

# IN NOMINE

OTTO M. SCHWARZ

CONCERT BAND

**Misterioso** (♩ = 52)  
Flute 3 free in time (don't play the same tempo)  
pp

Flute 1, 2 free in time (don't play the same tempo)  
pp

Oboe

Bassoon

B♭ Clarinet 1 free in time (don't play the same tempo)  
pp

B♭ Clarinet 2, 3 free in time (don't play the same tempo)  
pp

E♭ Alto Clarinet free in time (don't play the same tempo)  
pp

B♭ Bass Clarinet

E♭ Alto Saxophone 1 free in time (don't play the same tempo)  
pp

E♭ Alto Saxophone 2 free in time (don't play the same tempo)  
pp

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**Misterioso** (♩ = 52)

B♭ Trumpet 1

B♭ Trumpet 2, 3

Horn 1, 2

Horn 3, 4

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Upright Susp. Cymb. on Timpani (move pedal up and down)  
pp

Mallet Percussion 1 Church Bells (opt. Tubular Bells)  
mf

Mallet Percussion 2 Vitrasonic free in time (stay on pedal)  
pp

Percussion 1, 2 S.C.  
pp

Percussion 3, 4 Windbell  
pp

Additional Instruments

Solo 3  
mf

1. Solo 3  
mf

**SYMPHONIC DIMENSIONS PUBLISHING**

Accel.

Picc. / Fl. 3  
 Fl. 1, 2  
 Ob.  
 Bsn.

Bb Cl. 1  
 Bb Cl. 2, 3  
 Eb A. Cl.  
 Bb Bs. Cl.  
 Eb A. Sax. 1  
 Eb A. Sax. 2  
 Bb T. Sax.  
 Eb B. Sax.

Accel.

Bb Tpt. 1  
 Bb Tpt. 2, 3

F Hn. 1, 3  
 F Hn. 2, 4

Tbn. 1, 2  
 Tbn. 3

Euph.  
 Tuba

Db. Bs.  
 Timp.

Mall. Perc. 1  
 Mall. Perc. 2

Perc. 1, 2  
 Perc. 3, 4

Add. Instr.

SYMPHONIC DIMENSIONS  
PUBLISHING

11 Festivo (♩ = 72)

Picc. / Fl. 3  
Fl. 1, 2  
Ob.  
Bsn.

Bb Cl. 1  
Bb Cl. 2, 3  
Eb A. Cl.  
Bb Bs. Cl.  
Eb A. Sax. 1  
Eb A. Sax. 2  
Bb T. Sax.  
B. Sax.

11 Festivo (♩ = 72)

B♭ Tpt. 1  
B♭ Tpt. 2, 3  
F Hn. 1, 3  
F Hn. 2, 4  
Tbn. 1, 2  
Tbn. 3  
Euph.  
Tuba  
Db. Bs.  
Timp.

Mall. Perc. 1  
Mall. Perc. 2  
Perc. 1, 2  
Perc. 3, 4  
Add. Instr.

SYMPHONIC DIMENSIONS  
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Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2, 3

E♭ A. Cl.

Bb Bs. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Db. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

Add. Instr.

Organ

is.

f

tr

3

21 (♩ = 86)

SYMPHONIC DIMENSIONS  
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26

Picc. / Fl. 3 *f* *ff* *tr*

Fl. 1, 2 *f* *ff* *tr*

Ob. *f* *ff* *tr*

Bsn. *f* *ff* *tr*

Bb Cl. 1 *f* *ff* *tr*

Bb Cl. 2, 3 *f* *ff* *tr*

Eb A. Cl. *f* *ff* *tr*

Bb Bs. Cl. *f* *ff* *tr*

Eb A. Sax. 1 *f* *ff* *tr*

Eb A. Sax. 2 *f* *ff* *tr*

Bb T. Sax. *f* *ff* *tr*

Eb B. Sax. *f* *ff* *tr*

26

Bb Tpt. 1 *f* *ff* *tr*

Bb Tpt. 2, 3 *f* *ff* *tr*

F Hn. 1, 3 *f* *ff* *tr*

F Hn. 2, 4 *f* *ff* *tr*

Tbn. 1, 2 *f* *ff* *tr*

Tbn. 3 *f* *ff* *tr*

Euph. *f* *ff* *tr*

Tuba *f* *ff* *tr*

Ob. Bs. *f* *ff* *tr*

Timp. *f* *ff* *tr*

Mall. Perc. 1 *f* *ff* *tr*

Mall. Perc. 2 *f* *ff* *tr*

Perc. 1, 2 Triangle *f* *ff* *tr*

Perc. 3, 4 *f* *ff* *tr*

Add. Instr. *f* *ff* *tr*

SYMPHONIC DIMENSIONS  
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