

Concerto for violin and orchestra

I

Einojuhani Rautavaara (1977)

1 $\text{♩} = 84$ **Tranquillo**

8va

3

pp

9

(8va)

15

(8va)

22

(8va)

29

mf

36

ff

Più mosso $\text{♩} = 96$ **(Energico)**

mf

pp

f

40

mf

p

f

43

ff

3

length of notes

rhythm

3

5

3

4

2

1

3

4

2

3

3

2

1

3

2

0

2

(♩/4)

3

45 V A 3 $(\text{o}/5)$ 2 V 3 2 2 V A 3 V $\text{A}/5$

48 V 3 V V V V 3 2 1 3 0 V 3

51 1 3 1 2 1 0 3 1 3 0 3 3 V A V ff

ritenuto

54 V V V V V V ff

57 V 4 1 3 2 1 2 3 2 3 1 3 2 ff

61 1 4 1 3 1 4 2 1 2 0 1 V Meno mosso $\text{♩} = 76$ (Pesante)

65

1

f >

$\text{♩} = 52$ ($\text{♩} = 104$)

ma sostenuto al

a tempo

73 *ma sostenuto in* *a tempo*

3 3 3 3 3 2 1 3 1 1 2 3 2

p *mp*

The first system of the musical score for 'The Little Boat' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4 (labeled 0) and continues with eighth notes. A first ending bracket labeled '(Fl. 1.)' spans the first two measures of the system. The score includes various fingerings (0, 1, 2, 3, 4) and articulation marks like accents (^) and slurs. A large, stylized 'X' watermark is visible in the background.

[illegible]

88

1 V 2 1 2 4 1 V 2 1 2 II 2 1 1 3 4 2 1 2

4 3 2 3

Musical score for guitar, measures 92-100. The key signature has two sharps (F# and C#), and the time signature is 6/8. Measure 92 starts with a treble clef and a sharp sign. Fingering numbers are present above notes: 2, 1, 3, 3, V, 4, 3, 0, 1, 2, 1, 2, 4, V, 1, 2. A large orange arrow points from measure 92 towards measure 100.

CONCERTO FOR VIOLIN AND ORCHESTRA

I

Einojuhani Rautavaara (1977)

♩ = 84 Tranquillo

8^{va}
V
pp

VI.
pp (legato)
Cel.
con *ped.*

6 (8^{va})
3

11 (8^{va})

16 (8^{va})
3

(8va)-----

21

(8va)-----

26

p *mf*

31

Cor. *p* Vle. Tbn. *f* Vc.

36

Più mosso $\text{♩} = 96$ (Energico)

ff *mf* *pp* *f*

VI. Cl. Cl.b. *pp* *f* *f* *pp*

— 3 — = length of notes
— = rhythm

40

mf *p* *f*

3 3 5 3

15

Cb.

ff

8vb

43

ff

3 3 5 3 (♩/4) 3 (♩/5)

ff

8vb

ff

8vb

46

3 3 15 3

ff

8vb

49

ritenuto

3 3 3 3 3 3

Vc.

8vb

3 V

52

ff

f Cor.

Cb.

55

ff

f Cor.

58

ff

Cor.

61

Meno mosso $\text{♩} = 76$ (Pesante)

ff

VI.

Cor.

tr

63 Woodw.

66

68

71

$\text{♩} = 52 (\text{♩} = 104)$
ma sostenuto al

f *p*

tr *p* *pp*

74 a tempo

mp *ppp*

80

Fl.

mp (♩/13)

mf (♩/19)

83

Fl.

♩ / 17

85

mf

♩ / 18

f

♩ / 18

mf

f

♩ / 14

p Cor.

87

VI.

p