

Erik Satie (1866-1925)
Arranged by Johan de Meij

Lentement (sans trop) ($\text{♩} = 76$)

Presque modéré: une sorte de lent avec mouvement

Piccolo

Flute 1, 2

Oboe

Bassoon

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Alto Saxophone 1 in Eb

Alto Saxophone 2 in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

Horn 1 in F

Horn 2 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trombone 1

Trombone 2

Bass Trombone

Euphonium (C)

Tuba (C)

Double Bass

Timpani

Mallets

Percussion 1

Percussion 2

Amstel Music

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17 18 19 20 21 22 23 24

Picc. *p cresc.*

Fl. 1, 2 *p cresc.*

Ob. *p cresc.*

Bsn. *p*

Cl. 1 *p cresc.*

Cl. 2 *p cresc.*

Cl. 3 *p cresc.*

B. Cl. *p*

A. Sax. 1 *p cresc.*

A. Sax. 2 *p cresc.*

T. Sax. *p cresc.*

B. Sax. *p*

Hn. 1 *p cresc.*

Hn. 2 *p*

Tpt. 1 *p cresc.*

Tpt. 2 *p cresc.*

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. *p*

Tba. *p*

D. Bs. *p*

Temp. *p*

Mlts. *p cresc.*

Perc. 1 *p*

Perc. 2 *p cresc.*

Amstel Music *h_v*

S. C. *p*

25 26 27 28 29 30 31 32

Picc.

Fl. 1, 2 *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1 *p con sord.*

Hn. 2 *open*

Tpt. 1 *straight mute*

Tpt. 2 *open*

Tbn. 1

Tbn. 2

Bs. Tbn. *p*

Euph. *p*

Tba. *p arco*

D. Bs. *p*

Temp. *p*

Mlts. *p*

Perc. 1 *p*

Perc. 2 *p*

Amstel Music *h_v*

Temple Blocks *p*

Floor Tom (soft sticks) *p*

This is a page from a musical score, likely for a symphony or concert band. The page is numbered 33 in the top left corner. It contains staves for various instruments, including Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Saxophones (Alto, Alto, Tenor, Baritone), Horns 1-2, Trumpets 1-2, Trombones 1-2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Maracas, and Percussion 1 & 2. The score includes dynamic markings such as *p*, *f*, *cresc.*, and *sf*. There are also rehearsal marks indicated by red dots and the text "Amstel Music" with a copyright symbol. The page is divided into measures, with measure numbers 34, 35, 36, 37, 38, 39, and 40 visible at the top.

Amstel Music hu

49 50 51 52 53 54 55 56

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

D. Bs.

Timp.

Mlts.

Perc. 1

Perc. 2

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Large Tam-tam (let ring)

mp *dim.* *cresc.* *p* *mp* *dim.* *arco* *pp*

57 58 59 60 61 62 63 64

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

D. Bs.

Timp.

Mlts.

Perc. 1

Perc. 2

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Triangle

p *mp* *dim.* *cresc.* *p* *mp* *dim.* *arco* *pp*

[illegible]

II. Choral No. 2

Andante (♩ = 66) 2 3 4 5 6 rit.

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

D. Bs.

Timp.

Mlts.

Perc. 1

Perc. 2

Amstel Music ^{hy}

p

crusc.

7 8 9 10 11 poco rit. 12 13

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

D. Bs.

Timp.

Mlts.

Perc. 1

Perc. 2

Amstel Music ^{hy}

p

dm.

poco rit.

14 **A tempo** (♩ = 66) 15 16 17 18 19

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

D. Bs.

Timp.

Mlts.

Perc. 1

Perc. 2

Amstel Music ^{hy}

p

mf

pp

arco

dim.

cresc.

c

20 21 22 23 24 **poco rit.** 25 26

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

D. Bs.

Timp.

Mlts.

Perc. 1

Perc. 2

Amstel Music ^{hy}

p

mf

pp

dim.

27 A tempo

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

D. Bs.

Timp.

Mlts.

Perc. 1

Perc. 2

S. C.

Amstel Music

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Hn. 1
- Hn. 2
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- Bs. Tbn.
- Euph.
- Tba.
- D. Bs.
- Timp.
- Mlts.
- Perc. 1
- Perc. 2

The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "molto rall." (molto rallentando). The score includes various dynamic markings, such as "mf" (mezzo-forte) and "f" (forte). A watermark "Amstel Music" is visible across the center of the page.

III. Passacaille

Pas trop vif (♩ = 104)

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17 18 19 20 21 22 23 24

Picc. *p* *cresc.* *mf* *dim.* *f (sub.)*

Fl. 1, 2 *p* *cresc.* *mf* *dim.* *f (sub.)*

Ob. *p* *cresc.* *mf* *dim.* *f (sub.)* *f*

Bsn. *mf* *dim.* *f (sub.)*

Cl. 1 *p* *cresc.* *mf* *dim.* *f (sub.)* *f*

Cl. 2 *p* *cresc.* *mf* *dim.* *f (sub.)*

Cl. 3 *p* *cresc.* *mf* *dim.* *f (sub.)*

B. Cl. *p* *cresc.* *mf* *dim.* *f (sub.)*

A. Sax. 1 *p* *cresc.* *mf* *dim.* *f (sub.)* *f*

A. Sax. 2 *p* *cresc.* *mf* *dim.* *f (sub.)* *f*

T. Sax. *p* *cresc.* *mf* *dim.* *f (sub.)*

B. Sax. *p* *cresc.* *mf* *dim.* *f (sub.)*

Hn. 1 *mf* *dim.* *f (sub.)* *f*

Hn. 2 *mf* *dim.* *f (sub.)* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *mf* *dim.* *f (sub.)*

Tbn. 2 *mf* *dim.* *f (sub.)*

Bs. Tbn. *mf* *dim.* *f (sub.)*

Euph. *mf* *dim.* *f (sub.)*

Tba. *mf* *dim.* *f (sub.)*

D. Bs. *mf* *dim.* *f (sub.)* *arco* *f*

Timp. *mf* *dim.* *f (sub.)*

Mlts. *p* *cresc.* *mf* *dim.* *f (sub.)* *f*

Perc. 1 *f*

Perc. 2 *f*

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25 26 27 28 29 30 31 32

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Euph. *f*

Tba. *f*

D. Bs. *f* *arco* *f*

Timp. *f*

Mlts. *f*

Perc. 1 *f*

Perc. 2 *f*

Amstel Music ^{tr}