

# THREE BLIND MICE

Bert Appermont

## 1. Mouse March Allegro (♩ = 120)

Musical score for the first page of 'Three Blind Mice'. The score includes parts for Flute 1, 2, Oboe, Bassoon, B♭ Clarinet 1, 2, 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1, 2, F Horn 1, 2, Trombone 1, 2, Baritone / Euphonium, Tuba, Timpani, Mallet Percussion (Glockenspiel), Percussion 1, and Percussion 2 (Triangle). The score features a large 'beriato music' logo in the center. Dynamics include *mf*, *mp*, and *p*. Performance instructions include 'straight mute' and 'Triangle'. A rehearsal mark '9' is present.

Musical score for the second page of 'Three Blind Mice'. The score includes parts for Fl. 1, 2, Ob., Bsn., B♭ Cl. 1, 2, 3, B♭ Bs. Cl., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., B♭ Tpt. 1, 2, F Hn. 1, 2, Tbn. 1, 2, Bar. / Euph., Tuba, Timp., Mall. Perc., Perc. 1, and Perc. 2. The score features a large 'beriato music' logo in the center. Dynamics include *mf*, *mp*, and *p*. Rehearsal marks '11' and '17' are present.

21

25

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

open

Play ad lib.

open

Cue Bar. / Euph.



31

37

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2





61 **65**

Fl. 1, 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Bs. Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Bar. / Euph.  
Tuba  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

*f* *p* *cantabile* (pizz. effect)

Cue Tbn. 1  
*f* *p*  
Cue Tbn. 2  
*f* *p* (pizz. effect)

**beriato**  
music



71

Fl. 1, 2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B♭ Bs. Cl.  
E♭ A. Sax. 1  
E♭ A. Sax. 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
F Hn. 1  
F Hn. 2  
Tbn. 1  
Tbn. 2  
Bar. / Euph.  
Tuba  
Timp.  
Mall. Perc.  
Perc. 1  
Perc. 2

*f* *lc*

**beriato**  
music




81

Fl. 1, 2 *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1 *mp cantabile* Play

E♭ A. Sax. 2 *mp cantabile* Play

B♭ T. Sax. *mp cantabile* Play

E♭ B. Sax. *mp*

81

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 *mp*

F Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Bar. / Euph. *mp*

Tuba *mp*

Timp.

Mall. Perc.

Perc. 1

Perc. 2



91

97

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl. *mp*

E♭ A. Sax. 1 *mp* Cue Ths. 1

E♭ A. Sax. 2 *mf*

B♭ T. Sax.

E♭ B. Sax. *mp*

91

97

B♭ Tpt. 1 straight mute *mf*

B♭ Tpt. 2 straight mute *mf*

F Hn. 1 *mf* Cue Ths. 1, mute

F Hn. 2 *mf*

Tbn. 1 straight mute *mf*

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2 *pp* S.C.




101 105

Fl. 1, 2 *p* *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p* *mf*

B♭ Cl. 3 *p* *mf*

B♭ Bs. Cl. *p* *mp*

E♭ A. Sax. 1 *mf*

E♭ A. Sax. 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *p* *mp*

B♭ Tpt. 1 *mf* open

B♭ Tpt. 2 *mf* open

F Hn. 1 *mf* Play open

F Hn. 2 *mf*

Tbn. 1 *mf* open

Tbn. 2 *mf*

Bar. / Euph. *p* *mp*

Tuba *p* *mp*

Timp. *p* *mp*

Mall. Perc. *p*

Perc. 1 *p* *mp*

Perc. 2 *p*

**beriato music**

Cue B♭ T. Sax. *mf* Play

111 113 *Meno mosso* (♩ = 112)

Fl. 1, 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Bs. Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f* *ff*

B♭ Tpt. 2 *f* *ff*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. / Euph. *f*

Tuba *f*

Timp. *f*

Mall. Perc. *f*

Perc. 1 *f*

Perc. 2 *f* Tubular Bells

**beriato music**

Musical score for page 13 of 'Three Blind Mice'. The score includes parts for Fl. 1, 2; Ob.; Bsn.; B♭ Cl. 1, 2, 3; B♭ Bs. Cl.; E♭ A. Sax. 1, 2; B♭ T. Sax.; E♭ B. Sax.; B♭ Tpt. 1, 2; F Hn. 1, 2; Tbn. 1, 2; Bar. / Euph.; Tuba; Timp.; Mall. Perc.; Perc. 1, 2. A large 'beriato music' logo is overlaid on the left side. The page number '122' is in a box at the top. Rehearsal marks 'All' are present above the flute and saxophone parts.

Musical score for page 14 of 'Three Blind Mice'. The score includes parts for Fl. 1, 2; Ob.; Bsn.; B♭ Cl. 1, 2, 3; B♭ Bs. Cl.; E♭ A. Sax. 1, 2; B♭ T. Sax.; E♭ B. Sax.; B♭ Tpt. 1, 2; F Hn. 1, 2; Tbn. 1, 2; Bar. / Euph.; Tuba; Timp.; Mall. Perc.; Perc. 1, 2. A large 'beriato music' logo is overlaid on the left side. The page number '129' is in a box at the top. Performance markings include 'Rall.' at the top right, 'mf' and 'p' dynamics, and 'mp csp.' with 'One player' written above the Tpt. 1 part.

2. Hymn

138 Nobilmente (♩ = 80)

146

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.



*p*

*mf espressivo*

One player

2. Hymn

138 Nobilmente (♩ = 80)

146

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2



*p*

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.



*mf*

*mp*

*mf*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*mf*

All

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2



*mf*

*mp*

*mf*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

*p*

*mp*

Glockenspiel

Triangle

*p*

*mp*



158

All *f*

**b**  
beriato  
music

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

167 *Rall.*

169 **Grandioso** (♩ = 76)

**b**  
beriato  
music

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

175 177

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

175 177

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 *Play ad lib. Play*

F Hn. 2 *Play ad lib. Play*

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2



182

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

182

B♭ Tpt. 1

B♭ Tpt. 2

F Hn. 1 *Play ad lib. Play*

F Hn. 2 *Play ad lib. Play*

Tbn. 1

Tbn. 2

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2


