

KING ARTHUR

Scenes from a radio drama

BENJAMIN BRITTEN

arr. Paul Hindmarsh

1. OVERTURE

A

Allegro

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornets 1&2
- Solo Cornets 3&4
- Repiano Cornet
- 2nd Cornets
- 3rd Cornets
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphoniums
- E♭ Basses
- B♭ Basses
- Timpani
- Percussion 1
- Percussion 2
- Percussion 3

The score includes dynamic markings such as *f*, *sf*, *p*, and *ff*. Performance instructions include *lunga* (long) and *hard sticks*. The score is divided into measures, with a repeat sign and first/second endings indicated in the Solo Cornets 1&2 and Solo Cornets 3&4 parts.

I

Animato

121

Sop. Cnt.

Solo Cnt. 1&2 *f*

Solo Cnt. 3&4 *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

1st Tbn. *f* mute out

2nd Tbn. *f* mute out

B. Tbn. *ff* open

Euph. *f*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 *mf* Suspended cymbal

Perc. 2 *ff* Bass drum Triangle

Perc. 3 *ff* Glockenspiel

straight mutes

harmon mute

harmon mutes

trem

trem

a2

6

6

6

6

Sop. Cnt. *f*

Solo Cnt. 1&2 *f*

Solo Cnt. 3&4 *f*

Rep. Cnt. *f*

2nd Cnt. *f* *ff* *mf*

3rd Cnt. *f* *ff* *mf*

Flug. *f* *ff* *f*

Solo Hn. *f* *ff* *mf*

1st Hn. *f* *sf* *mf*

2nd Hn. *f* *sf* *mf*

1st Bar. *f* *f* *sf* *mf*

2nd Bar. *f* *f* *sf* *mf*

1st Tbn. *ff*

2nd Tbn. *f* *sf* *mf*

B. Tbn. *sf*

Euph. *f* *sf* *mf*

E♭ Bass *tr* *sf*

B♭ Bass *sf*

Timp. *tr* *sf*

Perc. 1 Tenor drum *p* *sf* *f*
to Suspended cymbal

Perc. 2 *sf*

Perc. 3 Xylophone *sf*