

ANIMA NEGRA

OTTO M. SCHWARZ

Click
Dramatically (♩ = 90)

Timpani

Percussion 1, 2

Triangle

Percussion 3, 4

Triangle

S.C.

ff

B.D.

ff

ff

5

6

00:31

Timpani

Perc. 1, 2

Perc. 3, 4

S.D.

9

11

00:45

Rit.

♩ = 112

3+3

2+2+2

Timpani

Perc. 1, 2

Castanets

Pair of Cymb.

Perc. 3, 4

SYMPHONIC DIMENSIONS
PUBLISHING

13 3+3 2+2+2 3+3 2+2+2 3+3 2+2+2

Timp. *mf*

Perc. 1, 2 *mf*

Perc. 3, 4 *mf* Tambourine

19 3+3 2+2+2 3+3 2+2+2 3+3 2+2+2

Timp. *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

25 3+3 2+2+2 3+3 2+2+2 *Molto rit.* 01:08 29 (♩ = 64)

Timp.

Perc. 1, 2 *mf* *p*

Perc. 3, 4 *p* *mf* S.C.

32 33 41 49 *Rit.* Tempo I

Timp. *p* *f*

Perc. 1, 2 *p* *f* S.D. B.D. Pair of Cymb.

Perc. 3, 4 *p* *mf* *p* *f*

SYMPHONIC DIMENSIONS
PUBLISHING

THE PIED PIPER OF HAMELIN

OTTO M. SCHWARZ

DER RATTENFÄNGER VON HAMELN

Click

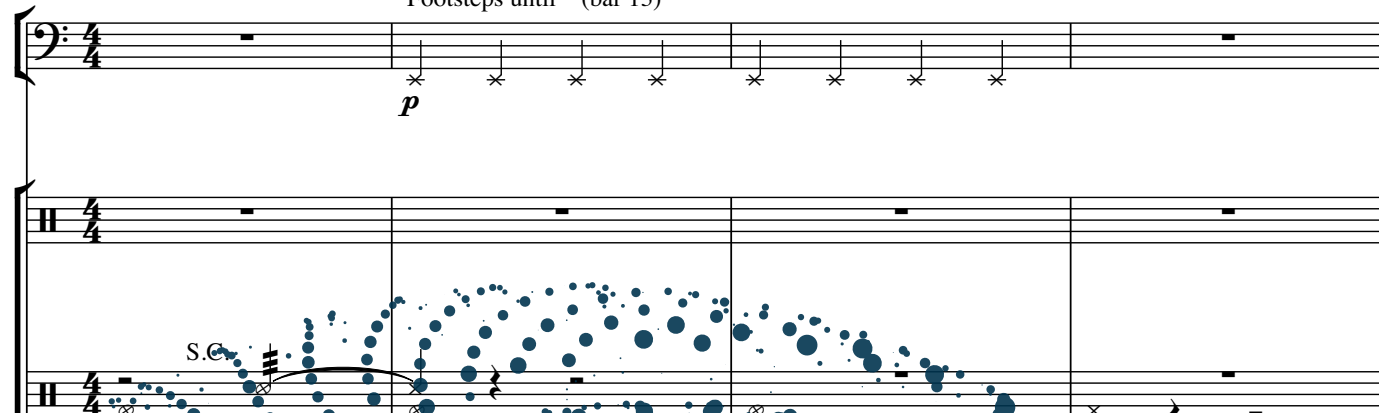
Marching (♩ = 90)

Footsteps until * (bar 13)

Timpani

Percussion 1, 2

Percussion 3, 4



Timpani

Perc. 1, 2

Perc. 3, 4



Timpani

Perc. 1, 2

Perc. 3, 4



SYMPHONIC DIMENSIONS
PUBLISHING

16 Dramatically (♩ = 100)

15

Timp.

Perc. 1, 2

Perc. 3, 4

ff

ff

p

Tam Tam

ff

Windbells

mf

20

Timp.

Perc. 1, 2

Perc. 3, 4

mf

mp

Triangle

mp

mp

p *mp*

S.C.

26

Timp.

Perc. 1, 2

Perc. 3, 4

mp

mf

S.D.

B.D.

mp

mf

mp *mf*

33

Timp.

Perc. 1, 2

Perc. 3, 4

mf

mf *f*

mf *f*

mf *f*

SYMPHONIC DIMENSIONS
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