

INTERMEDIATE

THOMAS
GANSCH

presents

STAY
TUNED

POP & JAZZ

BY OTTO M. SCHWARZ

10 ORIGINAL DUETS
FOR HORN

SYMPHONIC DIMENSIONS

PUBLISHING
SYMPHONIC
DIMENSIONS
PUBLISHING

I. SWING STATE

OTTO M. SCHWARZ

(♩ = 160) ♩ = $\overset{3}{\text{♩}}$

HORN 1

f *fp* *f* *fp*

HORN 2

f *fp* *f* *fp*

[illegible]

10

Musical score for 'The Rose Tree' (continued). The score is written for two staves in G major (one sharp) and 2/4 time. The melody continues on the upper staff, and the accompaniment continues on the lower staff. The piece concludes with a final measure on each staff.

15

17

p

p

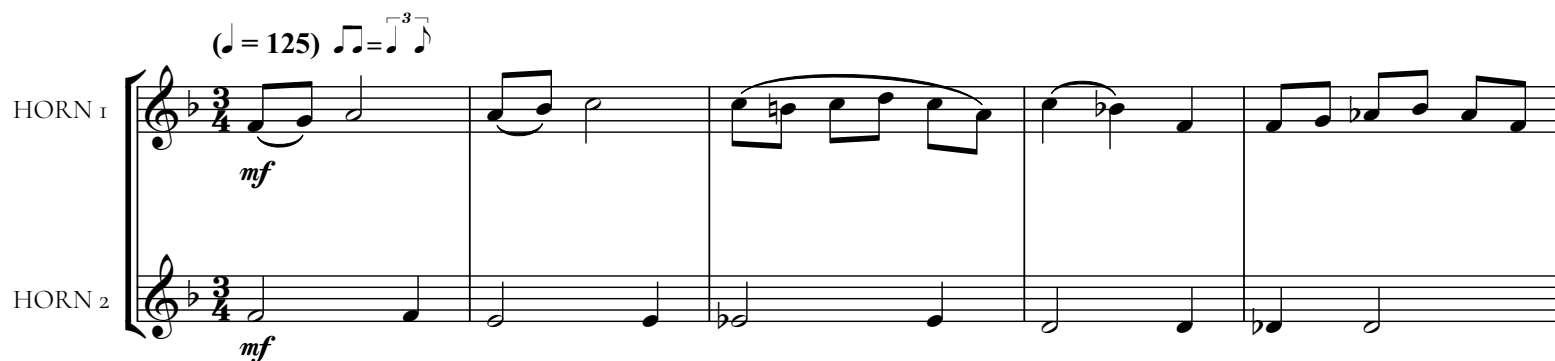
3. JAZZ WALTZ #2

OTTO M. SCHWARZ

(♩ = 125) $\text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}}$

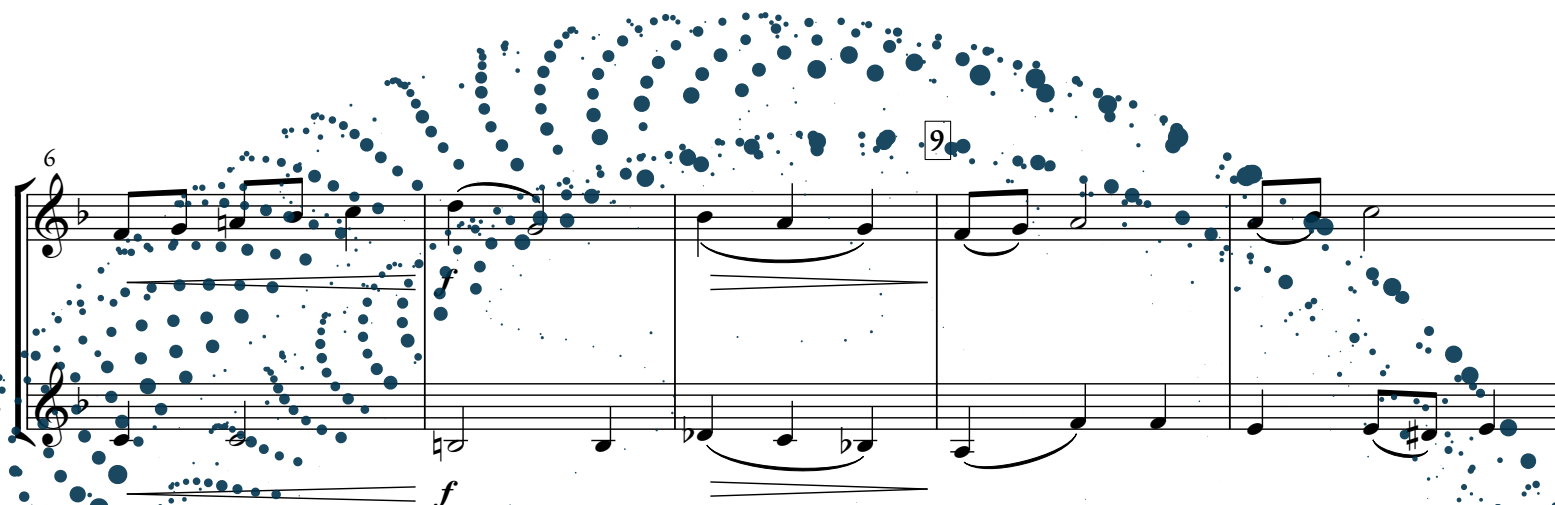
HORN 1 *mf*

HORN 2 *mf*



6 9

f



11 *rit. (2nd time)* **Fine**

f



17

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4. FUNK TUNE

OTTO M. SCHWARZ

(♩ = 108)

HORN 1

HORN 2

mf

mf

5

9

1.

f

f

14

mf

mf

18

SYMPHONIC DIMENSIONS
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8. STAY TUNED

OTTO M. SCHWARZ

(♩ = 108)

HORN 1

mf

HORN 2

mf

5

9

10

17

f

f

24

25

mf

mf

SYMPHONIC DIMENSIONS
PUBLISHING