

SYMPHONIC SUITE

from

DIE JUNGEN VON DER PAULSTRASSE

OTTO M. SCHWARZ

Click

1 Dolce (♩ = 70)

mf

8

10

14

3

17

mf

p

19

22

23

27

01:43

29 (♩ = 140)

33

3

mf

36

41

mf

42

mf

49

SYMPHONIC DIMENSIONS PUBLISHING

57 61

Musical staff 57-61. Treble clef, key signature of two flats. Measures 57-61. A long slur covers measures 57-60. Measure 61 has a sharp sign above the staff.

63

Musical staff 63. Treble clef. Measure 63. A long slur covers the entire staff. Dynamics: *mf*.

69

Musical staff 69. Treble clef. Measures 69-74. A long slur covers measures 69-74. Measure 70 has a sharp sign above the staff.

75 77

Musical staff 75-77. Treble clef. Measures 75-77. A long slur covers measures 75-77. Measure 76 has a flat sign above the staff.

84 03:22

*Rit.* 85 (♩ = 50)

3 Tpt., Harp

Musical staff 84-85. Treble clef. Measure 84 has a '3' above it. Measure 85 has a tempo marking '(♩ = 50)' and instrument markings 'Tpt., Harp'. Dynamics: *mf*.

88

Musical staff 88. Treble clef. Measures 88-92. A long slur covers measures 88-92.

93 94

Musical staff 93-94. Treble clef. Measures 93-94. A long slur covers measures 93-94. Dynamics: *mf*.

98 102

Musical staff 98-102. Treble clef. Measures 98-102. A long slur covers measures 98-102.

SYMPHONIC DIMENSIONS  
PUBLISHING

Commissioned by and dedicated to Musikkorps der Stadt Hessisch Oldendorf e.V.

# THE PIED PIPER OF HAMELIN

OTTO M. SCHWARZ

## DER RATTENFÄNGER VON HAMELN

Click



Marching (♩ = 90)

2

*mf* 3 3 *f*

8

*tr* *ff* *p* *mf* 3 3

Accel.

16 Dramatically (♩ = 100)

14

*p* *ff* *tr*

01:00

22

stacc.

18

*tr* *mf* *mp* 2

25

01:21

30 Flowing (♩ = 90)

Rit.

38 Tempo I

29

*mf* 6 *mf* *f*

39

*mf* *ff* *tr*

46

*p sub.*

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02:31

54

51 *f* 3

56 *Rit.* 3

03:03

63 Dolce (♩ = 60)

*Rit.*

62 *mf* Click *mp* *mf* *p*

67 Tempo I

67 *mf*

75 Più mosso Rit.

72 7 12/8

83 Tempo I

83 *f*

91 Più mosso

88 *mf* 2 2

*Rit.*

93 2 2 2 2 12/8

99 Tempo I

*Molto rit.*

99 *mp* *mf* *p*

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THE PIEDMONT OF HAMILL

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