

PLAYALONG

ADVANCED

PLAYING
with the
ORCHESTRA
VOL. I

OTTO M. SCHWARZ

VIOLONCELLO

SYMPHONIC DIMENSIONS
PUBLISHING



I. AROUND THE WORLD IN 80 DAYS OTTO M. SCHWARZ

Festivo (♩ = 110)

Pizz. *mf* Arco *f*

6

10

13

Poco a poco cresc. e accel. **19** Presto (♩ = 144) *f* *mf*

14

21 **25**

26 **31** *p*

32

37 **39** *mf*

AROUND THE WORLD IN 80 DAYS

Musik: Otto M. Schwarz

© 2013 by Mitropa Music, P.O. Box, CH-4002 Basel, Schweiz

Printed under license by Symphonic Dimensions Publishing

A Division of OMS Music Publishing e.U.

SDP 040.20

4. ROLLER COASTER

OTTO M. SCHWARZ

A Symphonic Sketch

Slowly (♩ = ca. 120)

Poco a poco accel.

The musical score is written in bass clef with a 2/4 time signature. It begins with a piano (*p*) dynamic and a tempo of approximately 120 beats per minute. The first six measures feature a melodic line with a *poco a poco cresc.* dynamic marking. At measure 6, the tempo increases to 'Fast' (♩ = 176) and the dynamic becomes fortissimo (*f*). The score continues with measures 10, 11, 15, 18, 19, 22, and 23, showing various rhythmic patterns and dynamics including *sub. p* and *mf*. The piece concludes with a final chord in measure 23.

ROLLER COASTER

Musik: Otto M. Schwarz

© 2013 by Mitropa Music, P.O. Box, CH-4002 Basel, Schweiz

Printed under license by Symphonic Dimensions Publishing

A Division of OMS Music Publishing e.U.

SDP 040.20

6. THE WHITE TOWER

OTTO M. SCHWARZ

I. THE PLAN

Dangerous (♩ = 108)

5

Musical notation for measures 1-5. The piece is in bass clef with a common time signature (C). It begins with a piano (*pp*) dynamic and gradually increases to a forte (*f*) dynamic by measure 5. The notes are primarily octaves and chords.

9 Significant (♩ = 90)

11 Nervous (♩ = 130)

Musical notation for measures 6-11. Measure 6 starts with a fortissimo (*ff*) dynamic. Measure 7 has a fermata. Measure 8 changes to 5/8 time and continues with *ff*. Measures 9-11 are in common time (C) and feature a series of chords.

15 Significant (♩ = 90)

18 Bombastic (♩ = 140)

Musical notation for measures 12-18. Measure 12 has a fermata. Measure 13 changes to 5/8 time and starts with *ff*. Measures 14-18 are in common time (C) and feature a series of chords, ending with a forte (*f*) dynamic.

23

Molto rit.

Musical notation for measures 19-22. The piece is in bass clef with a common time signature (C). It features a series of chords and octaves, with a *Molto rit.* marking above the staff.

29 Main Theme (♩ = 80)

Musical notation for measures 23-28. The piece is in bass clef with a common time signature (C). It features a series of eighth notes and chords, starting with a mezzo-piano (*mp*) dynamic.

34

37

Musical notation for measures 29-36. The piece is in bass clef with a common time signature (C). It features a series of eighth notes and chords, starting with a mezzo-forte (*mf*) dynamic.

39

Musical notation for measures 37-39. The piece is in bass clef with a common time signature (C). It features a series of eighth notes and chords.

THE WHITE TOWER

Musik: Otto M. Schwarz

© 2013 by Mitropa Music, P.O. Box, CH-4002 Basel, Schweiz

Printed under license by Symphonic Dimensions Publishing

A Division of OMS Music Publishing e.U.

SDP 040.20