

Concert Band

# TRAVERSADA

Oliver Waespi

Musical score for the left page of 'Traversada'. The score is for a Concert Band and includes parts for Flute 1, 2, Flute 3 / Piccolo, Oboe, English Horn (optional), Bassoon 1, 2, Double Bassoon (optional), Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, Bb Bass Clarinet, Bb Contrabass Clarinet (optional), Eb Alto Saxophone 1, Eb Alto Saxophone 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, 3, F Horn 2, 4, Trombone 1, Trombone 2, Trombone 3, Baritone / Euphonium 1, 2, Tuba, Cello (optional), String Bass, Harp (optional), Timpani, Mallet Percussion, Percussion 1, and Percussion 2. The tempo is marked 'Poco andante' with a metronome marking of ca. 69. The score includes various dynamics such as *mp molto cantabile*, *mf*, *p*, *pp*, and *ppp*. There are also performance instructions like 'Solo, off-stage' and 'One player, Solo, off-stage'. A large 'beriato music' logo is overlaid on the score.

Musical score for the right page of 'Traversada'. The score continues from the left page and includes parts for Flute 1, 2, Flute 3 / Piccolo, Oboe, English Horn (opt.), Bsn. 1, 2, D. Bsn. (opt.), Es Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb A. Cl., Bb Bs. Cl., Bb Cbs. Cl. (opt.), Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1, 3, F Hn. 2, 4, Tbn. 1, Tbn. 2, Tbn. 3, Bar. / Euph. 1, 2, Tuba, Cello (opt.), Str. Bs., Hp. (opt.), Timp., Mallet Perc., Perc. 1, and Perc. 2. The score includes various dynamics such as *mf*, *f*, *mp*, *pp*, and *ppp*. There are also performance instructions like 'Solo, off-stage' and 'One player, Solo, off-stage'. A large 'beriato music' logo is overlaid on the score.

\*Conductor's note regarding 37 and 50: The 4 players of the solo quartet continue playing in the tempo of the Poco andante, freely, without accelerando, without coordination among themselves or the rest of the band. They wait the ending of the fermata of the four soloists before beginning the Agitato at bar 50.  
 \*Anmerkung für den Dirigenten bei 37 und 50: Die 4 Spieler des Solokvartetts spielen weiter im Tempo des Poco andante, frei, ohne accelerando, ohne Koordination untereinander oder mit dem Rest der Band. Warten Sie sich die Ende der Fermata der vier Solisten ab, bevor Sie mit dem Agitato bei Takt 50 beginnen.  
 \*Note pour le chef concernant les lettres 37 & 50: Les 4 joueurs du quatuor solo continuent à jouer librement dans le tempo de Poco andante, sans accelerando, sans se coordonner entre eux ou avec le reste de l'orchestre. N'attendez pas la fin des fermatas des quatre solistes avant de commencer l'Agitato à la mesure 50.

FL 1, 2  
 Fl. 3 / Picc.  
 Ob.  
 Eng. Hn. (opt.)  
 D. Bsn. (opt.)  
 Es Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 E♭ A. Cl.  
 B♭ Bs. Cl.  
 B♭ Chs. Cl. (opt.)  
 E♭ A. Sax. 1  
 E♭ A. Sax. 2  
 F Hn. 1, 3  
 F Hn. 2, 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar. / Euph. 1, 2  
 Tuba  
 Celli (opt.)  
 Str. Bs.  
 Hp. (opt.)  
 Timp.  
 Perc. 1  
 Perc. 2

**beriato music**

30  
 50 **Poco a poco accel. till bar 49**  
 51 *rit.*

FL 1, 2  
 Fl. 3 / Picc.  
 Ob.  
 Eng. Hn. (opt.)  
 Bsn. 1, 2  
 D. Bsn. (opt.)  
 Es Cl.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 E♭ A. Cl.  
 B♭ Bs. Cl.  
 E♭ Chs. Cl. (opt.)  
 E♭ A. Sax. 1  
 E♭ A. Sax. 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2  
 B♭ Tpt. 3  
 F Hn. 1, 3  
 F Hn. 2, 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Bar. / Euph. 1, 2  
 Tuba  
 Celli (opt.)  
 Str. Bs.  
 Hp. (opt.)  
 Timp.  
 Mall. Perc.  
 Perc. 1  
 Perc. 2

**beriato music**

44  
 45  
 50 **Agitato** (♩ = ca. 104)

53

Fl. 1, 2

Fl. 3 / Picc.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

D. Bsn. (opt.)

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Es A. Cl.

Bb Bs. Cl.

Bb Cbs. Cl. (opt.)

Es A. Sax. 1

Es A. Sax. 2

Bb T. Sax.

Es B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Thn. 1

Thn. 2

Thn. 3

Bar. / Euph. 1, 2

Tuba

Celi (opt.)

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

**beriato music**

59

66

Fl. 1, 2

Fl. 3 / Picc.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

D. Bsn. (opt.)

Es Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Es A. Cl.

Bb Bs. Cl.

Bb Cbs. Cl. (opt.)

Es A. Sax. 1

Es A. Sax. 2

Bb T. Sax.

Es B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Thn. 1

Thn. 2

Thn. 3

Bar. / Euph. 1, 2

Tuba

Celi (opt.)

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

**beriato music**

straight mute

staggered ad lib.

67 73

Fl. 1, 2  
Fl. 3 / Picc.  
Ob.  
Eng. Hn. (opt.)  
Bsn. 1, 2  
D. Bsn. (opt.)  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ A. Cl.  
B♭ Bs. Cl.  
B♭ Cbs. Cl. (opt.)  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1, 3  
F Hn. 2, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph. 1, 2  
Tuba  
Celli (opt.)  
Str. Bs.  
Hp. (opt.)  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

**beriato music**

74

Fl. 1, 2  
Fl. 3 / Picc.  
Ob.  
Eng. Hn. (opt.)  
Bsn. 1, 2  
D. Bsn. (opt.)  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ A. Cl.  
B♭ Bs. Cl.  
B♭ Cbs. Cl. (opt.)  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1, 3  
F Hn. 2, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph. 1, 2  
Tuba  
Celli (opt.)  
Str. Bs.  
Hp. (opt.)  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

**beriato music**

80

FL 1, 2

FL 3 / Picc.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

D. Bsn. (opt.)

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1, 2

Truba

Celli (opt.)

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

85



beriato music

85

One player

player



beriato music

88

FL 1, 2

FL 3 / Picc.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

D. Bsn. (opt.)

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1, 2

Truba

Celli (opt.)

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2

88

Cut Bsn. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10



beriato music

88

Cut Bsn. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10



beriato music





113 Poco rit. 115 A tempo, molto ritmico

Fl. 1, 2  
Fl. 3 / Picc.  
Ob.  
Eng. Hn. (opt.)  
Bsn. 1, 2  
D. Bsn. (opt.)  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ A. Cl.  
B♭ Bs. Cl.  
B♭ Cbs. Cl. (opt.)  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1, 3  
F Hn. 2, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph. 1, 2  
Tuba  
Celli (opt.)  
Str. Bs.  
Hp. (opt.)  
Timp.  
Mail. Perc.  
Perc. 1  
Perc. 2

**beriato music**

121 122

Fl. 1, 2  
Fl. 3 / Picc.  
Ob.  
Eng. Hn. (opt.)  
Bsn. 1, 2  
D. Bsn. (opt.)  
E♭ Cl.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
E♭ A. Cl.  
B♭ Bs. Cl.  
B♭ Cbs. Cl. (opt.)  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1, 3  
F Hn. 2, 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Bar. / Euph. 1, 2  
Tuba  
Celli (opt.)  
Str. Bs.  
Hp. (opt.)  
Timp.  
Mail. Perc.  
Perc. 1  
Perc. 2

**beriato music**

130

Fl. 1, 2

Fl. 3 / Picc.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

D. Bsn. (opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Celii (opt.)

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2



130



141

Fl. 1, 2

Fl. 3 / Picc.

Ob.

Eng. Hn. (opt.)

Bsn. 1, 2

D. Bsn. (opt.)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl. (opt.)

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Bar. / Euph. 1, 2

Tuba

Celii (opt.)

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc.

Perc. 1

Perc. 2



141

