

A FILM BY CHRISTOPHER NOLAN

INCEPTION

MUSIC COMPOSED BY
HANS ZIMMER



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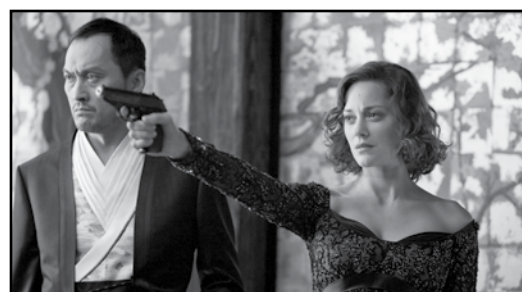
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DREAM WITHIN A DREAM

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Driving, with intensity (♩ = 126)

The first system of musical notation is in 6/4 time. The treble clef staff begins with a piano (*p*) dynamic and contains a melodic line of eighth notes. The bass clef staff has a whole rest in the first measure, followed by a series of eighth notes. The system concludes with the instruction *cresc. poco a poco*.

The second system continues the piece with eighth notes in both the treble and bass staves. The treble staff includes a sharp sign (#) on the second measure.

The third system begins with a mezzo-piano (*mp*) dynamic. It features a steady eighth-note pattern in both staves.

The fourth system continues the eighth-note texture in both staves.

The fifth system includes the instruction *cresc. poco a poco* at the beginning. The musical notation continues with eighth notes in both staves.