

# Da Vinci Code

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jan Valta

## Hans Zimmer

EMR 11670

- |   |   |   |  |
|---|---|---|--|
| 1 | Score   | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 <sup>st</sup> Flute                                 | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$ |
| 4 | 2 <sup>nd</sup> Flute / Piccolo                       | 2 | Bass Trombone $\text{♩} + \text{♭}$            |
| 1 | Oboe ( <i>optional</i> )                              | 2 | Baritone $\text{♩} + \text{♭}$                 |
| 1 | Bassoon ( <i>optional</i> )                           | 2 | E <sup>b</sup> Bass $\text{♩}$                 |
| 1 | E <sup>b</sup> Clarinet ( <i>optional</i> )           | 2 | B <sup>b</sup> Bass $\text{♩}$                 |
| 5 | 1 <sup>st</sup> B <sup>b</sup> Clarinet               | 2 | Tuba $\text{♩}$                                |
| 4 | 2 <sup>nd</sup> B <sup>b</sup> Clarinet               | 1 | String Bass ( <i>optional</i> )                |
| 4 | 3 <sup>rd</sup> B <sup>b</sup> Clarinet               | 1 | Timpani  |
| 1 | B <sup>b</sup> Bass Clarinet ( <i>optional</i> )      | 1 | Glockenspiel / Marimba                         |
| 1 | B <sup>b</sup> Soprano Saxophone ( <i>optional</i> )  | 1 | Susp. Cymbal / Triangle                        |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Alto Saxophone         | 1 | Snare Drum / Bass Drum                         |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Alto Saxophone         |   |  |
| 2 | B <sup>b</sup> Tenor Saxophone                        |   |  |
| 1 | E <sup>b</sup> Baritone Saxophone ( <i>optional</i> ) |   |  |
| 1 | E <sup>b</sup> Trumpet / Cornet ( <i>optional</i> )   |   |  |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Trumpet / Cornet       |   |  |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Trumpet / Cornet       |   |  |
| 2 | 3 <sup>rd</sup> B <sup>b</sup> Trumpet / Cornet       |   |  |
| 2 | 1 <sup>st</sup> F & E <sup>b</sup> Horn               |   |  |
| 2 | 2 <sup>nd</sup> F & E <sup>b</sup> Horn               |   |  |
| 2 | 3 <sup>rd</sup> F & E <sup>b</sup> Horn               |   |  |

### Special Parts

- |   |  |
|---|--|
| 1 | 1 <sup>st</sup> B <sup>b</sup> Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B <sup>b</sup> Trombone $\text{♩}$ |
| 1 | B <sup>b</sup> Bass Trombone $\text{♩}$            |
| 1 | B <sup>b</sup> Baritone $\text{♩}$                 |
| 1 | E <sup>b</sup> Tuba $\text{♩}$                     |
| 1 | B <sup>b</sup> Tuba $\text{♩}$                     |

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2	MacGyver Theme (Edelman)	3'06	EMR 11527	EMR 9180
3	Little Tom Thumb ( <i>Le Petit Poucet</i> ) (Hisaishi)	8'07	EMR 11690	EMR 9181
4	Moulin Rouge (Auric)	3'25	EMR 11535	EMR 9182
5	Le Casse ( <i>The Burglars / Der Coup</i> ) (Morricone)	5'39	EMR 11526	EMR 9183
6	Da Vinci Code (Zimmer)	8'26	EMR 11670	EMR 9184
7	Murder In The First ( <i>Meurtre à Alcatraz</i> ) (Young)	6'36	EMR 11677	EMR 9185
8	Edelweiss ( <i>The Sound Of Music</i> ) (Rodgers / Hammerstein)	2'57	EMR 11564	EMR 9186
9	Moonraker (Barry)	8'07	EMR 11627	EMR 9187

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# Da Vinci Code

Hans Zimmer

Arr.: Jan Valta

**QUODIS ARCANA** 2 3 4 5 6 7 8 9

$\text{♩} = 108$

1st Flute  
2nd Flute / Piccolo Flute  
Oboe  
Bassoon  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet / Cornet  
2nd B♭ Trumpet / Cornet  
3rd B♭ Trumpet / Cornet  
1st F Horn  
2nd F Horn  
3rd F Horn  
1st Trombone  
2nd Trombone  
Bass Trombone  
Baritone  
Tuba in C  
String Bass (optional)  
Timpani  
Glockenspiel / Marimba  
Susp. Cymbal / Triangle  
Snare Drum / Bass Drum

The score is for the piece 'Quodis Arcana' from the movie 'The Da Vinci Code'. It is arranged by Jan Valta and recorded on CD. The tempo is marked as quarter note = 108. The score includes parts for woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Tuba), and percussion (String Bass, Timpani, Glockenspiel, Cymbal, Snare/Bass Drum). Dynamic markings such as *p*, *mp*, *mf*, and *pizz.* are used throughout. The score is divided into measures 2 through 9.

EMR 11670

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$\text{♩} = 76$

Fl.1 *p mp mp poco f cresc. molto*

Fl.2 *p mp mp poco f cresc. molto*

Ob. *mp mf mp poco f cresc. molto*

Bsn. *p mp poco f cresc. molto*

Cl.1 *mp mf mp poco f cresc. molto*

Cl.2 *mp mf mp poco f cresc. molto*

Cl.3 *mp mp poco f cresc. molto*

B.Cl. *poco f cresc. molto*

A.Sax.1 *mp mf mp poco f cresc. molto*

A.Sax.2 *mp mf mp poco f cresc. molto*

T.Sax. *poco f cresc. molto*

B.Sax. *poco f cresc. molto*

Tpt./Cnt.1 *mp f*

Tpt./Cnt.2 *mp f*

Tpt./Cnt.3 *mp f*

Hn.1 *mp poco f cresc. molto*

Hn.2 *mp poco f cresc. molto*

Hn.3 *mp poco f cresc. molto*

Tbn.1 *mp poco f cresc. molto*

Tbn.2 *mp mp < poco f cresc. molto*

B.Tbn. *mp mp < poco f cresc. molto*

Bar. *mp p poco f cresc. molto*

Tba. *mp p poco f cresc. molto*

Str.B. *mp p poco f cresc. molto*

Timp. *p poco f cresc. molto*

Glock. / Vibra. *poco f cresc. molto*

Cymb. / Tri. *mf Cymbal mp cresc. molto*

S.D. / B.D. *mp Bass Drum mp cresc. molto*

(attacca) ♩ = 88

FL.1  
FL.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock./Vibra.  
Cymb./Tri.  
S.D./B.D.

*molto rit.*

♩ = 60

Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock./Vibra.

Cymb./Tri.

S.D./B.D.

Fl.1 *mp*

Fl.2 *mp* Change to Picc.

Ob. *mp*

Bsn. *mp*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mp*

A.Sax.1 *mp*

A.Sax.2 *mp*

T.Sax. *mp*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *poco f*

Tbn.2 *poco f*

B.Tbn. *poco f*

Bar.

Tba.

Str.B.

Timp.

Glock. / Vibra.

Cymb. / Tri.

S.D. / B.D.



Fl.1 *pp* *mp sempre*

Fl.2 *pp* *mp sempre*

Ob. *p* *mp* *sim.*

Bsn. *p* *mp* *sim.*

Cl.1 *p* *mp* *sim.*

Cl.2 *p* *mp* *sim.*

Cl.3 *p* *mp* *sim.*

B.Cl. *p* *mp* *sim.*

A.Sax.1 *p* *mp* *sim.*

A.Sax.2 *p* *mp* *sim.*

T.Sax. *p* *mp* *sim.*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1 *p* *mp* *sim.*

Hn.2 *p* *mp* *sim.*

Hn.3 *p* *mp* *sim.*

Tbn.1

Tbn.2

B.Tbn.

Bar. *poco f*

Tba. *p* *mp* *sim.*

Str.B. *p* *mp* *sim.*

Timp.

Glock. / Vibra.

Cymb. / Tri.

S.D. / B.D.

Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock./Vibra.  
Cymb./Tri.  
S.D./B.D.

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Bsn. *f* *poco tenuto*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl. *poco tenuto*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn. *poco tenuto*

Bar.

Tba. *poco tenuto*

Str.B. *poco tenuto*

Timp. *f* *poco tenuto*

Glock./Vibra.

Cymb./Tri. *f*

S.D./B.D. *poco f*



(attacca)  $\text{♩} = 72$



Fl.1

Fl.2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock./Vibra.

Cymb./Tri.

S.D./B.D.

*p*

*mp*

*cresc.*

*mf*

*arco*

HALF TEMPO (♩ = 69)

Fl.1 *f* *cresc.* *p*

Fl.2 *f* *cresc.* *p sub.*

Ob. *f* *cresc.* *p sub.*

Bsn. *f* *cresc.*

Cl.1 *f* *cresc.* *p*

Cl.2 *f* *cresc.* *p sub.*

Cl.3 *f* *cresc.* *p sub.*

B.Cl. *f* *cresc.*

A.Sax.1 *f* *cresc.* *p*

A.Sax.2 *f* *cresc.* *p sub.*

T.Sax. *f* *cresc.* *p sub.*

B.Sax. *f* *cresc.*

Tpt./Cnt.1 *f* *cresc.*

Tpt./Cnt.2 *f* *cresc.*

Tpt./Cnt.3 *f* *cresc.*

Hn.1 *f* *cresc.*

Hn.2 *f* *cresc.*

Hn.3 *f* *cresc.*

Tbn.1 *f* *cresc.* *p sub.*

Tbn.2 *f* *cresc.* *p sub.*

B.Tbn. *f* *cresc.* *p sub.*

Bar. *f* *cresc.* *p sub.* 2

Tba. *f* *cresc.* *p sub.*

Str.B. *f* *cresc.* *p sub.*

Timp.

Glock./Vibra. *f* *cresc.*

Cymb./Tri. *poco f* *cresc.*

S.D./B.D.





Fl.1  
Fl.2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B.Cl.  
A.Sax.1  
A.Sax.2  
T.Sax.  
B.Sax.  
Tpt./Cnt.1  
Tpt./Cnt.2  
Tpt./Cnt.3  
Hn.1  
Hn.2  
Hn.3  
Tbn.1  
Tbn.2  
B.Tbn.  
Bar.  
Tba.  
Str.B.  
Timp.  
Glock./Vibra.  
Cymb./Tri.  
S.D./B.D.

ROSE OF ARIMATHEA

♩ = 84

Fl.1 *pp*

Fl.2 *pp*

Ob. *mp*  
(play if no Bass Clarinet) *mp* *dim.* *p*

Bsn. *p* *p*

Cl.1 *mp* *mp* *dim.* *p*

Cl.2 *pp* *p* *pp* *p* *p*

Cl.3 *pp* *p* *pp* *p* *p*

B.Cl. *p* *p*

A.Sax.1 *pp* *p* *pp* *p* *p*

A.Sax.2

T.Sax. *p*

B.Sax.

Tpt./Cnt.1 *p* con sord. (harmon)

Tpt./Cnt.2 *p* con sord. (harmon)

Tpt./Cnt.3 *p* con sord. (harmon)

Hn.1 *p* con sord.

Hn.2 *p* con sord.

Hn.3 *p* con sord.

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba. *p*

Str.B. *pizz.* *p ma marcato* *mp*

Timp.

Glock./Vibra.

Cymb./Tri.

S.D./B.D.



This page contains the musical score for measures 135 through 148. The instruments and their parts are as follows:

- Flutes (Fl.1, Fl.2):** Play sustained notes with dynamics *mf* and *pp*.
- Oboe (Ob.):** Plays a melodic line with dynamics *mf* and *mp*.
- Bassoon (Bsn.):** Plays a sustained bass line with dynamics *f* and *p*.
- Clarinets (Cl.1, Cl.2, Cl.3):** Cl.1 and Cl.3 play sustained notes with dynamics *mf*, *mp*, and *pp*. Cl.2 plays a rhythmic pattern with dynamics *poco f* and *p*.
- Bass Clarinet (B.Cl.):** Plays a sustained note with dynamics *f* and *pp*.
- Alto Saxophones (A.Sax.1, A.Sax.2):** A.Sax.1 plays a rhythmic pattern with dynamics *p* and *f*. A.Sax.2 is silent.
- Tenor Saxophone (T.Sax.):** Plays a rhythmic pattern with dynamics *f*.
- Bass Saxophone (B.Sax.):** Silent.
- Trumpets (Tpt./Cnt.1, 2, 3):** Tpt./Cnt.1 and 2 play sustained notes with dynamics *f* and *mf* (con sord.). Tpt./Cnt.3 is silent.
- Horns (Hn.1, 2, 3):** Hn.1 and 2 play sustained notes with dynamics *f*. Hn.3 is silent.
- Trombones (Tbn.1, 2, B.Tbn.):** Silent.
- Baritone (Bar.):** Silent.
- Tuba (Tba.):** Plays a rhythmic pattern with dynamics *f*.
- String Bass (Str.B.):** Plays a rhythmic pattern with dynamics *f*.
- Timpani (Timp.):** Silent.
- Glockenspiel/Vibraphone (Glock./Vibra.):** Silent.
- Cymbals/Triangles (Cymb./Tri.):** Silent.
- Snare Drum/Bass Drum (S.D./B.D.):** Silent.

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EMR 11486	Emmanuelle	BACHELET / ROY (Parson)
EMR 1546	Evita - Don't Cry For Me Argentina (Female Solo Voice)	WEBBER (Tailor)
EMR 1545	Evita - Don't Cry For Me Argentina (Solo Voice & Chorus)	WEBBER (Tailor)
EMR 1546	Evita - Don't Cry For Me Argentina (Solo)	WEBBER (Tailor)
EMR 1751	Exodus	GOLD (Mortimer)
EMR 10017	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 11139	Fantasia	DUKAS (Mortimer)
EMR 11282	Fantomas	MAGNE (Mortimer)
EMR 1660	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 10908	Fiddler On The Roof	BOCK (Mortimer)
EMR 1777	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 11491	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 11369	For A Few Dollars More	MORRICONE (Parson)
EMR 11636	For Your Eyes Only	CONTI (Parson)
EMR 11179	Forrest Gump	SILVESTRI (Mortimer)
EMR 10640	Four Weddings And A Funeral	HÄNDEL (Richards)
EMR 11724	Free Willy (Will You Be There)	JACKSON (King)
EMR 11145	From Russia With Love	BARRY (Parson)
EMR 10798	Gettysburg	EDELMAN (Debs)
EMR 10007	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 11287	Ghostbusters	PARKER (Parson)
EMR 10010	Gladiator	ZIMMER / GERRARD (Debs)
EMR 11172	Godzilla	ARNOLD (Mortimer)
EMR 10877	Goes To The Movie	Arr.: NAULAIS
EMR 11086	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 11143	Goldfinger	BARRY (Parson)
EMR 11143S	Goldfinger (Solo Voice)	BARRY (Mortimer)
EMR 1657	Gone with the Wind	STEINER (Schneiders)
EMR 10334	Gonna Fly Now (Rocky)	CONTI (Saurer)
EMR 1251	Gonna Fly Now (Rocky)	CONTI (Mortimer)
EMR 1662	Hair (Aquarius - Let the Sunshine in)	MacDERMOT (Thomas)
EMR 11509	Hawai Five-O	STEVENS (Parson)
EMR 10184	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 10185	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 10185M	Henry V (Non Nobis Domine) (Male Chorus)	DOYLE (King)
EMR 10898	Hercules	MENKEN (Parson)
EMR 11698	Hidalgo	NEWTON HOWARD (Valta)
EMR 11291	High Chaparral	ROSE (Parson)
EMR 1792	Highlander (Who Wants To Live Forever)	MAY (Mortimer)
EMR 1864	Highlights From Cats	WEBBER (Mortimer)
EMR 10239	Hymn To Red October	POLEDOURIS (King)
EMR 10240	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 11232	I Am What I Am (La Cage Aux Folles)	HERMAN (Saurer)
EMR 1694	I Will Always Love You (Bodyguard) (Female Solo Voice)	PARTON (Mortimer)
EMR 1694S	I Will Always Love You (Solo)	PARTON (Mortimer)
EMR 1671	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 10038	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 10038V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 10003	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 10933	It's A Small World	SHERMAN (Parson)
EMR 10235	Jaws	WILLIAMS (King)
EMR 1638	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 10308	Judge Dredd	SILVESTRI (Debs)
EMR 1782	Jurassic Park	WILLIAMS (Mortimer)
EMR 10341	Karate Kid (Glory Of Love)	CETERA / NINI (Saurer)
EMR 10769	King Arthur	ZIMMER (Debs)
EMR 11538	King Kong	HOWARD (Valta)