

PLAYALONG

ADVANCED

PLAYING
with the
ORCHESTRA

VOL. I

OTTO M. SCHWARZ

C FLUTE

SYMPHONIC DIMENSIONS
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I. AROUND THE WORLD IN 80 DAYS OTTO M. SCHWARZ

Festivo (♩ = 110)



7



13



Poco a poco cresc. e accel.

19 Presto (♩ = 144)



25



31



39



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4. ROLLER COASTER

OTTO M. SCHWARZ

A Symphonic Sketch

Slowly (♩ = ca. 120)

Poco a poco accel.

p *poco a poco cresc.*

8 *f* *tr* *f* *p*

16 *f* 18

20 *mf* 22

25 *f* 25

29 *mf* 30

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6. THE WHITE TOWER

OTTO M. SCHWARZ

I. THE PLAN

Dangerous (♩ = 108) 5

Significant (♩ = 90)

11 **Nervous** (♩ = 130) *ff*

Significant (♩ = 90)

18 **Bombastic** (♩ = 140) *ff*

Molto rit.
2

29 **Main Theme** (♩ = 80) *mp* *mf* *mf*

37

45 *f*

53 **With emotion** (♩ = 84) *mf*

The musical score is written on a single treble clef staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The score is divided into several sections, each with a specific tempo and dynamic marking. The first section, 'Dangerous', is marked with a tempo of 108 quarter notes per minute and a dynamic of 5. The second section, 'Significant', is marked with a tempo of 90 quarter notes per minute. The third section, 'Nervous', is marked with a tempo of 130 quarter notes per minute and a dynamic of fortissimo (ff). The fourth section, 'Significant', is marked with a tempo of 90 quarter notes per minute. The fifth section, 'Bombastic', is marked with a tempo of 140 quarter notes per minute and a dynamic of fortissimo (ff). The sixth section, 'Main Theme', is marked with a tempo of 80 quarter notes per minute and dynamics of mezzo-piano (mp), mezzo-forte (mf), and mezzo-forte (mf). The seventh section, 'With emotion', is marked with a tempo of 84 quarter notes per minute and a dynamic of mezzo-forte (mf). The score includes various musical notations such as rests, beams, slurs, and dynamic markings. A decorative pattern of blue dots of varying sizes is scattered across the page, primarily concentrated in the lower half.

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