



47 *Rit.* 49 **Tempo I**

47-49: Bass clef, key signature of three flats. Measure 47 has a fermata. Measure 48 has a fermata. Measure 49 starts with a dynamic marking of *f*. A hairpin crescendo is shown below the staff.

53 57 **Faster**

53-57: Bass clef, key signature of three flats. Measure 53 has a dynamic marking of *f*. Measure 57 has a dynamic marking of *f*. A hairpin crescendo is shown below the staff.

59 *Rit.*

59-72: Bass clef, key signature of three flats. Measure 59 has a dynamic marking of *mp*. A hairpin decrescendo is shown below the staff. The staff contains a dense cluster of blue dots.

03:01 65 **Tempo I** *Molto rit.* 70 **Free** 72 **Mysterioso** (♩ = 70)

65-72: Bass clef, key signature of three flats. Measure 65 has a dynamic marking of *pp*. Measure 70 has a dynamic marking of *pp*. Measure 72 has a dynamic marking of *pp*. The staff contains a dense cluster of blue dots.

04:06 80

75-80: Bass clef, key signature of three flats. Measure 75 has a dynamic marking of *pp*. Measure 80 has a dynamic marking of *pp*. The staff contains a dense cluster of blue dots.

82 86 **Faster**

82-86: Bass clef, key signature of three flats. Measure 82 has a dynamic marking of *p*. Measure 86 has a dynamic marking of *mf*. The staff contains a dense cluster of blue dots.

04:47 90 **Tempo I**

88-90: Bass clef, key signature of three flats. Measure 88 has a dynamic marking of *p*. Measure 90 has a dynamic marking of *p*. The staff contains a dense cluster of blue dots.

95 96 (♩ = 55)

95-96: Bass clef, key signature of three flats. Measure 95 has a dynamic marking of *p*. Measure 96 has a dynamic marking of *mf*. The staff contains a dense cluster of blue dots.

102 105 (♩ = 70)

102-105: Bass clef, key signature of three flats. Measure 102 has a dynamic marking of *mf*. Measure 105 has a dynamic marking of *mf*. The staff contains a dense cluster of blue dots.

SYMPHONIC DIMENSIONS  
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