

In memory of Kevin McCrae

Suite for Solo Cello

I. Prelude

Sally Beamish

Slow, lilting $\text{♩} = 42$

f *mp* *f* *mp* *f* *mf*

5 *f* *mf* *p* *mf* *p*

9 *mf* *p* *mp* *p*

13 *pp* *p* *pp* *p* *ppp*

18 *pp* *mp* *ff*

23 *rit.* *pp*

27 *A tempo* *f* *mp* *f* *mp* *f* *mf*

LH pizz

31

Measures 31-34. Treble and bass staves. Dynamics: *f*, *p*, *mp*, *mf*, *p*.

35

Measures 35-37. Treble and bass staves. Dynamics: *mp*, *pp*, *mp*.

38

Measures 38-42. Treble and bass staves. Dynamics: *mf*, *pp*, *p*, *pp*, *p*.

43

Measures 43-46. Treble and bass staves. Dynamics: *ppp*, *pp*, *mp*.

47

Measures 47-50. Treble and bass staves. Dynamics: *f*, *mf*, *mp*, *p*, (RH pizz), *p* 3.

51

Measures 51-54. Treble and bass staves. Dynamics: *mp*, *p*, *pp*, *p*, *ppp*. Includes markings: *rall.*, (LH), (RH), 4, (LH).