

WOODWIND QUINTET

GRADE 3-4

SUITE FOR
WOODWIND QUINTET No.2
OTTO M. SCHWARZ



SYMPHONIC DIMENSIONS
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SUITE FOR WOODWIND QUINTET No. 2

OTTO M. SCHWARZ

1. INTRADA

2. GALLIARDE

3. SARABANDE

4. FINALE

INSTRUMENTATION

Woodwind Quintet

SCORE IN C

PART 1 in C (*Flute*)

PART 2 in C (*Oboe*)

PART 3 in B \flat (*Clarinet*)

PART 4 in F (*Horn*)

PART 5 in C (*Bassoon*)

PART 2 in B \flat (*opt. Clarinet*)

PART 4 in E \flat (*opt. Alto Clarinet, Horn*)

PART 5 in B \flat (*opt. Bass Clarinet*)

ENGLISH

Even as a young musician, Otto M. Schwarz played numerous works in the baroque style on the trumpet. Inspired by these student days, he is now composing new works 'in the style of...'. We open with a festive *Intrada*, or *entrée*, followed by a *Galliarde* in 6/8 time. The regal and dramatic *Sarabande* is capped by a rapid 6/8 *Finale*. This is music that transports us back to the baroque era, when the royal houses of Europe were still centres of power throughout the globe.

DEUTSCH

Bereits als junger Musiker spielte Otto M. Schwarz auf der Trompete zahlreiche Werke im Barockstil. Inspiriert von diesen Schülertagen komponiert er nun neue Werke 'im Stil von...'. Die Suite beginnt mit einer festlichen *Intrada*, gefolgt von einer *Galliarde* im 6/8-Takt. Die königlich-dramatische *Sarabande* wird abgerundet von einem raschen *Finale* im 6/8-Takt. Musik, die uns in die Zeit des Barock zurückführt, als die Königshäuser Europas noch Machtzentren der ganzen Welt waren.

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WOODWIND QUINTET No. 2

I. INTRADA

(♩ = 100)

Part 1 in C (Flute) *f*

Part 2 in C (Oboe) *f*

Part 3 in Bb (Clarinet) *f*

Part 4 in F (Horn) *f*

Part 5 in C (Bassoon) *f*

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

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2. GALLIARDE

(♩ = 54)

Part 1 in C
(Flute)

Musical staff for Part 1 (Flute) in C, 6/8 time, starting with a mezzo-forte (*mf*) dynamic. The staff contains five measures of music.

Part 2 in C
(Oboe)

Musical staff for Part 2 (Oboe) in C, 6/8 time, starting with a mezzo-forte (*mf*) dynamic. The staff contains five measures of music.

Part 3 in Bb
(Clarinet)

Musical staff for Part 3 (Clarinet) in Bb, 6/8 time, starting with a mezzo-forte (*mf*) dynamic. The staff contains five measures of music.

Part 4 in F
(Horn)

Musical staff for Part 4 (Horn) in F, 6/8 time, starting with a mezzo-forte (*mf*) dynamic. The staff contains five measures of music.

Part 5 in C
(Bassoon)

Musical staff for Part 5 (Bassoon) in C, 6/8 time, starting with a mezzo-forte (*mf*) dynamic. The staff contains five measures of music.

Pt. 1

Musical staff for Pt. 1, starting with a forte (*f*) dynamic. The staff contains five measures of music.

Pt. 2

Musical staff for Pt. 2, starting with a forte (*f*) dynamic. The staff contains five measures of music.

Pt. 3

Musical staff for Pt. 3, starting with a forte (*f*) dynamic. The staff contains five measures of music.

Pt. 4

Musical staff for Pt. 4, starting with a forte (*f*) dynamic. The staff contains five measures of music.

Pt. 5

Musical staff for Pt. 5, starting with a forte (*f*) dynamic. The staff contains five measures of music.

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Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

3. SARABANDE

(♩ = 54-60)

Part 1 in C
(Flute)

Part 2 in C
(Oboe)

Part 3 in Bb
(Clarinet)

Part 4 in F
(Horn)

Part 5 in C
(Bassoon)

f

sim.

f

sim.

f

sim.

f

sim.

f

sim.

SYMPHONIC DIMENSIONS
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Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

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Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

Fine

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4. FINALE

(♩ = 60)

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

9

Pt. 1

Pt. 2

Pt. 3

Pt. 4

Pt. 5

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