

Commissioned by the Williamsville Music Boosters, Williamsville, NY - USA
for Williamsville East, North and South High Schools

The Painted Bird

"A Cry against Fascism"
for wind orchestra

(Based on the novel by Jerzy Kosinski)

Johan de Meij

Slow, dark (♩ = 48)

Musical score for the first page (measures 1-9) of 'The Painted Bird'. The score includes parts for Piccolo, Flute 1, Flute 2, 3, Oboe 1, 2, English Horn in F, Bassoon 1, 2, Contrabassoon, Clarinet in E♭, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1 & 3 in F, Horn 2 & 4 in F, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Trumpet 4 in B♭, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Baritone/Euphonium (C), Tuba (C), Double Bass, Harp, Piano, Mallets 1, Mallets 2, Timpani, Percussion 1, and Percussion 2. The score features various dynamics such as *ppp*, *pp*, *mf*, and *ff*, along with performance instructions like 'murmurando', 'legato, quasi gliss.', and 'straight mute'. A large white watermark with two red dots and the text 'Amstel Music' is overlaid on the score.

Musical score for the second page (measures 10-15) of 'The Painted Bird'. The score continues with parts for Piccolo, Flute 1, Flute 2, 3, Oboe 1, 2, English Horn, Bassoon 1, 2, Contrabassoon, Clarinet in E♭, Clarinet 1 in B♭, Clarinet 2 in B♭, Clarinet 3 in B♭, Bass Clarinet in B♭, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1, 3, Horn 2, 4, Trumpet 1, 2, 3, 4, Trombone 1, 2, 3, Bass Trombone, Euphonium, Tuba, Eb, Harp, Piano, Mallets 1, Mallets 2, Timpani, Percussion 1, and Percussion 2. The score includes performance instructions such as '(needs back on)', '(mouthpiece back on)', and 'with rubber hammer, don't let ring'. A large white watermark with two red dots and the text 'Amstel Music' is overlaid on the score.

16 17 18 19 20 Poco agitato 21 22 3

Picc. Fl. 1 Fl. 2, 3 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Cbn. Bb Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. Eb. Harp L.V. Pno. Mallet 1 Mallet 2 Timp. Perc. 1 Perc. 2

Amstel Music

III (As in Mahler's edn)

23 24 25 Tempo I (♩ = 48) 26 27 28 29 30 31 4

Picc. Fl. 1 Fl. 2, 3 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Cbn. Bb Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. Eb. Harp Pno. Mallet 1 Mallet 2 Timp. Perc. 1 Perc. 2

Amstel Music

[Tubular Bell]

[Bass Drum]

32 33 34 35 36 37 5

Picc. *p dolce*

Fl. 1 (one player) *p dolce*

Fl. 2, 3 (two players) *p dolce*

Ob. 1, 2 *p dolce*

Eng. Hrn. *p dolce*

Bsn. 1, 2 *p dolce*

Chsn. *p dolce*

Br. Cl. *p dolce*

Cl. 1 *p dolce*

Cl. 2 *p dolce*

Cl. 3 *p dolce*

B. Cl. *p dolce*

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp *p dolce*

Pno. *p dolce*

Mallets 1 *p*

Mallets 2 *dim.*

Timp. *pp*

Perc. 1

Perc. 2

Amstel Music ^{hr}

Rustling leaves (in box or bucket) (3 players minimum)

pp (invisible for the audience)

38 Senza misura (♩ = ca. 54) 41 42 43 44 45 46 47 48 6

Picc.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn. *Solo (backstage, out of sight)* *dim.* *f* *ritentivo*

Bsn. 1, 2

Chsn.

Br. Cl.

Cl. 1 *f* *ritentivo*

Cl. 2 *f* *ritentivo*

Cl. 3 *f* *ritentivo*

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Pno.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Amstel Music ^{hr}

86 87 88 *in Accel.* 89 90 91 11

Picc. Fl. 1 Fl. 2, 3 Ob. 1, 2 Eng. Hrn. Bar. 1, 2 Cbn. E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. Eb. Harp. Pno. Mallets 1 Mallets 2 Timp. Perc. 1 Perc. 2

Amstel Music[®]

92 93 94 95 96 97 98 99 12

Picc. Fl. 1 Fl. 2, 3 Ob. 1, 2 Eng. Hrn. Bar. 1, 2 Cbn. E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. Eb. Harp. Pno. Mallets 1 Mallets 2 Timp. Perc. 1 Perc. 2

Amstel Music[®]

(Bass Drum)

Flpic.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Cbssn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp.

Pno.

Mallets 1

Mallets 2

Timp.

Perc. 1 (Snare Drum)

Perc. 2

Flpic.

Fl. 1

Fl. 2, 3

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Cbssn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp.

Pno.

Mallets 1

Mallets 2

Timp.

Perc. 1 (Field Drum)

Perc. 2

118 119 120 121 122 123 124 125 15

Picc. Fl. 1 Fl. 2, 3 Ck. 1, 2 Eng. Hrn. Bsn. 1, 2 Cbss. B♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. Eb. Harp. Pno. Mallets 1 Mallets 2 Timp. Perc. 1 Perc. 2

Amstel Music^{lv}

126 127 128 129 130 131 132 133 134 135 16

Picc. Fl. 1 Fl. 2, 3 Ck. 1, 2 Eng. Hrn. Bsn. 1, 2 Cbss. B♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. Eb. Harp. Pno. Mallets 1 Mallets 2 Timp. Perc. 1 Perc. 2

Amstel Music^{lv}

136 137 138 139 140 141 142 143 17

Picc. Fl. 1 Fl. 2, 3 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Cbssn. B♭-Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tbu. Db. Harp. Pno. Mallets 1 Mallets 2 Timp. Perc. 1 Perc. 2

Amstel Music^{hr}

Field Drum

144 145 146 147 148 149 150 151 152 153 18

Picc. Fl. 1 Fl. 2, 3 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Cbssn. B♭-Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tbu. Db. Harp. Pno. Mallets 1 Mallets 2 Timp. Perc. 1 Perc. 2

Amstel Music^{hr}

Glockenspiel (Bells)

Snare Drum 2

Rim

154 155 156 157 158 159 (normal) 160 161 162 163

Picc. Fl. 1 Fl. 2, 3 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Cbss. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. Db. Harp Pno. Mallets 1 Mallets 2 Timp. Perc. 1 Perc. 2

163 164 165 166 167 168 169 170 171 20

Picc. Fl. 1 Fl. 2, 3 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 Cbss. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Hn. 1, 3 Hn. 2, 4 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba. Db. Harp Pno. Mallets 1 Mallets 2 Timp. Perc. 1 Perc. 2

171 172 173 174 21

Picc. (normal)

Fl. 1, 2, 3 (normal)

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Chbn.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp.

Pho.

Mallet 1

Mallet 2

Timp.

Perc. 1

Perc. 2

175 176 177 178 (normal) 179 22

Picc.

Fl. 1, 2, 3

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Chbn.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Harp.

Pho.

Mallet 1

Mallet 2

Timp.

Perc. 1

Perc. 2