussion staves have three parts, with the first part playing a melodic line. The music is in a key with two flats and a 4/4 time signature.

121 Grandioso, in 2 (♩=64)

Fl. 1 2
Ob.
Bsn.
Cls. 1 2
B. Cl.
A. Sax. 1 2
T. Sax.
B. Sax.

121 Grandioso, in 2 (♩=64)

Tpts. 1 2
Hn.
Tbns. 1 2
Euph.
Tuba
Timp.
Bells
Perc. 1
Perc. 2
Perc. 3
Shakers

121 *f* (subtle accents) 122 123 124 125

129

Fl. 1
2

Ob.

Bsn.

Cls. 1
2

B. Cl.

A. Saxes 1
2

T. Sax.

B. Sax.

129

Tpts. 1
2

Hn.

Tbns. 1
2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

126 127 128 129 130 131

Fl. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

mf

f

dampen

132 133 134 135 136

PREVIEW ONLY
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Fl. 1 2

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Saxes *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpts. 1 2

Hn. *mf*

Tbns. 1 2 *mf*

Euph. *f*

Tuba *f*

Timp. *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *mf*

Fl. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

Tpts. 1 2

Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

143 144 145 146

50654S