

アイドル YOASOBI

♩=168

Gomit3

A \flat

Fomit3

Gomit3

B \flat Trumpet I
B \flat Trumpet II
B \flat Trumpet III
E \flat Alto Horn I
E \flat Alto Horn II
Trombone I
Trombone II
Euphonium
Tubr

f

f

f

f

f

f

f

f

1

f

6 $A\flat$ Fomit3 Gomit3 $A\flat$ Comit3 Gomit3

Trp.I
Trp.II
Trp.III
A.Hrn.I
A.Hrn.II
Trb.I
Trb.II
Euph.
Tuba

S.D.
Tom

p *f*

11 Gomit3 A \flat omit3 (A) Gm

Trp.I
Trp.II
Trp.III

A.Hrn.I
A.Hrn.II

Trb.I
Trb.II

Euph.
Tuba

mf

Tamb.

mf

mf

mf

16 D7 Gomit3 Eb

Trp.I
Trp.II
Trp.III

A.Hrn.I
A.Hrn.II

Trb.I
Trb.II

Euph.
Tuba

The musical score is arranged in a standard orchestral format. The top three staves are for Trumpets (Trp.I, II, III), the next two for Horns (A.Hrn.I, II), and the bottom three for Trombones (Trb.I, II), Euphonium (Euph.), and Tuba. The key signature has one sharp (F#) and the time signature is 4/4. Measure 16 starts with a D7 chord. Measure 17 has a Gomit3 (Gomit3) marking. Measure 18 has an Eb (E-flat) marking. The piano reduction at the bottom shows a simple harmonic accompaniment with a 'p' dynamic marking.

21 (B) Gm F#5 B \flat F Em $^{-5}$ E \flat M7 Gm D D $^{(4)}$ A

The musical score is arranged in a standard orchestral layout. The top section features three Trumpet parts (Trp. I, II, III) in treble clef. The middle section includes two Alto Horn parts (A.Hrn. I, II) in treble clef. The bottom section consists of four parts: two Trombone parts (Trb. I, II) in bass clef, an Euphonium (Euph.) in bass clef, and a Tuba in bass clef. The score is divided into measures, with a large 'SAMPLE' watermark overlaid diagonally across the page. Chord symbols are placed above the first three measures. Dynamic markings 'p' and 'mf' are present in the lower staves.