

INTERMEDIATE

STAY TUNED

POP & JAZZ

OTTO M. SCHWARZ

10 ORIGINAL DUETS

for

SAXOPHONE

(2 E♭ ALTO SAXOPHONE or 2 B♭ TENOR SAXOPHONE)

SYMPHONIC DIMENSIONS
PUBLISHING
SYMPHONIC DIMENSIONS
PUBLISHING

I. SWING STATE

OTTO M. SCHWARZ

(♩ = 160) $\text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

SAXOPHONE 1

f *fp* *f* *fp*

SAXOPHONE 2

f *fp* *f* *fp*

5 *f* *mf* *f* *mf* 9

15 *p* *p* 17

20 *p*

SYMPHONIC DIMENSIONS
PUBLISHING

3. JAZZ WALTZ #2

OTTO M. SCHWARZ

(♩ = 125) $\text{♩} = \overset{\text{3}}{\text{♩}}$

SAXOPHONE 1 *mf*

SAXOPHONE 2 *mf*

6 *f* 9

11 *rit. (2nd time)* *f* Fine

17

SYMPHONIC DIMENSIONS PUBLISHING

4. FUNK TUNE

OTTO M. SCHWARZ

(♩ = 108)

SAXOPHONE 1

SAXOPHONE 2

mf

mf

5

9

f

1.

13

14

mf

mf

18

SYMPHONIC DIMENSIONS PUBLISHING

8. STAY TUNED

OTTO M. SCHWARZ

(♩ = 108)

SAXOPHONE 1

SAXOPHONE 2

mf

mf

5

9

10

17

20

25

mf

mf

SYMPHONIC DIMENSIONS
PUBLISHING