

# young symphonic band series

## Nine Mile Saga

By William Palange

*Nine Mile Saga* was commissioned by Mr. Carmen Costa, revered director of the Marcellus Elementary Band in Marcellus, NY, just west of Syracuse. Carmen was also coordinator of the district's celebrated music program. He was a master teacher, an exceptionally gifted musician, and a truly gentle man.

Nine Mile Creek meanders through the picturesque village of Marcellus, NY, in the rolling hills and valleys just west of Syracuse. Fed by many cold water springs, the creek's waters sparkle and remain a popular venue for fishermen. Nine Mile Creek had a significant impact on the growth of commerce and recreation in the region as well. It's still a treasure for the Marcellus community.

A saga, by definition, is "a long story of heroic achievement." *Nine Mile Saga* celebrates the achievements of many hundreds of Marcellus Elementary Band students, past and present, and their beloved teacher, Mr. Carmen Costa.

### INSTRUMENTATION

1 — Conductor Score	3 — 1st Trombone	<b>WORLD PARTS</b> <i>available for download from</i> <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
10 — Flute	3 — 2nd Trombone	
2 — Oboe	2 — Euphonium	
2 — Bassoon	1 — Euphonium T.C.	
6 — 1st B♭ Clarinet	4 — Tuba	
6 — 2nd B♭ Clarinet	Percussion – 7 players:	
2 — B♭ Bass Clarinet	3 — Mallet Percussion 1 (Bells/Vibraphone/ Xylophone)	
2 — 1st E♭ Alto Saxophone	3 — Mallet Percussion 2 (Chimes/Xylophone/ Bells)	
2 — 2nd E♭ Alto Saxophone	1 — Percussion 1 (Snare Drum, Bass Drum)	
2 — B♭ Tenor Saxophone	3 — Percussion 2 (Suspended Cymbal/ Tambourine/Sleigh Bells)	
1 — E♭ Baritone Saxophone	4 — Percussion 3 (Triangle/Crash Cymbals/ Wind Chimes/Suspended Cymbal)	
4 — 1st B♭ Trumpet	1 — Timpani	
4 — 2nd B♭ Trumpet		
2 — F Horn		



# Nine Mile Saga

FULL SCORE  
Approx. Duration - 4:45

William Palange

**Andante** ♩ = 72

The score is for a full band and includes the following parts:

- Flute**: *mp*, *div.*
- Oboe**: *mp*
- Bassoon**: *mp*, stagger breathing
- B♭ Clarinets** (1 & 2): *mf*, stagger breathing
- B♭ Bass Clarinet**: *mp*, stagger breathing
- E♭ Alto Saxophones** (1 & 2): *mp*, stagger breathing
- B♭ Tenor Saxophone**: *mp*, stagger breathing
- E♭ Baritone Saxophone**: *mp*, stagger breathing
- B♭ Trumpets** (1 & 2): *mp*
- F Horn**: *mp*, stagger breathing
- Trombones** (1 & 2): *mp*, stagger breathing
- Euphonium**: *mp*, stagger breathing
- Tuba**: *mp*, stagger breathing
- Mallet Percussion 1** (Bells/Vibraphone/Xylophone): *mp*, Bells (w/plastic mallets)
- Mallet Percussion 2** (Chimes/Xylophone/Bells): *mp*, Chimes
- Percussion 1** (Snare Drum, Bass Drum): *mp*
- Percussion 2** (Suspended Cymbal/Tambourine/Sleigh Bells): *pp*, *mp*, Suspended Cymbal (w/yarn mallets)
- Percussion 3** (Triangle/Crash Cymbals/Wind Chimes/Suspended Cymbal): *pp*, *mp*, Triangle
- Timpani**: *mp*, (med. mallets)

Tune: E♭, A♭, B♭, E♭

1 2 3 4 5 6



Fl. *mf* *f* *rit.* *div.*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf*

1 A. Saxes. *mf* *f*

2 A. Saxes. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1 Tpts. *mf* *f* *rit.*

2 Tpts. *mf* *f*

Hn. *mf* *f*

1 Tbns. *mf* *f*

2 Tbns. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Vibes (w/med. mallets)

Mlt. Perc. 1 *f*

Mlt. Perc. 2

Perc. 1

Perc. 2 *pp* *f* *mp*

Perc. 3

Timp. *mf* *f*

46661S 13 14 15 16 17 18

19 Allegro ♩ = 132

23

Fl. *ff* *mf* *f*

Ob. *ff* *mf* *f*

Bsn. *ff* *mf* *f*

1 Cls. *ff* *mf* *f*

2 Cls. *ff* *mf* *f*

B. Cl. *ff* *mf* *f*

1 A. Saxes. *ff* *mf* *f*

2 A. Saxes. *ff* *mf* *f*

T. Sax. *ff* *mf* *f*

Bar. Sax. *ff* *mf* *f*

19 Allegro ♩ = 132

23

1 Tpts. *ff* *mf* *f*

2 Tpts. *ff* *mf* *f*

Hn. *ff* *mf* *f*

1 Tbns. *ff* *mf* *f*

2 Tbns. *ff* *mf* *f*

Euph. *ff* *mf* *f*

Tuba *ff* *mf* *f*

Mlt. Perc. 1 *ff* *f* *mf* *f*

Mlt. Perc. 2 *ff* *f* *mf* *f*

Perc. 1 *ff* *f* *mf* *f*

Perc. 2 *ff* *f* *mf* *f*

Perc. 3 *ff* *f* *mf* *f*

Timp. *ff* *mf* *f* *mf* *f*

Xylophone (w/med. rubber mallets) *f*

Tambourine *f*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

*mf*

*f*

*f*

*mf*

31

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

1 Cls. *ff* *mf*

2 Cls. *ff* *mf*

B. Cl. *ff* *mf*

1 A. Saxes. *ff* *mf*

2 A. Saxes. *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

31

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff* *mf*

1 Tbns. *ff* *mf*

2 Tbns. *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mlt. Perc. 1 Bells (w/plastic mallets) *mf*

Mlt. Perc. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff* *mf*

Perc. 3

Timp. *ff*

Fl. 39

Ob.

Bsn.

1 Cls. mp

2 Cls. mp

B. Cl.

1 A. Saxes. mp

2 A. Saxes. mp

T. Sax.

Bar. Sax.

1 Tpts. mp

2 Tpts. mp

Hn.

1 Tbns. mp

2 Tbns. mp

Euph. mp

Tuba mp

Mlt. Perc. 1 mp

Mlt. Perc. 2

Perc. 1 mp

Perc. 2 mp Sleigh Bells

Perc. 3 mp Trgl.

Timp. mp







47

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f*

Bar. Sax. *f*

47

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Timp. *f*

*mf*

*f*

*mf*

*f*

Tamb.

Cr. Cyms.

47 48 49 50 51 52

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

1 Cls. *ff* *mf*

2 Cls. *ff* *mf*

B. Cl. *ff* *mf*

1 A. Saxes. *ff* *mf*

2 A. Saxes. *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

1 Tpts. *ff* *mf*

2 Tpts. *ff* *mf*

Hn. *ff* *mf*

1 Tbns. *ff* *mf*

2 Tbns. *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf*

Mit. Perc. 1 *mf*

Mit. Perc. 2 *ff*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *mf*

Perc. 3 *mf* Trgl.

Timp. *ff* *mf*

change A $\flat$  to F

55

55





72 a tempo

Fl. *f* *pp*

Ob. *f* *pp*

Bsn. *f* *mp*

1 Cls. *f* *mp* *pp*

2 Cls. *f* *mp* *pp*

B. Cl. *f* *mp*

1 A. Saxes. *f* *mp* *pp*

2 A. Saxes. *f* *mp* *pp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

1 Tpts. *mf* Solo

2 Tpts.

Hn. *f* *mp*

1 Tbns. *f* *mp*

2 Tbns. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. 1 *f* *mp*

Mlt. Perc. 2 *f* *mp*

Perc. 1

Perc. 2 *f* Wind Chimes

Perc. 3 *f* Wind Chimes

Timp.

Bells (w/plastic mallets) *mp*

Susp. Cym. (w/yarn mallets) *p*

**rit.** **a tempo**

Fl. *mf* *mp* *p*

Ob. *mf* *mp* *p*

Bsn. *mf* *mp*

Cls. 1 *mf* *mp*

Cls. 2 *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes. 1 *mf* *mp* *mp*

A. Saxes. 2 *mf* *mp* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpts. 1 *mp* *mf* *mp* **Tutti**

Tpts. 2 *mp*

Hn. *mf* *mp*

Tbns. 1 *mf* *mp*

Tbns. 2 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*

Mlt. Perc. 1 *mf* *mp*

Mlt. Perc. 2 *mf* *mp*

Perc. 1 *mp* *p* *mp*

Perc. 2 *mp* *p* *mp*

Perc. 3 *mp* *p* *mp*

Timp. *mp*

46661S 75 76 77 78 79

rit. [84] Poco meno mosso ♩ = 69

80 *Tutti* *f* *mp*

Fl.

Ob. *Tutti* *f* *mp*

Bsn. *f* *mp*

1 *f* *mp*

2 *f* *mp*

Cls.

B. Cl. *f* *mp*

1 *f* *mp*

2 *f* *mp*

A. Saxes.

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

80 *Solo* *f* *mf* *mp* *one player*

1 *f* *mp*

2 *f* *mp*

Tpts.

Hn. *f* *mf*

1 *f* *mp*

2 *f* *mp* (Hn.) *mf*

Tbns.

Euph. *f* *mp* *mf*

Tuba *f* *mp*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2 *mp*

Perc. 1 *f*

Perc. 2 *f* *mf* *f* *mf* *mp* *Susp. Cym. (w/ tip of sn. stick)*

Perc. 3 *f* *mf* *f* *mp* *Trgl.*

Timp. *f* *mf* *f* *mp*



poco rit.

Allegro ♩ = 132

one player

Fl. *mf* *pp*

Ob. *mf* *pp*

Bsn. *p* *pp*

1 *mf* *p* *pp*

2 *mf* *p* *pp*

B. Cl. *p* *pp*

1 *mf* *p* *pp*

2 *mf* *p* *pp*

A. Saxes. *mf* *p* *pp*

T. Sax. *mf* *p* *pp*

Bar. Sax. *p* *pp*

1 *p* *pp*

2 *p* *pp*

Tpts. *p* *pp*

Hn. *p* *pp*

1 *p* *pp*

2 *p* *pp*

Euph. *p* *pp*

Tuba *p* *pp*

Mlt. Perc. 1 *p*

Mlt. Perc. 2 *p*

Perc. 1 *p* *mf*

Perc. 2 *Susp. Cym. (w/yam mallets)* *mf*

Perc. 3 *Wind Chimes* *mp* *mf*

Timp. *p* *mf*

46661S 86 87 88 89 90 91



92 *Tutti*

Fl. *f*

Ob. *f* *Tutti*

Bsn. *f* *Tutti*

1 *f* *Tutti*

Cls. *f* *Tutti*

2 *f* *Tutti*

B. Cl. *f* *Tutti*

1 *f* *Tutti*

A. Saxes. *f* *Tutti*

2 *f* *Tutti*

T. Sax. *f* *Tutti*

Bar. Sax. *f* *Tutti*

92 *f* *Tutti*

1 *f* *Tutti*

Tpts. *f* *Tutti*

2 *f* *Tutti*

Hn. *f* *Tutti*

1 *f*

Tbns. *f*

2 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. 1 *f*

Mlt. Perc. 2 *f* Xylophone (w/med. rubber mallets)

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f* Cr. Cyms.

Timp. *f*

*mf*

92 93 94 95



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Perc. 3

Timp.

*f*

*f*

*mf*

Susp. Cym. (w/yarn mallets)

*mf*

100

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

B. Cl. *ff*

A. Saxes. 1 *ff*

A. Saxes. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Euph. *ff*

Tuba *ff*

Mlf. Perc. 1 *ff*

Mlf. Perc. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff* Sleigh Bells

Perc. 3 *ff*

Timp. *ff*

*fp*

*mf*

100 101 102 103



Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Mlt. Perc. 1  
Mlt. Perc. 2  
Perc. 1  
Perc. 2  
Perc. 3  
Timp.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*

Preview Only  
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108

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

108

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. 1 *mp*

Mlt. Perc. 2

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Timp. *mp*

Suspended Cymbal (w/yarn mallets) *mp*

*f*

*mf*

Fl. *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

B. Cl. *ff* *f*

A. Saxes. 1 *ff* *f*

A. Saxes. 2 *ff* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

Tpts. 1 *ff* *f*

Tpts. 2 *ff* *f*

Hn. *ff* *f*

Tbns. 1 *ff* *f*

Tbns. 2 *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff* Chimes

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Timp. *ff* *mp* *ff* *mp* *f*

118

118

118



This page contains a musical score for a full orchestra. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horns (Hn.), Trombones 1 (Tbns. 1), Trombones 2 (Tbns. 2), Euphonium (Euph.), Tuba, Milt. Perc. 1 (Xylophone), Milt. Perc. 2, Perc. 1, Perc. 2 (Susp. Cym.), Perc. 3 (Cr. Cyms.), and Timpani (Timp.). The score is written in a key signature of two flats and a 4/4 time signature. It features various dynamics such as *fp* (fortissimo piano), *f* (forte), and *ff* (fortissimo). There are also performance markings like *div.* (divisi) and *mp* (mezzo-piano). The page number 24 is at the top left. A large red watermark is overlaid across the score.