

# 絆ノ奇跡

♩=168  
Gm

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- Clarinet in E $\flat$
- 1st Clarinet in B $\flat$
- 2nd Clarinet in B $\flat$
- 3rd Clarinet in B $\flat$
- Alto Clarinet in E $\flat$
- Bass Clarinet in B $\flat$
- Soprano Saxophone in B $\flat$
- 1st Alto Saxophone in E $\flat$
- 2nd Alto Saxophone in E $\flat$
- Tenor Saxophone in B $\flat$
- Baritone Saxophone in E $\flat$
- 1st Trumpet in B $\flat$
- 2nd Trumpet in B $\flat$
- 3rd Trumpet in B $\flat$
- 1st&2nd Horns in F
- 3rd&4th Horns in F
- 1st Trombone
- 2nd Trombone

The score begins with a Piccolo part, followed by Flutes, Oboe, and Bassoon. The woodwinds (Clarinets, Saxophones) and Brass (Trumpets, Trombones, Horns) parts follow. The Oboe and Clarinet in B $\flat$  parts feature a melodic line starting with a forte (*f*) dynamic. The Saxophone and Trombone parts also feature melodic lines. A large, diagonal watermark reading 'SAMPLE' is overlaid across the score. At the bottom of the page, there is a 'Tri.' (Tritone) marking over a note in the saxophone part.

6

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A. Cl.

B. Cl.

S. Sax.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

Eur.

Gm7

E♭M7

*f*

S.D. rim

Crash

H.H. S.D.

B.D.

Tamb.

Xylo.

Cowb.

*f*

13

Gm7 E♭M7 Cm7 F F(4) Gm (B)

Picc. *mf*

Fl.1 *mf*

Fl.2 *r*

Ob.

Bsn.

E♭ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

r

Bsn., Bar.Sax. *mp*

Vib. *mf*

20

B $\flat$  F(4)  $\text{C}^{\text{Gm}}$

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E $\flat$  Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

F

S.Cym. with mallets *mf*

*p* *mf*

Detailed description: This is a page of a musical score for an orchestra. It contains staves for various instruments: Piccolo, Flute 1 and 2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, 2, and 3, Alto Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1 and 2, Horn 3 and 4, Trombone 1, 2, and 3, and F Horn. The score is for measures 20 through 23. The key signature is B-flat major (two flats), and the time signature is 4/4. Above the first staff, there are markings for B-flat, F(4), and a circled C with Gm below it. The Piccolo part has a circled C above it. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A large, light blue watermark 'SAMPLE' is oriented diagonally across the page.

27

E $\flat$  B $\flat$  F

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E $\flat$  Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Trb.3

Er

Trp.3

Cl.2

Cl.3

S.Cym. with stick

*mf*