

PLAYALONG

ADVANCED

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PLAYING  
with the  
ORCHESTRA  
VOL. I

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OTTO M. SCHWARZ

OBOE

SYMPHONIC DIMENSIONS  
PUBLISHING



# I. AROUND THE WORLD IN 80 DAYS OTTO M. SCHWARZ

Festivo (♩ = 110)

5

7

10

13

15 *Poco a poco cresc. e accel.*

19 *Presto* (♩ = 144)

21

25

26

31

32

*f*

*p*

*f mf*

*p*

AROUND THE WORLD IN 80 DAYS

Musik: Otto M. Schwarz

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SDP 036.20

# 4. ROLLER COASTER

OTTO M. SCHWARZ

A Symphonic Sketch

Slowly ( $\text{♩} = \text{ca. } 120$ )

*Poco a poco accel.*

Musical notation for measures 1-8. The piece begins in 2/4 time with a piano (*p*) dynamic. The tempo is marked 'Slowly' with a quarter note equal to approximately 120 beats per minute. The notation shows a melodic line with various intervals and a 'poco a poco cresc.' instruction.

Musical notation for measures 9-14. Measure 10 is marked 'Fast' ( $\text{♩} = 176$ ). The dynamic changes to forte (*f*) in measure 9 and piano (*p*) in measure 10. A trill is indicated above measure 9.

Musical notation for measures 15-17. The dynamic is forte (*f*).

Musical notation for measures 18-21. The dynamic is mezzo-forte (*mf*).

Musical notation for measures 22-28. The dynamic is forte (*f*). Triplet markings are present in measures 24 and 25.

Musical notation for measures 29-32. The dynamic is mezzo-forte (*mf*).

Musical notation for measures 33-36. The dynamic is forte (*f*).

Musical notation for measures 37-38. The dynamic is forte (*f*).

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# 6. THE WHITE TOWER

OTTO M. SCHWARZ

## I. THE PLAN

**Dangerous** (♩ = 108) 5 **Significant** (♩ = 90) 11 **Nervous** (♩ = 130)

**Significant** (♩ = 90) 18 **Bombastic** (♩ = 140)

**Molto rit.**  
2

29 **Main Theme** (♩ = 80) 37

42 45

47 50

THE WHITE TOWER

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