

Dedicated to 'Orchestre d'harmonie du Conservatoire du 12ème arrondissement de Paris' (F) and its conductor by Jérôme Laran  
Dedicated to Mochizuki Junior High School in Saku City (Nagano) (J) and its conductor Sachiko Hanazato

Audio Demo  
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# LITTLE TOKYO SUITE

Easy Band

## 1. A Pacific Journey

Thierry Deleruyelle

Allegro (♩ = 126)

**Part 1**  
Flute (8<sup>va</sup>) / Oboe  
E♭ Clar. / Clar. 1  
E♭ Cnt. / S. Sax. / Fl. Hn. 1

**Part 2**  
Clar. 2 / Clar. 3  
Fl. Hn. 2 / Fl. Hn. 3 / A. Sax.

**Part 3**  
Eng. Hn. / Hn. 1  
A. Cl. / A. Sax. (ad lib.)

**Part 4**  
Hn. 2  
T. Sax. (ad lib.)

**Part 5**  
Tpt. 1

**Part 6**  
Tpt. 2

**Part 7**  
Tbn. 1  
T. Sax. / Bar.-Euph. (ad lib.)

**Part 8**  
Tbn. 2  
Bar.-Euph. (ad lib.)

**Part 9**  
T. Sax. / Bar.-Euph.  
Bsn. (ad lib.)

**Part 10**  
Bsn. / Bs. Cl. / B. Sax.  
Bs. Tbn. / Tuba / Str. Bs.  
Bar.-Euph. (ad lib.)

**Timpani**  
Glockenspiel (Xylophone mallets)

**Mallet Percussion**  
Drum Set  
C.C. S.D. Toms  
B.D.

**Percussion 1**  
B.D.

**Percussion 2 (optional)**  
Barchimes

6 7

**Part 1**

**Part 2**

**Part 3**

**Part 4**

**Part 5**

**Part 6**

**Part 7**

**Part 8**

**Part 9**

**Part 10**

**Timpani**

**Mall. Perc.**

**Perc. 1**  
H.H.

**Perc. 2 (opt.)**

11 15

Part 1 *ff*

Part 2 *ff* *mf*

Part 3 *f* *mf*

Part 4 *f* *mf*

Part 5 *mf*

Part 6 *mf*

Part 7 *mf*

Part 8 *mf*

Part 9 *f*

Part 10 *mf*

Timp. *mf*

Mall. Perc. *ff*

Perc. 1 *mf*

Perc. 2 (opt.) *mf*

16

Part 1 *mf*

Part 2 *mf*

Part 3 *p* *mf*

Part 4 *p* *mf*

Part 5 *mf*

Part 6 *mf*

Part 7 *mf*

Part 8 *mf*

Part 9 *p* *mf*

Part 10 *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 (opt.) *mf*

Glock. (Xylo, mallets)

21 23

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

*p* *mf* *p* *mf*

Suspended Cymbal (soft mallets)

26

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

*p* *f* *mp* *p* *p* *f* *p* *f* *p* *f* *f* *p* *f* *p* *f* *f*

Barchimes

31

Part 1

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5 *mf*

Part 6 *mf*

Part 7 *mf*

Part 8 *mf*

Part 9 *mf*

Part 10 *mf*

Timp. *mf*

Mall. Perc.

Perc. 1 *mf*

Perc. 2 (opt.)

36 39

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Part 5 *f*

Part 6 *f*

Part 7 *f*

Part 8 *f*

Part 9 *f*

Part 10 *f*

Timp.

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 (opt.) *p* *mf*

S.C. (soft mallets)

## 2. The Acapulco Samurai

Andante (♩ = 84)

5

**Part 1**  
Flute (8\*) / Oboe  
E♭ Clar. / Clar. 1  
E♭ Cnt. / S. Sax / Fl. Hn. 1

**Part 2**  
Clar. 2 / Clar. 3  
Fl. Hn. 2 / Fl. Hn. 3 / A. Sax.

**Part 3**  
Eng. Hn. / Hn. 1  
A. Cl. / A. Sax. (ad lib.)

**Part 4**  
Hn. 2  
T. Sax. (ad lib.)

**Part 5**  
Tpt. 1

**Part 6**  
Tpt. 2

**Part 7**  
Tbn. 1  
T. Sax. / Bar.-Euph. (ad lib.)

**Part 8**  
Tbn. 2  
Bar.-Euph. (ad lib.)

**Part 9**  
T. Sax. / Bar.-Euph.  
Bsn. (ad lib.)

**Part 10**  
Bsn. / Bs. Cl. / B. Sax.  
Bs. Tbn. / Tuba / Str. Bs.  
Bar.-Euph. (ad lib.)

**Timpani**

**Mallet Percussion**  
Xylo. (soft mallets)

**Percussion 1**

**Percussion 2 (optional)**  
Triangle

6

**Part 1**

**Part 2**

**Part 3**

**Part 4**

**Part 5**

**Part 6**

**Part 7**

**Part 8**

**Part 9**

**Part 10**

**Timpani**

**Mall. Perc.**

**Perc. 1**

**Perc. 2 (opt.)**

12 13

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc. Glock. (Xylo. mallets) *p*

Perc. 1

Perc. 2 (opt.)

18 22

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.) Tambourine *p*

24

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

29

30

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

### 3. Los Angeles Nisei

Maestoso (♩ = 66)

Part 1  
Flute (8\*) / Oboe  
E♭ Clar. / Clar. 1  
E♭ Cnt. / S. Sax / Fl. Hn. 1

Part 2  
Clar. 2 / Clar. 3  
Fl. Hn. 2 / Fl. Hn. 3 / A. Sax.

Part 3  
Eng. Hn. / Hn. 1  
A. Cl. / A. Sax. (ad lib.)

Part 4  
Hn. 2  
T. Sax. (ad lib.)

Part 5  
Tpt. 1

Part 6  
Tpt. 2

Part 7  
Tbn. 1  
T. Sax. / Bar.-Euph. (ad lib.)

Part 8  
Tbn. 2  
Bar.-Euph. (ad lib.)

Part 9  
T. Sax. / Bar.-Euph.  
Bsn. (ad lib.)

Part 10  
Bsn. / Be. Cl. / B. Sax.  
Bs. Tbn. / Tuba / Str. Bs  
Bar.-Euph. (ad lib.)

Timpani

Mallet Percussion  
Glock. (Xylo. mallets)

Percussion 1

Percussion 2 (optional)  
Cymb. a2



5 *Rit.*

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 (opt.) *p* S.C. (soft mallets)

9 **Allegro** (♩ = 126)

Part 1 *ff* *pp*

Part 2

Part 3 *ff* *pp* *ff*

Part 4 *ff* *ff*

Part 5 *ff* *ff* *mf*

Part 6 *ff* *ff* *mf*

Part 7 *ff*

Part 8 *ff*

Part 9 *ff*

Part 10 *ff*

Timp. *ff*

Mall. Perc. *ff*

Perc. 1 *ff*

Perc. 2 (opt.) *ff*

13

Part 1 *mf*

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Part 5

Part 6

Part 7 *mf*

Part 8 *mf*

Part 9 *mf*

Part 10 *mf*

Timp.

Mall. Perc. *mf*

Perc. 1 *mf*

Perc. 2 (opt.)

17

Part 1

Part 2

Part 3

Part 4

Part 5 *mf*

Part 6 *mf*

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.) *p*

21

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

*mf*

26

29

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7

Part 8

Part 9

Part 10

Timp.

Mall. Perc.

Perc. 1

Perc. 2 (opt.)

*f*

*mf*

*f*

*fp*

*f*

*fp*

*f*

*f*

Xylo. (hard mallets)