

PLAYALONG

ADVANCED

PLAYING

with the

ORCHESTRA

VOL. I

OTTO M. SCHWARZ

F HORN

SYMPHONIC DIMENSIONS
PUBLISHING
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I. AROUND THE WORLD IN 80 DAYS OTTO M. SCHWARZ

Festivo (♩ = 110)

2

7

f

fp

8

13

fp

15

Poco a poco cresce e accel.

19

Presto (♩ = 144)

3

p

f

23

25

mf

29

31

3

p

p

37

39

mf

43

47

mf

49

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4. ROLLER COASTER

OTTO M. SCHWARZ

A Symphonic Sketch

Slowly (♩ = ca. 120)

Poco a poco accel.

p *poco a poco cresc.*

8 10 Fast (♩ = 176) 18

8

f

f

22



mf

27 30

mf

[illegible]

Musical notation for measure 38. The staff shows a sequence of notes: a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8, D8, E8, F#8, G9, A9, B9, C10, D10, E10, F#11, G12, A13, B14, C15, D16, E17, F#18, G19, A20, B21, C22, D23, E24, F#25, G26, A27, B28, C29, D30, E31, F#32, G33, A34, B35, C36, D37, E38, F#39, G40, A41, B42, C43, D44, E45, F#46, G47, A48, B49, C50, D51, E52, F#53, G54, A55, B56, C57, D58, E59, F#60, G61, A62, B63, C64, D65, E66, F#67, G68, A69, B70, C71, D72, E73, F#74, G75, A76, B77, C78, D79, E80, F#81, G82, A83, B84, C85, D86, E87, F#88, G89, A90, B91, C92, D93, E94, F#95, G96, A97, B98, C99, D100, E101, F#102, G103, A104, B105, C106, D107, E108, F#109, G110, A111, B112, C113, D114, E115, F#116, G117, A118, B119, C120, D121, E122, F#123, G124, A125, B126, C127, D128, E129, F#130, G131, A132, B133, C134, D135, E136, F#137, G138, A139, B140, C141, D142, E143, F#144, G145, A146, B147, C148, D149, E150, F#151, G152, A153, B154, C155, D156, E157, F#158, G159, A160, B161, C162, D163, E164, F#165, G166, A167, B168, C169, D170, E171, F#172, G173, A174, B175, C176, D177, E178, F#179, G180, A181, B182, C183, D184, E185, F#186, G187, A188, B189, C190, D191, E192, F#193, G194, A195, B196, C197, D198, E199, F#200, G201, A202, B203, C204, D205, E206, F#207, G208, A209, B210, C211, D212, E213, F#214, G215, A216, B217, C218, D219, E220, F#221, G222, A223, B224, C225, D226, E227, F#228, G229, A230, B231, C232, D233, E234, F#235, G236, A237, B238, C239, D240, E241, F#242, G243, A244, B245, C246, D247, E248, F#249, G250, A251, B252, C253, D254, E255, F#256, G257, A258, B259, C260, D261, E262, F#263, G264, A265, B266, C267, D268, E269, F#270, G271, A272, B273, C274, D275, E276, F#277, G278, A279, B280, C281, D282, E283, F#284, G285, A286, B287, C288, D289, E290, F#291, G292, A293, B294, C295, D296, E297, F#298, G299, A300, B301, C302, D303, E304, F#305, G306, A307, B308, C309, D310, E311, F#312, G313, A314, B315, C316, D317, E318, F#319, G320, A321, B322, C323, D324, E325, F#326, G327, A328, B329, C330, D331, E332, F#333, G334, A335, B336, C337, D338, E339, F#340, G341, A342, B343, C344, D345, E346, F#347, G348, A349, B350, C351, D352, E353, F#354, G355, A356, B357, C358, D359, E360, F#361, G362, A363, B364, C365, D366, E367, F#368, G369, A370, B371, C372, D373, E374, F#375, G376, A377, B378, C379, D380, E381, F#382, G383, A384, B385, C386, D387, E388, F#389, G390, A391, B392, C393, D394, E395, F#396, G397, A398, B399, C400, D401, E402, F#403, G404, A405, B406, C407, D408, E409, F#410, G411, A412, B413, C414, D415, E416, F#417, G418, A419, B420, C421, D422, E423, F#424, G425, A426, B427, C428, D429, E430, F#431, G432, A433, B434, C435, D436, E437, F#438, G439, A440, B441, C442, D443, E444, F#445, G446, A447, B448, C449, D450, E451, F#452, G453, A454, B455, C456, D457, E458, F#459, G460, A461, B462, C463, D464, E465, F#466, G467, A468, B469, C470, D471, E472, F#473, G474, A475, B476, C477, D478, E479, F#480, G481, A482, B483, C484, D485, E486, F#487, G488, A489, B490, C491, D492, E493, F#494, G495, A496, B497, C498, D499, E500, F#501, G502, A503, B504, C505, D506, E507, F#508, G509, A510, B511, C512, D513, E514, F#515, G516, A517, B518, C519, D520, E521, F#522, G523, A524, B525, C526, D527, E528, F#529, G530, A531, B532, C533, D534, E535, F#536, G537, A538, B539, C540, D541, E542, F#543, G544, A545, B546, C547, D548, E549, F#550, G551, A552, B553, C554, D555, E556, F#557, G558, A559, B560, C561, D562, E563, F#564, G565, A566, B567, C568, D569, E570, F#571, G572, A573, B574, C575, D576, E577, F#578, G579, A580, B581, C582, D583, E584, F#585, G586, A587, B588, C589, D590, E591, F#592, G593, A594, B595, C596, D597, E598, F#599, G600, A601, B602, C603, D604, E605, F#606, G607, A608, B609, C610, D611, E612, F#613, G614, A615, B616, C617, D618, E619, F#620, G621, A622, B623, C624, D625, E626, F#627, G628, A629, B630, C631, D632, E633, F#634, G635, A636, B637, C638, D639, E640, F#641, G642, A643, B644, C645, D646, E647, F#648, G649, A650, B651, C652, D653, E654, F#655, G656, A657, B658, C659, D660, E661, F#662, G663, A664, B665, C666, D667, E668, F#669, G670, A671, B672, C673, D674, E675, F#676, G677, A678, B679, C680, D681, E682, F#683, G684, A685, B686, C687, D688, E689, F#690, G691, A692, B693, C694, D695, E696, F#697, G698, A699, B700, C701, D702, E703, F#704, G705, A706, B707, C708, D709, E710, F#711, G712, A713, B714, C715, D716, E717, F#718, G719, A720, B721, C722, D723, E724, F#725, G726, A727, B728, C729, D730, E731, F#732, G733, A734, B735, C736, D737, E738, F#739, G740, A741, B742, C743, D744, E745, F#746, G747, A748, B749, C750, D751, E752, F#753, G754, A755, B756, C757, D758, E759, F#760, G761, A762, B763, C764, D765, E766, F#767, G768, A769, B770, C771, D772, E773, F#774, G775, A776, B777, C778, D779, E780, F#781, G782, A783, B784, C785, D786, E787, F#788, G789, A790, B791, C792, D793, E794, F#795, G796, A797, B798, C799

44

46

mf <>

<>

49

51

mf

< >

< >

[illegible]

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OTTO M. SCHWARZ

Dangerous (♩ = 108) 5

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a repeat sign. The first measure of the repeat contains a whole rest. The second measure of the repeat contains a whole note G4. After the repeat, there is a measure with a whole rest, followed by a measure with a half note G4 and a half note A4 beamed together. This is followed by a measure with a half note B4 and a half note C5 beamed together. The next measure contains a whole note D5. The following measure contains a whole rest, then a half note G4 and a half note A4 beamed together. The next measure contains a half note B4 and a half note C5 beamed together. The final measure contains a whole note D5. The score includes dynamic markings: *mf* under the first half note of the first phrase, *fp* under the whole note D5, *f* under the first half note of the second phrase, and *fp* under the final whole note D5. There are also crescendo and decrescendo hairpins. A glissando line is drawn over the final whole note D5, labeled 'gliss.'.

9 Significant (♩ = 90) 11 Nervous (♩ = 130)

The image shows a musical score on a single staff. The first section, 'Significant', starts at measure 9 and is marked with a tempo of ♩ = 90. It begins with a forte (ff) dynamic. The notation includes a quarter rest, followed by a half note, and then a whole note. The second section, 'Nervous', starts at measure 11 and is marked with a tempo of ♩ = 130. It begins with a forte (ff) dynamic. The notation includes a quarter note, followed by a half note, and then a whole note. The score ends with a double bar line and a common time signature (C).

15 **Significant** (♩ = 90)

18 **Bombastic** (♩ = 140)

ff *f*

The musical score is written on a single staff. The first section, 'Significant', is in common time (C) and features a series of eighth notes. The second section, 'Bombastic', is in 5/8 time and features a series of eighth notes. The tempo is marked as 'ff' (fortissimo) for the first section and 'f' (forte) for the second section. The score is set against a background of blue dots of varying sizes.

23

Molto rit.

2

29 Main Theme (♩ = 80)

Muted

mf

mp

37

Open

mp

mf

The musical score for the 37th measure of 'The Rose Tree' is shown. It features a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a half note F4, and then a half note E4. There is a whole rest for the next two measures. In the fifth measure, there is a half note D4, followed by a half note C4, and then a half note B3. The melody concludes with a half note A3. The dynamic markings are *mp* (mezzo-piano) and *mf* (mezzo-forte). The word 'Open' is written above the staff. The measure number '37' is in a box at the top right.

38

2

mf

45.



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