

INTERMEDIATE

THOMAS  
GANSCH

*presents*

STAY  
TUNED

POP & JAZZ

BY OTTO M. SCHWARZ

10 ORIGINAL DUETS  
FOR TROMBONE

SYMPHONIC DIMENSIONS

PUBLISHING

 DIMENSIONS  
PUBLISHING

# I. SWING STATE

OTTO M. SCHWARZ

(♩ = 160)  $\text{♪} = \overset{\frown}{\text{♩}} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

TROMBONE 1

TROMBONE 2

*f* *fp* *f* *fp*

*f* *fp* *f* *fp*

5

9

*f* *mf*

*f* *mf*

10

15

17

*p*

*p*

20

SYMPHONIC DIMENSIONS PUBLISHING

# 3. JAZZ WALTZ #2

OTTO M. SCHWARZ

(♩ = 125) ♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

TROMBONE 1

*mf*

TROMBONE 2

*mf*

6

9

*f*

11

*rit. (2nd time)*

**Fine**

*f*

17

**SYMPHONIC DIMENSIONS PUBLISHING**

# 4. FUNK TUNE

OTTO M. SCHWARZ

(♩ = 108)

TROMBONE 1

TROMBONE 2

*mf*

*mf*

5

9

1.

13

14

*mf*

*mf*

18

SYMPHONIC DIMENSIONS  
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# 8. STAY TUNED

OTTO M. SCHWARZ

(♩ = 108)

TROMBONE 1

TROMBONE 2

*mf*

*mf*

5

9

10

17

14

16

25

24

*mf*

SYMPHONIC DIMENSIONS  
PUBLISHING