

BRASS BAND

THE PIED PIPER OF HAMELIN

OTTO M. SCHWARZ

DER RATTENFÄNGER VON HAMELN

Narrator *1 (opt.)

Marching (♩ = 90)

E♭ Cornet

B♭ Solo Cornet

B♭ Repiano Cornet

B♭ Cornet 2

B♭ Cornet 3

B♭ Flugel Horn

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Trombone 1

B♭ Trombone 2

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallet Percussion /
Percussion

Percussion 1, 2

Footsteps until * (bar 15)

Solo (Muted)

p

mf

Footsteps until * (bar 15)

p

Footsteps until * (bar 15)

Footsteps until * (bar 15)

p

Footsteps until * (bar 15)

p

Footsteps until * (bar 15)

p

Footsteps until * (bar 15)

p

Footsteps until * (bar 15)

p

Footsteps until * (bar 15)

p

Footsteps until * (bar 15)

p

Footsteps until * (bar 15)

p

Footsteps until * (bar 15)

p

Footsteps until * (bar 15)

p

Footsteps until * (bar 15)

p

Footsteps until * (bar 15)

p

Footsteps until * (bar 15)

p

Footsteps until * (bar 15)

S.C. #

SYMPHONIC DIMENSIONS

Windbells

PUBLISHING

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Score for THE WED PIPER OF HAMMANT BRASS BAND, featuring parts for Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bar. 1, Bb Bar. 2, Bb Tbn. 1, Bb Tbn. 2, Bb Tbn. 3, Bb Euph., Eb Bs., Bb Bs., Timp., M. Perc. / Perc., and Perc. 1, 2. The score includes musical notation, dynamics (mf), and a watermark for SYMPHONIC DIMENSIONS PUBLISHING.

