

CONCERT BAND

MONT BLANC

OTTO M. SCHWARZ

La voie royale

Stately (♩ = 80)

Flute 1, 2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

F Horn 1, 2

Trombone 1

Baritone / Euphonium

Tuba

Timpani

Mallet Percussion

Percussion 1, 2

Percussion 3, 4

Synthesizer (ad lib.)

SYMPHONIC DIMENSIONS
PUBLISHING

9 11

Fl. I, 2 *mf* All

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ Bs. Cl. *mf*

E♭ A. Sax. 1 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

♭ Tpt. 1 *mf* sim.

B♭ Tpt. 2 *mf* sim.

Hrn. 1, 2 *mf* sim.

Tbn. 1 *mf* sim.

Bar. & Euph. *mf*

Tuba *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. 1, 2 *mf*

Perc. 3, 4 *mf*

Synth. *mf*

SYMPHONIC DIMENSIONS
PUBLISHING

MONT BLANC CONCERT BAND

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bs. Cl.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hrn. 1, 2

Trbn. 1, 2

Bar. Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1, 2

Perc. 3, 4

Synth.

The image shows a page of a musical score for concert band, page 13. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. 1, 2; Ob.; Bsn.; Bb Cl. 1; Bb Cl. 2; Bb Cl. 3; Bb Bs. Cl.; Eb A. Sax. 1, 2; Bb T. Sax.; Eb B. Sax.; Bb Tpt. 1; Bb Tpt. 2; Hrn. 1, 2; Trbn. 1, 2; Bar. Euph.; Tuba; Timp.; Mall. Perc.; Perc. 1, 2; Perc. 3, 4; and Synth. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. A decorative pattern of blue dots of varying sizes is overlaid on the score, primarily concentrated on the left and bottom edges.

SYMPHONIC DIMENSIONS
PUBLISHING

21

Fl. 1, 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bs. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

F Hrn. 1, 2

Tbn. 1, 2

Bar. & Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1, 2

Perc. 3, 4

Synth.

All

Rit.

Solo

Solo, div.

p

S.C.

Harp

The image shows a page of a musical score for concert band, numbered 21. It features 18 staves for different instruments: Flute 1 & 2, Oboe, Bassoon, B♭ Clarinet 1, 2, & 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 & 2, F Horn 1 & 2, Trombone 1 & 2, Baritone/Euphonium, Tuba, Timpani, Mallet Percussion, Percussion 1 & 2, Percussion 3 & 4, and Synthesizer. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). Performance directions include 'All', 'Rit.' (Ritardando), and 'Solo'. A 'Solo, div.' (Solo, diviso) marking is present for the Baritone/Euphonium and B♭ Clarinet 1. A 'S.C.' (Solo Cymbal) marking is also visible. The page is decorated with a pattern of blue dots of varying sizes.

SYMPHONIC DIMENSIONS
PUBLISHING