



SYMPHONIC DIMENSIONS  
PUBLISHING

FOUR PIECES FOR WOODWIND QUINTET  
ANDREAS ADELMANN

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# FOUR PIECES FOR WOODWIND QUINTET

ANDREAS ADELMANN

1. CANZONE

2. MENUETT

3. FANFARE

4. RONDINO

## INSTRUMENTATION

Woodwind Quintet

SCORE IN C

PART 1 in C (*Flute*)

PART 2 in C (*Oboe*)

PART 3 in B $\flat$  (*Clarinet*)

PART 4 in F (*Horn*)

PART 5 in C (*Bassoon*)

PART 2 in B $\flat$  (*opt. Clarinet*)

PART 4 in E $\flat$  (*opt. Alto Clarinet, Horn*)

PART 5 in B $\flat$  (*opt. Bass Clarinet*)

## ENGLISH

Palaces, castles and chateaus – we associate music with all these buildings, whether for exhilarating celebrations, high holidays and tournaments: these are all occasions that would have been unthinkable without music and for which there were dances in many different rhythms. This is exactly the kind of music we find in this newly written composition.


## DEUTSCH

Paläste, Schlösser und Burgen – wir verbinden Musik mit all diesen Gebäuden, sei es für aufregende Feste, hohe Feiertage und Turniere, zu welchen es Tänze in verschiedenen Rhythmen gab. Dies ist genau die Art von Musik, die wir in dieser neu komponierten Arbeit finden.

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# FOUR PIECES FOR WOODWIND QUINTET

## I. CANZONE

(♩ = 90) 

Part 1 in C  
(Flute)

Part 2 in C  
(Oboe)

Part 3 in Bb  
(Clarinet)

Part 4 in F  
(Horn)

Part 5 in C  
(Bassoon)

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2. MENUETT

(♩ = 150)  $\text{\textcircled{S}}$

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

6

9

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# 3. FANFARE

(♩ = 90)

Part 1 in C  
(Flute)

Part 2 in C  
(Oboe)

Part 3 in Bb  
(Clarinet)

Part 4 in F  
(Horn)

Part 5 in C  
(Bassoon)

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

Fine

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# 4. RONDINO

(♩ = 60)

Part 1 in C  
(Flute)

Part 2 in C  
(Oboe)

Part 3 in Bb  
(Clarinet)

Part 4 in F  
(Horn)

Part 5 in C  
(Bassoon)

The first system of the musical score consists of five staves. Each staff begins with a treble clef (except for the Bassoon part which has a bass clef), a key signature of two flats (Bb and Eb), and a 3/8 time signature. The music is marked with a forte dynamic (*f*). The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of the system.

The second system of the musical score continues the five parts. It includes first and second endings, indicated by '1.' and '2.' above the staff lines. The notation continues with eighth and sixteenth notes and rests. The system concludes with a double bar line.

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