

# young symphonic band series

## Atlas

By William Palange

In July, 2013, the wreckage of a commercial schooner named Atlas was discovered in Lake Ontario in nearly 300 feet of water just outside the Port of Oswego, NY. It was, at that time, the oldest commercial vessel discovered in Great Lakes history.

Built in 1838, the Atlas was carrying a load of limestone meant for the U.S. government harbor in Oswego on the day of its fateful journey in May, 1839. Only two miles from port, a gale force wind rocked the ship and its heavy load shifted, causing the vessel to sink and all of its crew members to perish.

Intended to portray the majesty of Lake Ontario, as well as the brave sailors, young and old, who navigated her volatile waters, *Atlas* was written for the Oswego (NY) Middle School 8th Grade Band and their conductor, Mr. James Peer, the composer's former student, outstanding trombonist, friend, and colleague in the Oswego City School District's music department.

### INSTRUMENTATION

1 — Conductor Score

10 — Flute

2 — Oboe

2 — Bassoon

6 — 1st B $\flat$  Clarinet

6 — 2nd B $\flat$  Clarinet

2 — B $\flat$  Bass Clarinet

2 — 1st E $\flat$  Alto Saxophone

2 — 2nd E $\flat$  Alto Saxophone

2 — B $\flat$  Tenor Saxophone

1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet

4 — 2nd B $\flat$  Trumpet

2 — F Horn

3 — 1st Trombone

3 — 2nd Trombone

2 — Euphonium

1 — Euphonium T.C.

4 — Tuba

Percussion – 7 players:

4 — Mallet Percussion 1 (Bells/Vibraphone/  
Xylophone/Marimba)

5 — Mallet Percussion 2 (Chimes/Crash  
Cymbals/Marimba/Woodblock/Bells/Gong)

3 — Percussion 1 (Snare Drum/Bongos,  
Bass Drum)

1 — Percussion 2 (3 Concert Toms)

4 — Percussion 3 (Gong/Suspended Cymbal/  
Triangle/Crash Cymbals)

1 — Timpani

#### WORLD PARTS

available for download from

[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet

E $\flat$  Contra Alto Clarinet

B $\flat$  Contra Bass Clarinet

E $\flat$  Horn

1st Trombone in B $\flat$  T.C.

2nd Trombone in B $\flat$  T.C.

1st Trombone in B $\flat$  B.C.

2nd Trombone in B $\flat$  B.C.

Euphonium in B $\flat$  B.C.

Tuba in B $\flat$  T.C.

Tuba in B $\flat$  B.C.

Tuba in E $\flat$  T.C.

Tuba in E $\flat$  B.C.

String Bass



# Atlas

William Palange

FULL SCORE  
Duration - 4:50

Mysteriously ♩ = 72

The score is for a full band and includes the following parts:

- Flute:** *mf*, *p*, *mfp*, *mf*, *mp*
- Oboe:** *mf*, *p*, *mfp*, *mf*, *mp*
- Bassoon:** *mfp*, *p*, *mfp*, *mf*, *mp*
- B♭ Clarinets (1 & 2):** *mp*, *mf*, *mp*
- B♭ Bass Clarinet:** *mfp*, *p*, *mfp*, *mf*, *mp*
- E♭ Alto Saxophones (1 & 2):** *mp*, *mf*, *mp*
- B♭ Tenor Saxophone:** *mfp*, *p*, *mfp*, *mf*, *mp*
- E♭ Baritone Saxophone:** *mfp*, *p*, *mfp*, *mf*, *mp*
- B♭ Trumpets (1 & 2):** *mf*, *mf*
- F Horn:** *mfp*, *p*, *mfp*, *mf*, *mp*
- Trombones (1 & 2):** *mfp*, *p*, *mfp*, *mf*, *mp*
- Euphonium:** *mfp*, *p*, *mfp*, *mf*, *mp*
- Tuba:** *mfp*, *p*, *mfp*, *mf*, *mp*
- Mallet Percussion 1:** Bells (plastic mallets), *mf*
- Mallet Percussion 2:** Chimes (opt. Ship's Bell), *ff*
- Percussion 1:** Snare Drum/Bongos, Bass Drum, *mf*, *p*
- Percussion 2:** 3 Concert Toms, (med. hard timp. mallet), *mf*
- Percussion 3:** Gong/Suspended Cymbal/Triangle/Crash Cymbals, (med. mallets), *mf*
- Timpani:** *mf*, *p*

Rehearsal marks 1 through 6 are indicated at the bottom of the score.



9 Boldly ♩ = 84

Fl. *mf* *ff* *div.* *rit.*

Ob. *mf* *ff*

Bsn. *fp* *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

B. Cl. *fp* *ff*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

Tpts. 1 *f* *mf* *ff* *div.*

Tpts. 2 *f* *mf* *ff* *div.*

Hn. *mf* *ff*

Tbns. 1 *fp* *ff*

Tbns. 2 *fp* *ff*

Euph. *fp* *ff*

Tuba *fp* *ff*

Mit. Perc. 1 *ff* *Vibes (med. mallets - no motor)*

Mit. Perc. 2 *ff* *Cr. Cyms.*

Perc. 1 *mf* *p* *mf* *ff*

Perc. 2 *mf* *p* *mf* *ff*

Perc. 3 *mf* *ff* *Sus. Cym. (soft mallets)* *mf* *ff* *mf*

Timp. *mf* *p* *mf* *ff*

Allegro ♩ = 132

13 *div.*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

13 Allegro ♩ = 132

1 Tpts. *div.*

2 Tpts.

Hn. *mf*

1 Tbns.

2 Tbns.

Euph.

Tuba

Mit. Perc. 1 *ff* *mf*

Mit. Perc. 2

Perc. 1 *ff* *mf*

Perc. 2 *ff* *mf*

Perc. 3 *ff* Triangle *mf*

Timp. *ff* *mf*

21

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

21

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

*mf* *mp* *p*

*mf* *mp* *p*

*mp*

*mf* *mp* *p*

*mf* *mp* *p*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Marimba (soft mallets)

S.D.

Cr. Cyms. delicately

*mp*

*mp*

*mp*

*mp*

*mp*

19 20 21 22 23 24

Fl. *div.*  
*mf* *mp* *mf* *ff* *mf*

Ob.  
*mf* *mp* *mf* *ff* *mf*

Bsn.  
*mf* *ff* *mf*

Cl. 1  
*mf* *mp* *mf* *ff* *mf*

Cl. 2  
*mf* *mp* *mf* *ff* *mf*

B. Cl.  
*mf* *ff* *mf*

A. Sax. 1  
*mf* *mp* *mf* *ff* *mf*

A. Sax. 2  
*mf* *mp* *mf* *ff* *mf*

T. Sax.  
*mf* *ff* *mf*

Bar. Sax.  
*mf* *ff* *mf*

Tpts. 1  
*mf* *ff* *mf*

Tpts. 2  
*mf* *ff* *mf*

Hn.  
*mf* *ff* *mf*

Tbns. 1  
*ff* *mf*

Tbns. 2  
*ff* *mf*

Euph.  
*ff* *mf*

Tuba  
*ff* *mf*

Mlt. Perc. 1  
*mf*

Mlt. Perc. 2  
*mf*

Perc. 1  
*mf*

Perc. 2  
*mf*

Perc. 3  
 Sus. Cym. (soft mallets) *mf* *ff* Triangle *mp*

Timp.  
*mf* *ff* *mf*

Xylophone (hard rubber mallets) *mf*

Woodblock *mf*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Sus. Cym.  
(soft mallets)

*mf*

*mp*

37

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

37

1 Tpts. *ff* *div.*

2 Tpts. *ff* *div.*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Perc. 1 *ff* *mf* *ff* *mf* *ff*

Perc. 2 *ff*

Perc. 3 *ff* *mf* *ff* *mf* *ff*

Timp. *ff* *mf* *ff* *mf* *ff*

Cr. Cyms.

37 38 *mf* 39 40 *mf* 41







Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

*sub. f*

*mf*

*f*

Woodblock

*mf*

*(mf)*

55

Musical score for orchestra and percussion, measures 54-58. The score is divided into two systems. The first system (measures 54-55) includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in C (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbns. 1 and 2), Euphonium (Euph.), Tuba, Milt. Perc. 1, Milt. Perc. 2, Perc. 1, Perc. 2 (soft mallets), Perc. 3, and Timpani (Timp.). The second system (measures 56-58) includes staves for Tpts., Hn., Tbns., Euph., Tuba, Milt. Perc. 1, Milt. Perc. 2, Perc. 1, Perc. 2, Perc. 3, and Timp. Dynamic markings include *ff*, *mf*, and *div.*. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

rit. 63 Peacefully ♩ = 72

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

rit. 63 Peacefully ♩ = 72

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Vibes

Chimes

Cr. Cym.

rit. 69 A tempo

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute part, starting with a *mp* dynamic at measure 71.
- Ob.:** Oboe part, starting with a *mp* dynamic at measure 71.
- Bsn.:** Bassoon part, with dynamics *p*, *mf*, and *mp* indicated across measures 65-71.
- Cls. 1 & 2:** Clarinet parts, both starting with a *mf* dynamic at measure 69.
- B. Cl.:** Bass Clarinet part, with dynamics *p*, *mf*, and *mp* indicated across measures 65-71.
- A. Saxes. 1 & 2:** Alto Saxophone parts, both starting with a *p* dynamic at measure 65 and moving to *mf* and *mp* later.
- T. Sax.:** Tenor Saxophone part, with dynamics *p*, *mf*, and *mp* indicated across measures 65-71.
- Bar. Sax.:** Baritone Saxophone part, with dynamics *p*, *mf*, and *mp* indicated across measures 65-71.
- Tpts. 1 & 2:** Trumpet parts, both starting with a *p* dynamic at measure 65.
- Hn.:** Horn part, with dynamics *mf* and *mp* indicated across measures 65-71.
- Tbns. 1 & 2:** Trombone parts, both starting with a *mp* dynamic at measure 65 and moving to *mf* and *pp* later.
- Euph.:** Euphonium part, with dynamics *mp*, *mf*, *pp*, and *mp* indicated across measures 65-71.
- Tuba:** Tuba part, with dynamics *mp*, *mf*, and *pp* indicated across measures 65-71.
- Mit. Perc. 1 & 2:** Mallet Percussion parts, with dynamics *mp* and *mf* indicated across measures 65-71. Part 1 includes a section for Bells.
- Perc. 1, 2, 3:** Three different Percussion parts, all of which are silent throughout the page.
- Timp.:** Timpani part, which is silent throughout the page.

77 **With more energy** ♩ = 96

*accel.*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*mp* *mf*

*mf* *f*

*mf*

*mp* *mf*

Sus. Cym. (soft mallets)

(rattan end of mallet)

*mf* *f*

(soft mallets)

73 74 75 76 77 78 79 80

accel.

85 A little faster ♩ = 108

Fl.

Ob.

Bsn.

1

2

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

accel.

85 A little faster ♩ = 108

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.





Fl. *accel.*

Ob. *f*

Bsn. *ff*

1 Cls. *f*

2 Cls. *f*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1 Tpts. *f* *accel.*

2 Tpts. *f*

Hn. *ff*

1 Tbn. *ff*

2 Tbn. *ff*

Euph. *ff*

Tuba *ff*

Mit. Perc. 1

Mit. Perc. 2

Perc. 1 *ff*

Perc. 2

Perc. 3

Timp. (med. mallets) *f*

101 Allegro ♩ = 132

Fl. *div.* *ff* *mf* *f*

Ob. *ff* *mf* *f*

Bsn. *mf*

Cl. 1 *ff* *mf* *f*

Cl. 2 *ff* *mf* *f*

B. Cl. *mf*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf*

Bar. Sax. *mf*

101 Allegro ♩ = 132

Tpts. 1 *mf* *f*

Tpts. 2 *mf* *f*

Hn. *mf* *f*

Tbns. 1 *mf*

Tbns. 2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1

Mit. Perc. 2 *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 Cr. Cyms. *delicately* *mp*

Timp. *mf*

*mf* 101 102 103 104 105 106

109

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Xylophone (hard rubber mallets)

Woodblock

Sus. Cym. (soft mallets)

Trgl.

*ff*

*mf*

*mp*

107

108

109

110

111

112

117

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

117

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Sus. Cym. (soft mallets)

*ff*

*f*

*mf*

*div.*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mit. Perc. 1

Mit. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Cr. Cyms.

*mf* *ff* *mf* *ff*

118 119 120 121 122



125

Fl. *div.*  
Ob.  
Bsn. *ppv.*  
Cl. 1  
Cl. 2  
B. Cl. *vcl.*  
A. Saxes. 1  
A. Saxes. 2  
T. Sax.  
Bar. Sax. *vcl.*  
Tpts. 1  
Tpts. 2 *div.*  
Hn. *vcl.*  
Tbns. 1  
Tbns. 2  
Euph. *vcl.*  
Tuba *vcl.*  
Mit. Perc. 1 *Vibes*  
Mit. Perc. 2 *Gong*  
Perc. 1 *fff*  
Perc. 2 *fff*  
Perc. 3 *fff*  
Timp. *f* *fff*



Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

1 Cls. *mf* *f* *ff*

2 Cls. *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

1 A. Saxes. *mf* *f* *ff*

2 A. Saxes. *mf* *f* *ff*

T. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

1 Tpts. *mf* *div.* *ff*

2 Tpts. *mf* *ff*

Hn. *mf* *ff*

1 Tbns. *mf* *ff*

2 Tbns. *mf* *ff*

Euph. *mf* *ff*

Tuba *mf* *ff*

Mit. Perc. 1 *mf* *ff*

Mit. Perc. 2 *ff* *Cr. Cyms.* *ff*

Perc. 1 *f* *ff* *fp* *ff*

Perc. 2 *mf* *f* *ff*

Perc. 3 *f* *ff* damp.

Timp. *mf* *ff* *fp* *ff*

