

CONCERT BAND

GRADE 4

ANIMA NEGRA

OTTO M. SCHWARZ

SYMPHONIC DIMENSIONS
PUBLISHING



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DIMENSIONS
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INSTRUMENTATION

Concert Band

FULL SCORE	1
PICCOLO / FLUTE 3	1
FLUTE 1	4
FLUTE 2	4
OBOE	2
BASSOON	2
B♭ CLARINET 1	5
B♭ CLARINET 2	5
B♭ CLARINET 3	5
E♭ ALTO CLARINET	1
B♭ BASS CLARINET	1
E♭ ALTO SAXOPHONE 1	1
E♭ ALTO SAXOPHONE 2	1
B♭ TENOR SAXOPHONE	1
E♭ BARITONE SAXOPHONE	1
B♭ TRUMPET 1	2
B♭ TRUMPET 2	2
B♭ TRUMPET 3	2
F HORN 1, 2	4
F HORN 3	2
TROMBONE 1	2
TROMBONE 2	2
TROMBONE 3	2
BARITONE / EUPHONIUM / VIOLONCELLO	4
B♭ EUPHONIUM	2
TUBA	4
DOUBLE BASS	1
TIMPANI	1
MALLET PERCUSSION 1	1
MALLET PERCUSSION 2	1
PERCUSSION 1, 2	2
PERCUSSION 3, 4	2
E♭ HORN 1, 2	2
E♭ HORN 3	1
B♭ TROMBONE 1	1
B♭ TROMBONE 1	1
B♭ TROMBONE 2	1
B♭ TROMBONE 2	1
B♭ TROMBONE 3	1
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E♭ BASS	1
E♭ BASS	1
B♭ BASS	1
B♭ BASS	1

ANIMA NEGRA

Dramatically (♩ = 90)

Picc. *ff*

Flute 1, 2 *ff* *tr*

Oboe *ff*

Bassoon *tr*

B♭ Clarinet 1 *ff* *tr*

B♭ Clarinet 2 *ff*

B♭ Clarinet 3 *ff* *tr*

E♭ Alto Clarinet *ff*

B♭ Bass Clarinet *tr*

E♭ Alto Saxophone 1, 2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *tr*

Dramatically (♩ = 90)

B♭ Trumpet 1 *ff*

B♭ Trumpet 2, 3 *ff*

Horn 1, 2

F Horn 3

Trombone 1

Trombone 2, 3

Baritone/Euphonium

Colonnello

Tuba

Double Bass

Timpani

Mallet Percussion 1 *ff* Glockenspiel

Mallet Percussion 2 *ff* Vibraphone (stay on Ped.)

Percussion 1, 2 *ff* Triangle

Percussion 3, 4 *ff* Triangle

S.C. *ff*

SYMPHONIC DIMENSIONS
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Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Eb A. Cl.

Bb Bs. Cl.

Eb A. Sax. 1, 2

Bb T. Sax.

Eb B. Sax.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hn. 1, 2

Hn. 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph. /
Cb.

Tuba

Db. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

SYMPHONIC DIMENSIONS
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8

Rit.

Picc. / Fl. 3

Fl. 1, 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

E♭ A. Cl.

Bb Bs. Cl.

E♭ A. Sax. 1, 2

Bb T. Sax.

E♭ B. Sax.

Rit.

Bb Tpt. 1

Bb Tpt. 2, 3

F Hrn. 1, 2

Hrn. 3

Tbn. 1

Tbn. 2, 3

Bar. / Baph. /
/c.

Tuba

Db. Bs.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1, 2

Perc. 3, 4

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S.D.

Pair of C. Tr.

S.C.

17 3+3 2+2+2 19 3+3 2+2+2 3+3 2+2+2

Picc. / Fl. 3
Fl. 1, 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Eb A. Cl.
Bb Bs. Cl.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2, 3
E Hn. 1, 2
Hn. 3
Tbn. 1
Tbn. 2, 3
Bar. / Euph. / Vc.
Tuba
Db. Bc.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1, 2
Perc. 3, 4

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