



9

① E $\flat$  B $\flat$  A $\flat$  E $\flat$

Fl. *pp* *mf* tutti

Cl.1 *p* tutti *simile*

Cl.2 *p* tutti *simile*

B.Cl. *mp* *p* Cl.2

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mp*

Trp.1 Solo *mf*

Trp.2 S.Mute Oper

Hrn. *pp*

Trb.1 *pp* S.Mute

Trb.2 *pp*

Euph. *e*

Tuba

0

The image shows a page of a musical score for the piece '愛の花' (Love Flower). The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), and Tuba. The score is in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). The first system starts at measure 9 and includes a section marked 'A' with four measures in the key of E-flat major (B-flat, F, C, G). The instruments have various dynamic markings such as *pp*, *mf*, *p*, *mp*, and *simile*. There are also performance instructions like 'tutti', 'Solo', 'S.Mute', and 'Oper'. A large 'SAMPLE' watermark is overlaid on the score. At the bottom, there is a short musical phrase starting at measure 10.

17  $A\flat$   $B\flat$   $\textcircled{B}$   $E\flat$   $B\flat$   $A\flat$   $E\flat$

Fl. *mp*

Cl.1 *simile*

Cl.2 *simil*

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

25      A $\flat$    B $\flat$    E $\flat$    E $\flat$ 7      C      A $\flat$    B $\flat$    E $\flat$

Fl. *mf legato*

Cl.1

Cl.2

B.Cl.

A.Sax. *mf tutti*

T.Sax. *mf tutti*

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

*ym.*   *S.D.(rim)*

*B.D.*

*mf*

33

B $\flat$ 7 Gm Cm Fm7

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

*p*

*p*

*p*

*p*

*mp*

*p*

*tutti*

*p*

F.Tom

*mp*