

18 19 20 21 22 23 24 25 26

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

D. Bs.

Timp.

Mlts.

Perc. 1

Perc. 2

Amstel Music ^{lv}

27 28 *rall.* 29 30 *Au mouvement* 31 *poco rall.*

Picc.

Fl. 1, 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

D. Bs.

Timp.

Mlts.

Perc. 1

Perc. 2

Amstel Music ^{hr}

34 (continuez a retenir un peu) 36 37 **Au mouvement** 38 39 40

Picc. *mf* *mp bien chanté*

Fl. 1, 2 *mf* *mp bien chanté*

Ob. *mf* *mp bien chanté*

Bsn. *mf* *mp*

Cl. 1 *mf* *mp bien chanté div.*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. 1 *mf* *mp bien chanté*

A. Sax. 2 *mf* *mp*

T. Sax *mf* *mp*

B. Sax. *mf* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mp*

Tbn. 2 *mf* *mp*

Bs. Tbn. *mp*

Euph. *mf* *mp*

Tba. *mf* *mp*

D. Bs. *mf* *mp*

Timp. *mf* *mp*

Mlts. *mf* *mp*

Perc. 1 *mf* *mp*

Perc. 2 *mf* *mp*

Amstel Music ^h

41 42 43 44 45 **rall.** 46 47

Picc. *dim.*

Fl. 1, 2 *dim.*

Ob. *dim.*

Bsn. *dim.*

Cl. 1 *dim.*

Cl. 2 *dim.*

Cl. 3 *dim.*

B. Cl. *dim.*

A. Sax. 1 *dim.*

A. Sax. 2 *dim.*

T. Sax *dim.*

B. Sax. *dim.*

Hn. 1 *dim.*

Hn. 2 *dim.*

Tpt. 1 *dim.*

Tpt. 2 *dim.*

Tbn. 1 *dim.*

Tbn. 2 *dim.*

Bs. Tbn. *dim.*

Euph. *dim.*

Tba. *dim.*

D. Bs. *dim.*

Timp. *dim.*

Glock. *dim.*

Perc. 1 *dim.*

Perc. 2 *dim.*

Amstel Music ^h

II. Gnessienne No. 1 (1890)

Assez lent (♩ = 64) 2 3 4 5 6 7

Picc.

Fl. 1, 2

Ob. Solo
mf dolce e espress

Bsn. *p*

Cl. 1 *Amstel Music*^{tr}

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 Oboe solo
mf dolce e espressivo
(play on soprano sax as substitute)

A. Sax. 2

T. Sax

B. Sax.

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba. *p*

D. Bs. *pizz.* *p*

Timp. *Amstel Music*^{tr}

Glock.

Perc. 1

Perc. 2

8 9 10 *Très luisant* 11 12 13 14 15 16

Picc.

Fl. 1, 2 1. *mf dolce e espressivo*

Ob. *mf* ** espressivo*

Bsn. *mf*

Cl. 1 *Amstel Music*^{tr} *mf* ** espressivo*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *mf* *p*

A. Sax. 1 *f* *p*

A. Sax. 2 *p*

T. Sax *p*

B. Sax. *p*

Hn. 1 *mute* *mf*

Hn. 2 *Bassoon* *mf dolce e espressivo*

Tpt. 1 *straight mute* *mf*

Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. *Amstel Music*^{tr}

Tba. *mf* *p*

D. Bs. *mf* *dim.* *p* *dim.*

Timp.

17 18 19 20 21 22 23 24

Picc. *f* *f* *f* *f* *f* *f* *f* *f*

Fl. 1, 2 *f* *f* *f* *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f* *f* *f* *f*

Cl. 1 *f* *f* *f* *f* *f* *f* *f* *f*

Cl. 2 *mf* *f* *f* *f* *f* *f* *f* *f*

Cl. 3 *mf* *f* *f* *f* *f* *f* *f* *f*

B. Cl. *mf* *f* *f* *f* *f* *f* *f* *f*

A. Sax. 1 *mf* *f* *f* *f* *f* *f* *f* *f*

A. Sax. 2 *mf* *f* *f* *f* *f* *f* *f* *f*

T. Sax *mf* *f* *f* *f* *f* *f* *f* *f*

B. Sax. *mf* *f* *f* *f* *f* *f* *f* *f*

Hn. 1 *mf* *f* *f* *f* *f* *f* *f* *f*

Hn. 2 *mf* *f* *f* *f* *f* *f* *f* *f*

Tpt. 1 *mf* *f* *f* *f* *f* *f* *f* *f*

Tpt. 2 *mf* *f* *f* *f* *f* *f* *f* *f*

Tbn. 1 *mf* *f* *f* *f* *f* *f* *f* *f*

Tbn. 2 *mf* *f* *f* *f* *f* *f* *f* *f*

Bs. Tbn. *mf* *f* *f* *f* *f* *f* *f* *f*

Euph. *mf* *f* *f* *f* *f* *f* *f* *f*

Tba. *mf* *f* *f* *f* *f* *f* *f* *f*

D. Bs. *mf* *f* *f* *f* *f* *f* *f* *f*

Timp. *mf* *f* *f* *f* *f* *f* *f* *f*

Glock. *mf* *f* *f* *f* *f* *f* *f* *f*

Amstel Music ^h

Vibraphone (L.V.)

25 26 27 28 29 30 31 32

Picc. *dim.* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Fl. 1, 2 *dim.* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Ob. *dim.* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bsn. *dim.* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cl. 1 *dim.* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cl. 2 *dim.* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cl. 3 *dim.* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Cl. *dim.* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

A. Sax. 1 *dim.* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

A. Sax. 2 *dim.* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

T. Sax *dim.* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

B. Sax. *dim.* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hn. 1 *dim.* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hn. 2 *dim.* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt. 1 *dim.* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt. 2 *dim.* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 1 *dim.* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tbn. 2 *dim.* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bs. Tbn. *dim.* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Euph. *dim.* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tba. *dim.* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

D. Bs. *dim.* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Timp. *dim.* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Vib. *dim.* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Amstel Music ^h

Questionnez Solo (with oboe)

Picc., Oboe (solo)

Solo (with piccolo)

one player:

33 34 35 36 37 38

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf* Amstel Music ^{tr}

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *mf*

A. Sax. 2 *p*

T. Sax *p*

B. Sax. *p*

Hn. 1 *open* *p*

Hn. 2 *p*

Tpt. 1 *mp* *open*

Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. *p*

Tba. *p*

D. Bs. *p* *mp* *p* Amstel Music ^{tr}

Timp. *pp*

Vib.

39 40 41 42 43 44 45 46

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f* Amstel Music ^{tr} *dim.*

Cl. 2 *f* *dim.* *p*

Cl. 3 *f* *dim.* *p*

B. Cl. *f*

A. Sax. 1 *f* *dim.* *p*

A. Sax. 2 *f* *dim.* *p*

T. Sax *f* *dim.* *p*

B. Sax. *f* *dim.* *p*

Hn. 1 *open* *f* *dim.* *p*

Hn. 2 *f* *dim.* *p*

Tpt. 1 *f* *dim.* *p*

Tpt. 2 *f* *dim.* *p*

Tbn. 1 *f* *dim.* *p*

Tbn. 2 *f* *dim.* *p*

Bs. Tbn. *f* *dim.* *p*

Euph. *f* *dim.* *p*

Tba. *f* *dim.* *p*

D. Bs. *f* *dim.* *mf* *f* Amstel Music ^{tr} *dim.* *mf*

Timp. *f* *dim.* *mf* (L.V.)

Vib. *f*

47 Du bout de la pensée

49 50 51 52 53 54

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax *p*

B. Sax. *p*

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1

Tpt. 2 *p*

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. *p*

Tba. *p*

D. Bs. *p*

Timp.

Vib.

Amstel Music ^h

55

56 57 58 59 60 61 62

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax *mf*

B. Sax. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Euph. *mf*

Tba. *mf*

D. Bs. *mf*

Timp.

Vib. *mf*

Amstel Music ^h

63 *Postulez en vous-même*
Solo (with oboe)

Picc. *mf*

Fl. 1, 2 *mf*

Obo. *mf*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax

B. Sax.

Hn. 1 *p*

Hn. 2 *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. *p*

Tba. *p*

D. Bs. *p*

Timp. *pp*

Vib.

Amstel Music

69 *Pas à pas* 70 71 72 73 74

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. 1 *mf*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1 *p* open *mp* mute

Hn. 2 *p*

Tpt. 1 *mp* open

Tpt. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. *p*

Tba. *p*

D. Bs. *p* *mp* *p*

Amstel Music ^{bv}

Timp. *pp*

Vib.