

CONCERT BAND

# SYMPHONIC DIMENSIONS

## SYMPHONIC OPENING

OTTO M. SCHWARZ

Energico (♩ = 112 - 116)

Piccolo

Flute 1, 2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Eb Alto Clarinet

Bb Bass Clarinet

Eb Alto Saxophone 1, 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1

F Trumpet 2, 3

F Horn 1, 2

F Horn 3

Trombone 1, 2

Trombone 3

Baritone / Euphonium / Violoncello

Tuba

Double Bass

Timpans

Mallet Percussion 1  
Tubular Bells

Mallet Percussion 2

Percussion 1, 2  
B.D.

Percussion 3, 4  
Tam Tam

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6

Picc. *tr* *mf* *ff* *f* *tr*

Fl. 1, 2 *tr* *mf* *ff* *f* *tr*

Ob. *tr* *mf* *ff* *f*

Bsn. *tr* *ff* *f*

Bb Cl. 1 *tr* *mf* *ff* *f* *tr*

Bb Cl. 2 *tr* *mf* *ff* *f* *tr*

Bb Cl. 3 *tr* *mf* *ff* *f*

Eb A. Cl. *tr* *mf* *ff* *f*

Bb Bs. Cl. *tr* *mf* *ff* *f*

Eb A. Sax. 1, 2 *tr* *mf* *ff* *f*

Bb T. Sax. *tr* *mf* *ff* *f* *mf*

Eb B. Sax. *tr* *mf* *ff* *f*

Bb Tpt. 1 *ff* *f*

Bb Tpt. 2, 3 *ff* *f*

F Hn. 1, 2 *ff* *f* *mf*

F Hn. 3 *ff* *f*

Tbn. 1, 2 *ff* *f* *mf*

Tbn. 3 *ff* *f* *mf*

Bar. / Euph. *div.* *ff* *f* *unis.*

Tuba *ff* *f*

D. Bs. *ff* *f*

Timp. *ff* *f*

Mall. Perc. 1 *ff*

Mall. Perc. 2 *Vibrato* *ff*

Perc. 1, 2 *ff*

Perc. 3, 4 *Pair of Cymb.* *ff* *S.C.* *mf*

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*S.C.* *mf*

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

Bb Cl. 3 *mf*

Eb A. Cl. *mf*

Bb Bs. Cl. *mf*

Eb A. Sax. 1, 2 *mf*

Bb T. Sax. *mf*

Eb B. Sax. *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2, 3 *mf*

F Hrn. 1, 2 *mf*

F Hrn. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Bar. / Euph. *mf*

Tuba *mf*

D. Bs. *mf*

Timp. *mf*

Mall. Perc. 1 *mf*

Mall. Perc. 2 *mf*

Perc. 1, 2 *mf*

Perc. 3, 4 *mf*

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This page contains musical notation for a concert band. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., Bsn., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb A. Cl., Bb Bs. Cl., Eb A. Sax. 1, 2, Bb T. Sax., Eb B. Sax., Bb Tpt. 1, Bb Tpt. 2, 3, F Hrn. 1, 2, F Hrn. 3, Tbn. 1, 2, Tbn. 3, Bar. / Euph., Tuba, D. Bs., Timp., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, 2, and Perc. 3, 4. The score is divided into two systems, each starting with measure 17. The notation includes various rhythmic patterns, melodic lines, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also performance instructions like 'Cresc.' and 'C.

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