

PLAYALONG

ADVANCED

PLAYING
with the
ORCHESTRA

VOL. I

OTTO M. SCHWARZ

VIOLIN

SYMPHONIC DIMENSIONS
PUBLISHING
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I. AROUND THE WORLD IN 80 DAYS OTTO M. SCHWARZ

Festivo (♩ = 110)

Pizz. *mf*

6 *f* Arco 7 Pizz.

10 Arco 13 2

15 *Poco a poco cresc. e accel.* *p* 19 **Presto** (♩ = 144) *f* 2

22 Pizz. *mf* 25 Arco

28 31 *p* 2

34 *p* 39

40 *mf*

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4. ROLLER COASTER

OTTO M. SCHWARZ

A Symphonic Sketch

Slowly ($\text{♩} = \text{ca. } 120$)

Poco a poco accel.

gliss. optional; if omitted, slurs should embrace 3 eighth notes

Musical notation for measures 1-6. The piece is in 2/4 time. It begins with a piano (*p*) dynamic. The notes are grouped in threes, with slurs and dashed lines indicating glissando or slurred eighth notes. The instruction *poco a poco cresc.* is written below the staff.

Musical notation for measures 7-9. Measure 7 continues the previous pattern. Measure 8 is marked with a forte (*f*) dynamic. Measure 9 is marked with a piano (*p*) dynamic and includes the instruction *Pizz.* (pizzicato).

Musical notation for measures 10-17. Measure 10 is marked with a forte (*f*) dynamic and includes the instruction *Arco* (arco). Measure 18 is marked with a forte (*f*) dynamic.

Musical notation for measures 18-23. Measure 22 is marked with a mezzo-forte (*mf*) dynamic and includes the instruction *Pizz.* (pizzicato). Measure 23 is marked with *Arco* (arco).

Musical notation for measures 24-27. Measure 24 is marked with a piano (*p*) dynamic and includes the instruction *Pizz.* (pizzicato). Measures 25 and 26 feature triplets, with *Arco* (arco) written above. Measure 27 is marked with a piano (*p*) dynamic and includes the instruction *Pizz.* (pizzicato).

Musical notation for measures 28-29. Measure 28 is marked with a piano (*p*) dynamic and includes the instruction *Arco* (arco). Measure 29 is marked with a piano (*p*) dynamic and includes the instruction *Pizz.* (pizzicato).

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6. THE WHITE TOWER

OTTO M. SCHWARZ

I. THE PLAN

Dangerous (♩ = 108) 5

Significant (♩ = 90)

Musical notation for measures 5-10. Measure 5 is marked with a box containing the number 5. The tempo is Dangerous (♩ = 108). The music features a 4-measure rest followed by a 2-measure rest, then a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f*, *fp*, and *ff*. The key signature has one sharp (F#).

11 Nervous (♩ = 130)

Significant (♩ = 90)

Musical notation for measures 11-17. Measure 11 is marked with a box containing the number 11. The tempo is Nervous (♩ = 130). The music features a 5/8 time signature and a melodic line with eighth notes. Dynamics include *ff*. The key signature has one flat (Bb).

18 Bombastic (♩ = 140)

Musical notation for measures 18-22. Measure 18 is marked with a box containing the number 18. The tempo is Bombastic (♩ = 140). The music features a 5/8 time signature and a melodic line with eighth notes. Dynamics include *ff*. The key signature has one flat (Bb).

23

Molto rit.
2

29 Main Theme (♩ = 80)
5

Musical notation for measures 23-28. Measure 23 is marked with the number 23. The tempo is Main Theme (♩ = 80). The music features a 5/8 time signature and rests. Dynamics include *Molto rit.*

34

37

Musical notation for measures 34-38. Measure 34 is marked with the number 34. Measure 37 is marked with a box containing the number 37. The tempo is Main Theme (♩ = 80). The music features a 5/8 time signature and a melodic line with quarter notes. Dynamics include *mp* and *mf*.

39

Musical notation for measures 39-41. Measure 39 is marked with the number 39. The tempo is Main Theme (♩ = 80). The music features a 5/8 time signature and a melodic line with eighth notes. Dynamics include *mf*.

42

45

Musical notation for measures 42-46. Measure 42 is marked with the number 42. Measure 45 is marked with a box containing the number 45. The tempo is Main Theme (♩ = 80). The music features a 5/8 time signature and a melodic line with eighth notes.

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