

ANIMA NEGRA

OTTO M. SCHWARZ

Click
Dramatically (♩ = 90)

2

6

ff

7

00:31

Rit.

7

00:45

11 (♩ = 112)

3+3

2+2+2

3+3

2+2+2

3+3

2+2+2

3+3

mf

18

2+2+2

19

3+3

2+2+2

3+3

2+2+2

3+3

f

24

2+2+2

3+3

2+2+2

3+3

2+2+2

3+3

mf

01:08

29 (♩ = 64)

2

33

p

mf

mf

37

41

p

2

45

Rit.

49

mf

SYMPHONIC DIMENSIONS
PUBLISHING

52 57 *Faster*

52-57: Bass clef, key signature of three flats. Measures 52-56 feature a series of eighth and sixteenth notes with a forte (*f*) dynamic. Measure 57 begins a new section with a forte (*f*) dynamic.

58

58-63: Bass clef, key signature of three flats. Measures 58-63 consist of a continuous eighth-note pattern, mostly beamed in groups of four.

63 *Rit.* 03:01 65 *Tempo I* *Molto rit.*

63-70: Bass clef, key signature of three flats. Measure 63 has a *Rit.* marking. Measure 65 marks the start of *Tempo I*. Measure 68 has a *Molto rit.* marking. Dynamics include *mp*, *mf*, and *pp*. A fermata is present over measure 69.

70 *Free* 03:30 72 *Mysterioso* (♩ = 70)

70-75: Bass clef, key signature of three flats. Measure 70 is marked *Free*. Measure 72 is marked *Mysterioso* with a tempo of ♩ = 70. Dynamics include *pp* and *p*. A fermata is present over measure 74.

75 04:06 80

75-80: Bass clef, key signature of three flats. Measure 75 has a *pp* dynamic. Measure 80 has a *p* dynamic. A fermata is present over measure 79.

83 86 *Faster* *Rit.*

83-86: Bass clef, key signature of three flats. Measure 83 has a *mf* dynamic. Measure 86 is marked *Faster*. Measure 85 has a *Rit.* marking. A fermata is present over measure 84.

86 04:47 90 *Tempo I* 96 (♩ = 55)

86-96: Bass clef, key signature of three flats. Measure 86 has a *p* dynamic. Measure 90 is marked *Tempo I*. Measure 96 has a tempo of ♩ = 55. A fermata is present over measure 95.

97

97-104: Bass clef, key signature of three flats. Measures 97-104 feature a series of eighth and sixteenth notes. Dynamics include *mf*, *p*, and *mf*.

104 105 (♩ = 70)

104-105: Bass clef, key signature of three flats. Measure 104 has a *mf* dynamic. Measure 105 has a tempo of ♩ = 70.

SYMPHONIC DIMENSIONS
PUBLISHING

THE PIED PIPER OF HAMELIN

OTTO M. SCHWARZ

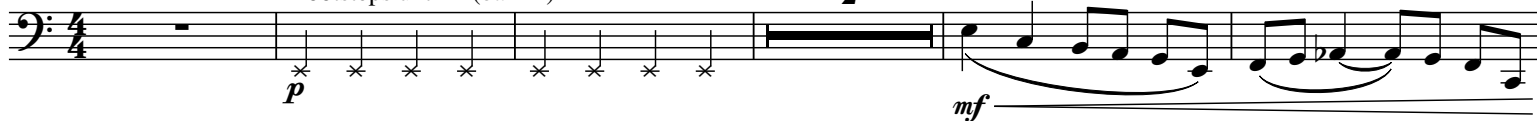
DER RATTENFÄNGER VON HAMELN

Click

Marching (♩ = 90)

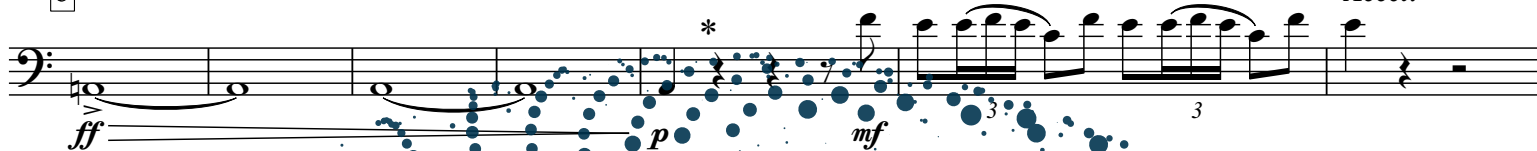
Footsteps until * (bar 12)

2



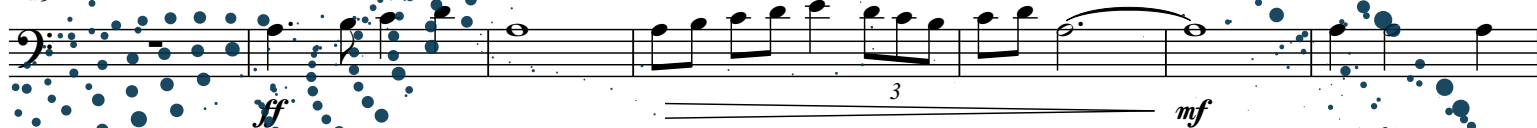
8

Accel.



16 Dramatically (♩ = 100)

15



01:00

22



01:21

30 Flowing (♩ = 90)

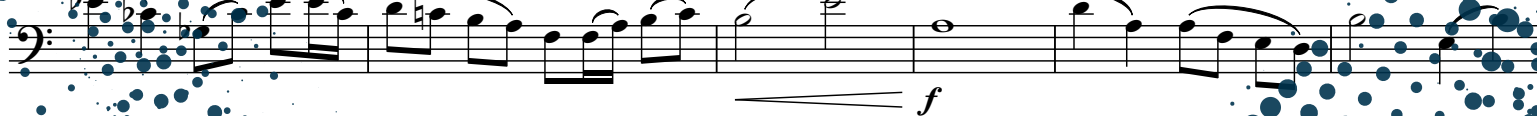
29



Rit.

38 Tempo I

35



41

46



SYMPHONIC DIMENSIONS
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