

Dedicated to 'Das Junge Blasorchester an der Marienschule (JBM)
Saarbrücken im Saarland (D) and its conductor Alexander Degel

WINGS TO FLY

Overture for Young People

Thomas Doss

Musical score for the left page of 'Wings to Fly'. The score includes parts for Flute 1, 2 / Piccolo (opt.), Oboe, Bassoon 1, 2, B♭ Clarinet 1, 2, 3, E♭ Alto Clarinet (opt.), B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, 2, 3, F Horn 1, 2, 3, 4 (optional), Trombone 1, 2, 3, Baritone / Euphonium, Tuba, Timpani, and Percussion 1, 2, 3. The score is in 4/4 time with a tempo of Calmo (♩ = ca. 65). It features various dynamics (p, mp, pp) and performance instructions such as 'Solo', 'All (Picc.)', 'Cue B♭ Cl. 1', 'Cue B♭ Cl. 2', 'Solo, straight mute', 'All, open', 'Glockenspiel', 'Vibraphone', 'Mark Tree', and 'Suspended Cymbal'. A large black triangle with a white 'M' is placed over the first staff.

Musical score for the right page of 'Wings to Fly'. The score includes parts for Fl. 1, 2 / Picc. (opt.), Ob., Bsn. 1, 2, B♭ Cl. 1, 2, 3, E♭ A. Cl. (opt.), B♭ Bs. Cl., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, 2, 3, F Hn. 1, 2, 3, 4 (opt.), Tbn. 1, 2, 3, Bar. / Euph., Tuba, Timp., Perc. 1, 2, 3. The score continues from the left page with various dynamics (p, mp, pp) and performance instructions such as 'Solo', 'End of Solo', 'mp cresc. poco a poco...', 'All', 'Cue Ob. Solo', 'Play All, open', 'All, open', '+1', 'Vibraphone', and 'Wind Chimes 1.v.'. A large black triangle with a white 'M' is placed over the first staff.

13 *Poco rall.* All (- Picc.) **17** Più mosso e cantabile ($\text{♩} = \text{ca. } 70$)

Fl. 1, 2 / Picc. (opt.) *mf* *p rub.* *mf espress.* *mf espress.* *mf espress.*

Ob. *All* *mf* *p rub.* *mf espress.* *mf espress.*

Bsn. 1, 2 *mf* *mf espress.*

B♭ Cl. 1 *mf* *p rub.*

B♭ Cl. 2 *mf* *p rub.*

B♭ Cl. 3 *mf* *p rub.*

E♭ A. Cl. (opt.) *mf*

B♭ Bs. Cl. *mf* *mp* *Solo*

E♭ A. Sax. 1 *mf* *p rub.* *mf espress.*

E♭ A. Sax. 2 *mf* *p rub.*

B♭ T. Sax. *mf* *p rub.*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf* *p rub.* *Poco rall.* **17** Più mosso e cantabile ($\text{♩} = \text{ca. } 70$)

B♭ Tpt. 2, 3 *mp cresc. poco a poco...* *mf* *p rub.*

F Hn. 1, 2 *mf*

F Hn. 3 *All* *mf*

F Hn. 4 (opt.) *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2, 3 *p* *mf*

Bar. / Euph. *mf* *mf espress.*

Tuba *mf*

Timp. *mf*

Perc. 1 *p* *mp* *mf* *p rub.*

Perc. 2 *f*

Perc. 3 *S.C.* *Wind Chimes* *p*

19 *Play, All (- Picc.)*

Fl. 1, 2 / Picc. (opt.) *mf espress.*

Ob. *mf espress.*

Bsn. 1, 2 *mf espress.*

B♭ Cl. 1 *mf espress.*

B♭ Cl. 2 *mf espress.*

B♭ Cl. 3 *mf espress.*

E♭ A. Cl. (opt.) *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. 1 *mp* *All* *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mp* *mf*

E♭ B. Sax. *mp* *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp*

F Hn. 1, 2 *All* *mp* *mf* *All*

F Hn. 3 *All* *mp* *mf* *All*

F Hn. 4 (opt.) *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2, 3 *mp* *mf*

Bar. / Euph. *mf*

Tuba *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *S.C.* *p*

31 (3+2)

41

FL 1, 2 / Picc. (opt.)

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

All

mf

Cut B♭ Cl. 1

mf

Cut B♭ Cl. 1

mf

Cut E♭ A. Sax. 1

f

mf

f

mf

All

mf

All

mf

All

mf

Cut F Hn. 1,2

mf

All

mf

All

mf

mf

Cut F Hn. 3,4

mf

Triangle

mp

mp

43

43

FL 1, 2 / Picc. (opt.)

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

All

mf

All

All

All

All

Play

mf

Play

mf

mf

Play

mf

mf

All

43

mf

mf

mf

mp

mf

mf

Glock.

61

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn. 1, 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

F Hn. 4 (opt.)

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

65

Sing: La la. La la. La la. La la.

mf cresc.

Play

mp

M

67

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

F Hn. 4 (opt.)

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

65

Play

mp

M

H.H.

mp S.D. (rim)

73

Fl. 1, 2 / Picc. (opt.) *mp*

Ob. *mp*

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2 *mp* *Cue Fl. 1, Sax. 2*

B♭ T. Sax. *mp*

E♭ B. Sax.

B♭ Tpt. 1 *mp*

B♭ Tpt. 2, 3 *mp* *2. Play*

F Hn. 1, 2

F Hn. 3
F Hn. 4 (opt.)

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Perc. 1 *mp*

Perc. 2 *mp* *Play, Tr.*

Perc. 3

80

81

Fl. 1, 2 / Picc. (opt.) *mf*

Ob. *mf*

Bsn. *mf* *All*

B♭ Cl. 1 *mf* *Picc.*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. (opt.) *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf* *Play*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf* *All*

B♭ Tpt. 2, 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3
F Hn. 4 (opt.) *mf*

Tbn. 1 *mf* *Cue F Hn. 1, 2*

Tbn. 2, 3 *mf* *All Cue F Hn. 3, 4*

Bar. / Euph. *mf*

Tuba *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mp*

Perc. 3

