

SAXOPHONE QUARTET

GRADE 4

CROSSOVER SUITE No. 1

OTTO M. SCHWARZ

SYMPHONIC DIMENSIONS
PUBLISHING
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CROSSOVER SUITE No. 1

for Saxophone Quartet

OTTO M. SCHWARZ

1. INTRODUCTION

2. VIENNESE WALTZ

3. ROUNDABOUT

4. STOMPS AND CLAPS

5. FINALE

INSTRUMENTATION

Saxophone Quartet

SCORE IN C

B $\flat$ SOPRANO SAXOPHONE

E $\flat$ ALTO SAXOPHONE

B $\flat$ TENOR SAXOPHONE

E $\flat$ BARITONE SAXOPHONE

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Commissioned by and dedicated to "VIVE! SAXOPHONE QUARTET" (Japan)

SAXOPHONE QUARTET

CROSSOVER SUITE No. I

OTTO M. SCHWARZ

for Saxophone Quartet

I. INTRODUCTION

Allegro (♩ = 130)

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

Snap

sub. mp

Snap

sub. mp

sub. mp

sub. mp

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PUBLISHING

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2. VIENNESE WALTZ

Dolce (♩ = 120)

5 §

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

13

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

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3. ROUNDABOUT

Moderato (♩ = 112)

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

lead

mf

sim.

sim.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

sim.

sim.

SYMPHONIC DIMENSIONS PUBLISHING

4. STOMPS AND CLAPS

(♩ = 130)

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

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5. FINALE

(♩. = 120)

B♭ Soprano Saxophone

12/8

lead

mf

E♭ Alto Saxophone

f

mf

B♭ Tenor Saxophone

f

mf

E♭ Baritone Saxophone

f

mf

B♭ S. Sax.

3

7

f

E♭ A. Sax.

f

B♭ T. Sax.

f

E♭ B. Sax.

f

6

B♭ S. Sax.

tutti

mf

lead

E♭ A. Sax.

mf

B♭ T. Sax.

lead

mf

E♭ B. Sax.

mf

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