

Clarinet Concerto

I

Einojuhani Rautavaara (2001)

Drammatico ♩ = c. 44 (ma flessibile)

5 *sfz p* *mp* *f* 3 5 3 3 6

8 *f* *mf* *ff* 5 9

10 *f* 3 5 5 3 *f*

12 *mf* *f* 6 6 3 6 6

14 *f* 3 3

Più mosso
♩ = c. 72
3/4 4

Commissioned by Theodore H. Friedman and Tamar Lieberman in memory of their mother Mary Kerewsky-Friedman,
for Richard Stoltzman with support from the International Arts Foundation.
The premiere of the work is given by the National Symphony Orchestra, Leonard Slatkin, music director
at the John F. Kennedy Center for the Performing Arts.

Dedicated to Richard Stoltzman and the sound of his clarinet

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The musical score is presented in three systems. The first system (measures 1-3) features the Clarinet (Cl.) with dynamics *sfz p* and *mp*, Violin (Vl.) with *ff*, and Cor Anglais (Cor.) with *p*. The second system (measures 4-6) shows the Clarinet with *f* and *sfz p*, Violin with *f*, and Cor Anglais with *f* and *p*. The third system (measures 7-9) features the Clarinet with *f*, *mp*, *f*, *mf*, and *ff*, Violin with *mp*, *mf*, and *mp*, and Cor Anglais with *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

11

f *f* *mf*

3 6 6

13

f *mf*

3 6 3 6

15

ff *ff*

3

[omitted when performing with piano]

Più mosso ♩ = c. 72

16

mf *ff*

II

Adagio assai $\text{♩} = \text{c. } 40$

Musical score for measures 1-5. The piece is in 3/4 time. The right hand (RH) begins with a melodic line starting on a whole note G4, moving through A4, B4, C5, D5, E5, F5, G5, and ending on a whole note G5. The left hand (LH) provides harmonic support with chords. Dynamics include *pp* (pianissimo) and *p* (piano).

Musical score for measures 6-11. The RH continues the melodic line with eighth and sixteenth notes. The LH accompaniment consists of chords and moving lines. Dynamics include *p* (piano).

Musical score for measures 12-16. The RH features a melodic line with some chromaticism. The LH accompaniment includes chords and moving lines. Dynamics include *p* (piano).

Musical score for measures 17-22. The RH continues with a melodic line, including a trill-like passage marked *mf* (mezzo-forte) and *s* (sforzando). The LH accompaniment includes chords and moving lines. Dynamics include *mf* (mezzo-forte).

III

Vivace ♩ = c. 138
(4 T-tom)

ppp *f* *p* *f* *mf* *f* *mf* *ff*

ff *ff* *f* *mp*

f *mf* *mf*

ff *f*

f *fp* *mf*

(Cor.)