

INTERMEDIATE

THOMAS
GANSCH

presents

STAY
TUNED

POP & JAZZ

BY OTTO M. SCHWARZ

10 ORIGINAL DUETS
FOR TRUMPET

SYMPHONIC DIMENSIONS

PUBLISHING
SYMPHONIC
DIMENSIONS
PUBLISHING

I. SWING STATE

OTTO M. SCHWARZ

(♩ = 160) $\text{♪} = \text{♩}^3$

TRUMPET 1

f *fp* *f* *fp*

TRUMPET 2

f *fp* *f* *fp*

10

Musical score for 'The Rose Tree' (continued). The score is written for two staves (treble and bass clef) and includes a key signature of one flat (B-flat). The melody in the treble staff continues with a series of eighth and sixteenth notes, while the bass staff provides a steady accompaniment. The score is decorated with blue dots and swirls.

15 17

p

p

3. JAZZ WALTZ #2

OTTO M. SCHWARZ

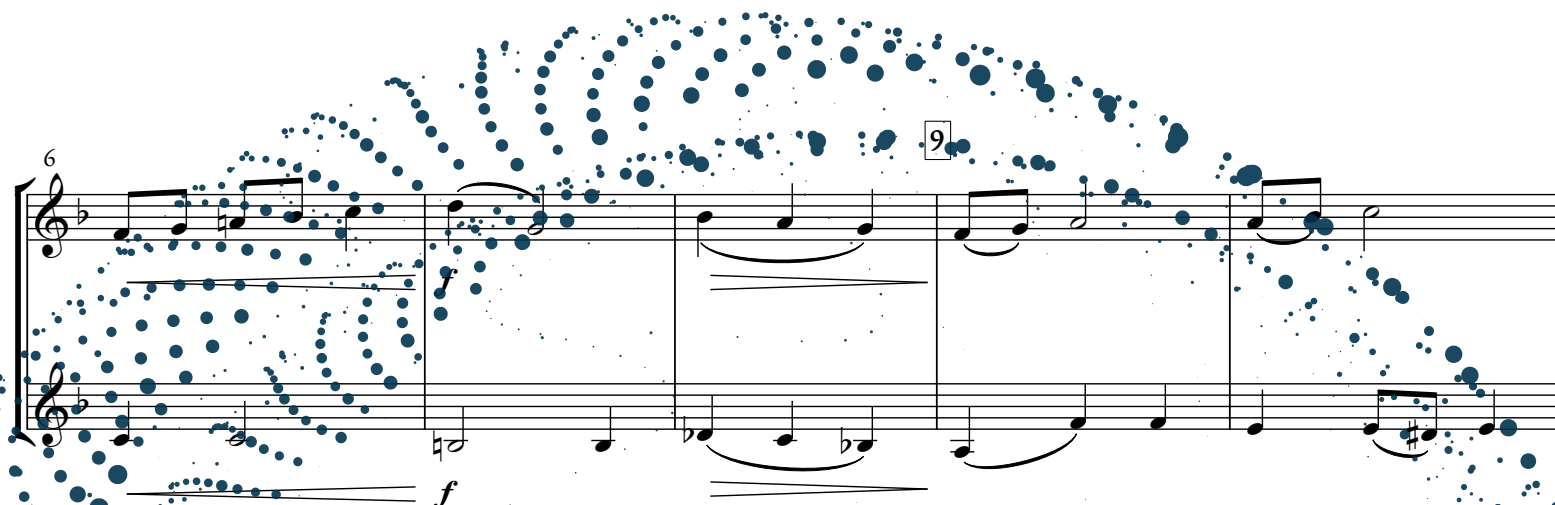
(♩ = 125) ♩ = $\frac{3}{4}$ ♩

TRUMPET 1 *mf*

TRUMPET 2 *mf*



6 *f* 9



11 *rit. (2nd time)* *f* **Fine**



17

SYMPHONIC DIMENSIONS
PUBLISHING



4. FUNK TUNE

OTTO M. SCHWARZ

(♩ = 108)

TRUMPET 1

mf

TRUMPET 2

mf

5

9

f

1.

13

14

2.

mf

mf

18

SYMPHONIC DIMENSIONS
PUBLISHING

8. STAY TUNED

OTTO M. SCHWARZ

(♩ = 108)

TRUMPET 1

TRUMPET 2

mf

mf

5

9

10

17

20

25

24

mf

SYMPHONIC DIMENSIONS
PUBLISHING