

# A Midsummer Night's Dream

Suite from the incidental music  
for wind orchestra

Felix Mendelssohn Bartholdy  
Arranged by Johan de Meij

## I. Overture

**Largo** (♩ = 60)

**6 Allegro molto** (♩ = 132-144)

Amstel Music <sup>bv</sup>

Instrument list:

- Piccolo
- Flute 1 (2 players)
- Flute 2 (2 players)
- Oboe 1, 2
- English Horn in F
- Bassoon 1, 2
- Clarinet in Bb
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Clarinet 3 in Bb
- Bass Clarinet in Bb
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Horn 1 & 3 in F
- Horn 2 & 4 in F
- Coronet 1, 2 in Bb (doubling Flugelhorn)
- Trumpet 1 in Bb
- Trumpet 2 in Bb
- Trumpet 3 in Bb
- Trombone 1
- Trombone 2
- Bass Trombone
- Baritone/Euphonium (C)
- Tuba (C)
- Double Bass
- Harp
- Mallets
- Timpani
- Percussion 1
- Percussion 2

Amstel Music <sup>bv</sup>

Amstel Music <sup>bv</sup>

Amstel Music <sup>bv</sup>

Instrument list:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1, 2
- Eng. Ho.
- Bsn. 1, 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax 1
- A. Sax 2
- T. Sax
- B. Sax
- Hrn. 1, 3
- Hrn. 2, 4
- Cnt. 1, 2
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba.
- Db.
- Harp
- Mallets
- Timp.
- Perc. 1
- Perc. 2

16 17 18 19 20 21 22 23 3

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Amstel Music <sup>tr</sup>

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp

Mallets

Timp.

Perc. 1

Perc. 2

24 25 26 27 28 29 30 4

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Amstel Music <sup>tr</sup>

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Cor. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp

Mallets

Timp.

Perc. 1

Perc. 2

31 32 33 34 35 36 37 38 5

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Amstel Music <sup>tr</sup>

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp

Mallets

Timp.

Perc. 1

Perc. 2

39 40 41 42 43 44 45 46 6

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Amstel Music <sup>tr</sup>

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp

Mallets

Timp.

Perc. 1

Perc. 2

47 48 49 50 51 52 53 7

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Amstel Music <sup>tr</sup>

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp

Mallets

Timp.

Perc. 1

Perc. 2

54 55 56 57 58 59 60 61 8

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Amstel Music <sup>tr</sup>

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp

Mallets

Timp.

Perc. 1

Perc. 2

62 63 64 65 66 67 68 69 70 9

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Bsn. 1, 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Hrn. 1, 3 *f*

Hrn. 2, 4 *f*

Cnt. 1, 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Harp. *f*

Mallets *f*

Timp. *f*

Perc. 1

Perc. 2

Amstel Music <sup>tr</sup>

71 72 73 74 75 76 77 10

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp.

Mallets

Timp.

Perc. 1

Perc. 2

Amstel Music <sup>tr</sup>

78 79 80 81 82 83 11

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Hrn. 1, 3 Hrn. 2, 4 Cnt. 1, 2 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Db. Harp Mallets Timp. Perc. 1 Perc. 2

Amstel Music <sup>hy</sup>

84 85 86 87 88 89 12

Picc. Fl. 1 Fl. 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax 1 A. Sax 2 T. Sax B. Sax Hrn. 1, 3 Hrn. 2, 4 Cnt. 1, 2 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tba. Db. Harp Mallets Timp. Perc. 1 Perc. 2

Amstel Music <sup>hy</sup>

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 90 at the top left and 13 at the top right. The score is written for a large ensemble, with staves for various instruments listed on the left side. The instruments include Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Bassoon 1, Bassoon 2, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, A♭ Saxophone 1, A♭ Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Horn 3, Horn 4, Cor Anglais, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Double Bass, Harp, Mallets, and Percussion 1 and 2. The score includes musical notation, dynamics (e.g., *f*, *mf*, *ff*,  *cresc.*), and a watermark for "Amstel Music" with a stylized logo. The page is divided into measures, with measure numbers 90, 91, 92, 93, 94, 95, 96, 97, and 13 visible at the top.

106

107 108 109 110 111 112 113 15

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f*

Eng. Hrn. *f*

Bsn. 1, 2 *f*

Amstel Music *tr*

Es Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

Hrn. 1, 3 *f*

Hrn. 2, 4 *f*

Cnt. 1, 2 *f*

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Harp *f*

Amstel Music *tr*

Mallets *f*

Timp. *f*

Perc. 1

Perc. 2

114 115 116 117 118 119 120 121 16

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1, 2 *f*

Eng. Hrn. *f*

Bsn. 1, 2 *f*

Amstel Music *tr*

Es Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax 1 *f*

A. Sax 2 *f*

T. Sax *f*

B. Sax *f*

Hrn. 1, 3 *f*

Hrn. 2, 4 *f*

Cnt. 1, 2 *f*

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Db. *f*

Harp *f*

Amstel Music *tr*

Mallets *f*

Timp. *f*

Perc. 1

Perc. 2

122 123 124 125 126 127 128 129 17

Picc. *dim.*

Fl. 1 *pp rub.*

Fl. 2 *pp rub.*

Ob. 1, 2 *pp*

Eng. Ho. *pp*

Bsn. 1, 2 *pp*

Es Cl. *Amstel Music <sup>tr</sup>*

Cl. 1 *pp rub.*

Cl. 2 *pp rub.*

Cl. 3 *pp rub.*

B. Cl. *pp rub.*

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp *pp*

Mallets *Amstel Music <sup>tr</sup>*

Timp.

Perc. 1

Perc. 2

130 131 132 133 134 <sup>tr</sup> solo 135 136 137 138 139 18

Picc. *mp* *dim.*

Fl. 1 *mp* *dim.* *p* *dim.* *pp*

Fl. 2 *p* *dim.* *1. solo* *dim.* *pp*

Ob. 1, 2 *p* *dim.* *mp* *dim.* *solo* *mp* *dim.*

Eng. Ho. *p* *dim.* *mp* *dim.* *solo* *mp* *dim.*

Bsn. 1, 2 *p* *dim.* *pp*

Es Cl. *p* *dim.* *2 soli* *dim.* *pp*

Cl. 1 *p* *dim.* *mp* *dim.* *2 soli* *pp*

Cl. 2 *p* *dim.* *mp* *dim.* *2 soli* *pp*

Cl. 3 *p* *dim.* *mp* *dim.* *2 soli* *pp*

B. Cl. *p* *dim.* *mp* *dim.* *2 soli* *pp*

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4 *2.* *p* *dim.*

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp *pp*

Mallets *Amstel Music <sup>tr</sup>*

Timp. *pp*

Perc. 1

Perc. 2

140 141 142 143 144 145 146 147 148 149 150

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1, 2 *pp*

Eng. Hrn. *pp*

Bsn. 1, 2 *pp*

E♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax 1

A. Sax 2

T. Sax

B. Sax *pp*

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp *pp*

Mallets *pp*

Timp. *pp*

Perc. 1

Perc. 2

Amstel Music *h<sub>v</sub>*

Allegro ma non troppo (♩ = 96)

3 4 5 6 20

II. Lied

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1, 2 *p*

Eng. Hrn. *p*

Bsn. 1, 2 *p*

E♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *p*

A. Sax 1

A. Sax 2

T. Sax

B. Sax *p*

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp

Mallets

Timp.

Perc. 1 *pp*

Perc. 2 *pp*

Amstel Music *h<sub>v</sub>*

all. div.

all players *a*

all players *a*

Triangle *pp*

7 8 9 10 11 12 13 21

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es Cl.

Amstel Music *h<sub>u</sub>*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp

Amstel Music *h<sub>u</sub>*

Mallets

Timp.

Perc. 1

Perc. 2

14 15 16 17 18 19 20 22

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es Cl.

Amstel Music *h<sub>u</sub>*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp

Amstel Music *h<sub>u</sub>*

Mallets

Timp.

Perc. 1

Perc. 2

21 22 23 24 25 26 27

Picc. *cresc.*

Fl. 1 *cresc.*

Fl. 2 *cresc.*

Ob. 1, 2 *cresc.*

Eng. Hrn. *cresc.*

Bsn. 1, 2 *cresc.*

Es Cl. *Amstel Music* *br*

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Cl. 3 *cresc.*

B. Cl. *cresc.*

A. Sax 1

A. Sax 2

T. Sax

B. Sax *p* *cresc.*

Hrn. 1, 3

Hrn. 2, 4

Cor. 1, 2 *cresc.*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db. *Amstel Music* *br*

Harp

Mallets *p*

Timp.

Perc. 1

Perc. 2

27 28 29 30 31 32 33 24

Picc. *mf* *cresc.*

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Ob. 1, 2 *mf* *cresc.*

Eng. Hrn. *mf* *cresc.*

Bsn. 1, 2 *mf* *cresc.*

Es Cl. *Amstel Music* *br*

Cl. 1 *mf* *cresc.*

Cl. 2 *mf* *cresc.*

Cl. 3 *mf* *cresc.*

B. Cl. *mf* *cresc.*

A. Sax 1 *mf* *cresc.*

A. Sax 2 *mf* *cresc.*

T. Sax

B. Sax *mf* *cresc.*

Hrn. 1, 3 *mf* *cresc.*

Hrn. 2, 4 *mf* *cresc.*

Cor. 1, 2 *mf* *cresc.*

Tpt. 1 *mf* *cresc.*

Tpt. 2 *mf* *cresc.*

Tpt. 3 *mf* *cresc.*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db. *Amstel Music* *br*

Harp *p*

Mallets *p*

Timp.

Perc. 1 *p*

Perc. 2 *p*

34

Picc. *mf dolce*

Fl. 1 *mf dolce*

Fl. 2 *mf dolce*

Ob. 1, 2 *mf*

Eng. Hrn. *mf dolce*

Bsn. 1, 2 *mf*

E♭ Cl. *mf dolce*

Cl. 1 *p*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Hrn. 1, 3 *mp leggiero*

Hrn. 2, 4 *mp leggiero*

Cnt. 1, 2 *mp dolce*

Tpt. 1 *mp dolce*

Tpt. 2 *mp dolce*

Tpt. 3 *mp dolce*

Tbn. 1

Tbn. 2

B. Tbn. *one player*

Euph. *p*

Tba. *mp*

Db. *mf*

Harp *mf*

Mallets

Timp. *p*

Perc. 1

Perc. 2

Amstel Music <sup>br</sup>

40

Picc. *p dolce*

Fl. 1 *p dolce*

Fl. 2 *p dolce*

Ob. 1, 2 *p dolce*

Eng. Hrn. *p dolce*

Bsn. 1, 2 *p*

E♭ Cl. *mf dolce*

Cl. 1 *p*

Cl. 2 *p dolce*

Cl. 3 *p dolce*

B. Cl. *p*

A. Sax 1 *p dolce*

A. Sax 2

T. Sax

B. Sax

Hrn. 1, 3 *p*

Hrn. 2, 4 *p*

Cnt. 1, 2 *p dolce*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db. *p*

Harp *p*

Mallets

Timp.

Perc. 1

Perc. 2

Amstel Music <sup>br</sup>

26

46 47 48 49 50 51 52 53 27

Picc. *pp* *az*

Fl. 1 *pp* *az*

Fl. 2 *pp*

Ob. 1, 2 *pp*

Eng. Hrn. *pp*

Bsn. 1, 2 *pp*

Amstel Music <sup>tr</sup>

Es. Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Hrn. 1, 3 *pp*

Hrn. 2, 4 *pp*

Cnt. 1, 2 *pp* (1. to Fl. Hrn.)

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1

Tbn. 2

B. Tbn. *pp*

Euph. *pp*

Tba. *pp*

Db. *pp*

Harp. *pp*

Mallets *pp*

Timp. *pp*

Perc. 1

Perc. 2

54 55 56 57 58 59 60 61 28

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1, 2 *pp*

Eng. Hrn. *pp*

Bsn. 1, 2 *pp*

Amstel Music <sup>tr</sup>

Es. Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. 1 *pp*

A. Sax. 2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Hrn. 1, 3 *pp*

Hrn. 2, 4 *pp*

Cnt. 1, 2 *pp*

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tbn. 1

Tbn. 2

B. Tbn. *pp*

Euph. *pp*

Tba. *pp*

Db. *pp*

Harp. *pp*

Mallets *pp*

Timp. *pp*

Perc. 1

Perc. 2

62 63 64 65 66 67 68 29

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es Cl.

Amstel Music *tr*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp

Amstel Music *tr*

Mallets

Timp.

Perc. 1

Perc. 2

69 70 71 72 73 74 75 76 77 78 30

Picc.

Fl. 1

Fl. 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

Es Cl.

Amstel Music *tr*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db.

Harp

Amstel Music *tr*

Mallets

Timp.

Perc. 1

Perc. 2

Amstel Music

Allegro vivace (♩ = 88 - 92)

III. Scherzo

Amstel Music<sup>hr</sup>

Amstel Music<sup>hr</sup>

17 18 19 20 21 22 23 24 25 26 27 28 33

Picc. *p* *leggero*

Fl. 1 *p* *leggero*

Fl. 2 *p* *leggero*

Ob. 1, 2 *p* *leggero*

Eng. Hrn. *p* *leggero*

Bsn. 1, 2 *p* *leggero*

E♭ Cl. *p* *leggero*

Cl. 1 *All. div.* *p* *leggero*

Cl. 2 *p* *leggero* *All. div.*

Cl. 3 *p* *leggero*

B. Cl. *p* *leggero*

A. Sax 1

A. Sax 2

T. Sax *p* *leggero*

B. Sax *p* *leggero*

Hrn. 1, 3

Hrn. 2, 4 *p* *leggero*

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *one player* *p* *leggero*

Tba. *arco* *p* *leggero*

Db. *p* *leggero*

Harp

Mallets

Timp.

Perc. 1

Perc. 2

Amstel Music <sup>hy</sup>

29 30 31 32 33 34 35 36 37 38 39 40 34

Picc.

Fl. 1 *p* *leggero*

Fl. 2 *p* *leggero*

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2 *p* *leggero*

E♭ Cl. *p* *leggero*

Cl. 1 *All. div.* *p* *leggero*

Cl. 2 *p* *leggero*

Cl. 3 *p* *leggero*

B. Cl. *p* *leggero*

A. Sax 1

A. Sax 2

T. Sax

B. Sax *p* *leggero*

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db. *p* *leggero*

Harp

Mallets

Timp.

Perc. 1

Perc. 2

Amstel Music <sup>hy</sup>

41 42 43 44 45 46 47 48 49 50 51 52 53

Picc. *p* *crusc.* *tr*

Fl. 1 *p* *crusc.* *tr*

Fl. 2 *p* *crusc.* *tr*

Ob. 1, 2 *p* *crusc.* *tr*

Eng. Hrn. *p* *crusc.* *tr*

Bsn. 1, 2 *p* *crusc.* *tr*

Es Cl. *div. ad lib.* *p* *crusc.* *tr*

Cl. 1 *p* *crusc.* *tr*

Cl. 2 *p* *crusc.* *tr*

Cl. 3 *p* *crusc.* *tr*

B. Cl. *Basso* *p* *crusc.* *tr*

A. Sax 1 *p* *crusc.* *tr*

A. Sax 2 *p* *crusc.* *tr*

T. Sax *Basso* *p* *crusc.* *tr*

B. Sax *p* *crusc.* *tr*

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db. *arco* *p*

Harp

Mallets

Timp.

Perc. 1

Perc. 2

Amstel Music *tr*

53 54 55 56 57 58 59 60 61 62 63

Picc. *p* *crusc.* *tr*

Fl. 1 *p* *crusc.* *tr*

Fl. 2 *p* *crusc.* *tr*

Ob. 1, 2 *p* *crusc.* *tr*

Eng. Hrn. *p* *crusc.* *tr*

Bsn. 1, 2 *p* *crusc.* *tr*

Es Cl. *div. ad lib.* *p* *crusc.* *tr*

Cl. 1 *p* *crusc.* *tr*

Cl. 2 *p* *crusc.* *tr*

Cl. 3 *p* *crusc.* *tr*

B. Cl. *Basso* *p* *crusc.* *tr*

A. Sax 1 *p* *crusc.* *tr*

A. Sax 2 *p* *crusc.* *tr*

T. Sax *Basso* *p* *crusc.* *tr*

B. Sax *p* *crusc.* *tr*

Hrn. 1, 3

Hrn. 2, 4

Cnt. 1, 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Db. *arco* *p*

Harp

Mallets

Timp.

Perc. 1

Perc. 2

Amstel Music *tr*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, 2, Eng. Hrn., Bsn. 1, 2, Es Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax 1, A. Sax 2, T. Sax, B. Sax, Hrn. 1, 3, Hrn. 2, 4, Ctr. 1, 2, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tba., Db., Harp, Mallets, Timp., Perc. 1, and Perc. 2. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The page number 76 is visible in the top left corner. The Amstel Music logo is prominently displayed in the center of the page.



This image shows a page from a musical score, likely for a symphony. The page is numbered 115 at the top center. The score is written for a large ensemble of instruments, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (Eng. Hrn.), Bassoons (Bsn. 1, 2), E♭ Clarinet (E♭ Cl.), Clarinets in B♭ (Cl. 1, 2, 3), Clarinet in C (Cl. 4), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax.), Baritone Saxophone (B. Sax.), Horns (Hrn. 1, 2, 3, 4), Contrabass (Crt. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Harp, Mallets (Mallet), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'poco a poco cresc.' (poco a poco crescendo). A logo for 'Amstel Music' is visible in the center of the page.

123 124 125 126 127 128 129 130 131 132 133 134 135 136 42

Picc. *f* *cresc.* *dim.* *pp* 1.

Fl. 1 *f* *cresc.* *dim.* *pp* 1.

Fl. 2 *f* *cresc.* *dim.* *pp* 1.

Ob. 1, 2 *f* *cresc.* *dim.* *p* *dim.* *pp* 1. solo

Eng. Hrn. *f* *cresc.* *dim.* *p* *dim.* *pp* 1. solo

Bsn. 1, 2 *f* *cresc.* *dim.* *p* *dim.* *pp* 1. solo

Clar. 1 *f* *cresc.* *dim.* *p* *dim.* *pp* 1. solo

Clar. 2 *f* *cresc.* *dim.* *p* *dim.* *pp* 1. solo

Clar. 3 *f* *cresc.* *dim.* *p* *dim.* *pp* 1. solo

B. Clar. *f* *cresc.* *dim.* *p* *dim.* *pp* 1. solo

A. Sax 1 *f* *cresc.* *dim.* *p* *dim.* *pp* 1. solo

A. Sax 2 *f* *cresc.* *dim.* *p* *dim.* *pp* 1. solo

T. Sax *f* *cresc.* *dim.* *p* *dim.* *pp* 1. solo

B. Sax *f* *cresc.* *dim.* *p* *dim.* *pp* 1. solo

Hrn. 1, 3 *f* *cresc.* *dim.* *p* *dim.* *pp* 1. solo

Hrn. 2, 4 *f* *cresc.* *dim.* *p* *dim.* *pp* 1. solo

Trpt. 1 *f* *cresc.* *dim.* *p* *dim.* *pp* 1. solo

Trpt. 2 *f* *cresc.* *dim.* *p* *dim.* *pp* 1. solo

Trpt. 3 *f* *cresc.* *dim.* *p* *dim.* *pp* 1. solo

Tbn. 1 *f* *cresc.* *dim.* *p* *dim.* *pp* 1. solo

Tbn. 2 *f* *cresc.* *dim.* *p* *dim.* *pp* 1. solo

B. Tbn. *f* *cresc.* *dim.* *p* *dim.* *pp* 1. solo

Euph. *f* *cresc.* *dim.* *p* *dim.* *pp* 1. solo

Tba. *f* *cresc.* *dim.* *p* *dim.* *pp* 1. solo

Db. *f* *cresc.* *dim.* *p* *dim.* *pp* 1. solo

Harp *f* *cresc.* *dim.* *p* *dim.* *pp* 1. solo

Mallets *f* *cresc.* *dim.* *p* *dim.* *pp* 1. solo

Snare *f* *cresc.* *dim.* *p* *dim.* *pp* 1. solo

Perc. 1 *f* *cresc.* *dim.* *p* *dim.* *pp* 1. solo

Perc. 2 *f* *cresc.* *dim.* *p* *dim.* *pp* 1. solo

Amstel Music <sup>hr</sup>

137 138 139 140 141 142 143 144 145 146 147 148 149 150 43

Picc. *pp*

Fl. 1 *a2* *poco a poco cresc.* *cresc.* *f*

Fl. 2 *a2* *poco a poco cresc.* *cresc.* *f*

Ob. 1, 2 *pp* *poco a poco cresc.* *cresc.* *f*

Eng. Hrn. *pp* *poco a poco cresc.* *cresc.* *f*

Bsn. 1, 2 *pp* *poco a poco cresc.* *cresc.* *f*

Es. Cl. *pp* *poco a poco cresc.* *cresc.* *f*

Cl. 1 *pp* *poco a poco cresc.* *cresc.* *f*

Cl. 2 *pp* *poco a poco cresc.* *cresc.* *f*

Cl. 3 *pp* *poco a poco cresc.* *cresc.* *f*

B. Cl. *pp* *poco a poco cresc.* *cresc.* *f*

A. Sax 1 *pp* *poco a poco cresc.* *cresc.* *f*

A. Sax 2 *pp* *poco a poco cresc.* *cresc.* *f*

T. Sax *pp* *poco a poco cresc.* *cresc.* *f*

B. Sax *pp* *poco a poco cresc.* *cresc.* *f*

Hrn. 1, 3 *pp* *poco a poco cresc.* *a2* *pp* *cresc.* *f*

Hrn. 2, 4 *pp* *poco a poco cresc.* *a2* *pp* *cresc.* *f*

Cnt. 1, 2 *pp* *poco a poco cresc.* *cresc.* *f*

Tpt. 1 *pp* *poco a poco cresc.* *cresc.* *f*

Tpt. 2 *pp* *poco a poco cresc.* *cresc.* *f*

Tpt. 3 *pp* *poco a poco cresc.* *cresc.* *f*

Tbn. 1 *pp* *poco a poco cresc.* *cresc.* *f*

Tbn. 2 *pp* *poco a poco cresc.* *cresc.* *f*

B. Tbn. *pp* *poco a poco cresc.* *cresc.* *f*

Euph. *pp* *poco a poco cresc.* *cresc.* *f*

Tba. *pp* *poco a poco cresc.* *cresc.* *f*

Db. *pp* *poco a poco cresc.* *cresc.* *f*

Harp *pp* *poco a poco cresc.* *cresc.* *f*

Mallets *pp* *poco a poco cresc.* *cresc.* *f*

Timp. *pp* *poco a poco cresc.* *cresc.* *f*

Perc. 1 *pp* *poco a poco cresc.* *cresc.* *f*

Perc. 2 *pp* *poco a poco cresc.* *cresc.* *f*

Amstel Music <sup>hy</sup>

151 152 153 154 155 156 157 158 159 160 44

Picc. *pp*

Fl. 1 *one solo* *p* *dim.* *mp* *dim.*

Fl. 2 *pp* *poco a poco cresc.* *cresc.* *f*

Ob. 1, 2 *pp* *poco a poco cresc.* *cresc.* *f*

Eng. Hrn. *pp* *poco a poco cresc.* *cresc.* *f*

Bsn. 1, 2 *pp* *poco a poco cresc.* *cresc.* *f*

Es. Cl. *pp* *poco a poco cresc.* *cresc.* *f*

Cl. 1 *pp* *poco a poco cresc.* *cresc.* *f*

Cl. 2 *pp* *poco a poco cresc.* *cresc.* *f*

Cl. 3 *pp* *poco a poco cresc.* *cresc.* *f*

B. Cl. *pp* *poco a poco cresc.* *cresc.* *f*

A. Sax 1 *pp* *poco a poco cresc.* *cresc.* *f*

A. Sax 2 *pp* *poco a poco cresc.* *cresc.* *f*

T. Sax *pp* *poco a poco cresc.* *cresc.* *f*

B. Sax *pp* *poco a poco cresc.* *cresc.* *f*

Hrn. 1, 3 *pp* *poco a poco cresc.* *cresc.* *f*

Hrn. 2, 4 *pp* *poco a poco cresc.* *cresc.* *f*

Cnt. 1, 2 *pp* *poco a poco cresc.* *cresc.* *f*

Tpt. 1 *pp* *poco a poco cresc.* *cresc.* *f*

Tpt. 2 *pp* *poco a poco cresc.* *cresc.* *f*

Tpt. 3 *pp* *poco a poco cresc.* *cresc.* *f*

Tbn. 1 *pp* *poco a poco cresc.* *cresc.* *f*

Tbn. 2 *pp* *poco a poco cresc.* *cresc.* *f*

B. Tbn. *pp* *poco a poco cresc.* *cresc.* *f*

Euph. *pp* *poco a poco cresc.* *cresc.* *f*

Tba. *pp* *poco a poco cresc.* *cresc.* *f*

Db. *pp* *poco a poco cresc.* *cresc.* *f*

Harp *pp* *poco a poco cresc.* *cresc.* *f*

Mallets *pp* *poco a poco cresc.* *cresc.* *f*

Timp. *pp* *poco a poco cresc.* *cresc.* *f*

Perc. 1 *pp* *poco a poco cresc.* *cresc.* *f*

Perc. 2 *pp* *poco a poco cresc.* *cresc.* *f*

Amstel Music <sup>hy</sup>

161 162 163 164 165 166 167 168 169 45

Picc. *p* one solo

Fl. 1 *p*

Fl. 2 *p*

Ob. 1, 2 *p*

Eng. Hrn. *p*

Bsn. 1, 2 *p*

Amstel Music *h<sub>v</sub>*

Es. Cl. *p*

Cl. 1 *p*

Cl. 2 *p* 2 players

Cl. 3 *p* 2 players

B. Cl. *p*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax *p*

B. Sax *p*

Hrn. 1, 3 *p*

Hrn. 2, 4 *p*

Cnt. 1, 2 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tba. *p*

Db. *p* arco

Harp *pp*

Amstel Music *h<sub>v</sub>*

Mallets *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*

IV. Notturmo

Andante tranquillo (♩ = 66)

4 5 6 7 8 9 10 11 12 46

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1, 2 *p*

Eng. Hrn. *p*

Bsn. 1, 2 *p*

Amstel Music *h<sub>v</sub>*

Es. Cl. *p* one player

Cl. 1 *p* All.

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax 1 *p*

A. Sax 2 *p*

T. Sax *p*

B. Sax *p*

Hrn. 1, 3 *mp dolce* 1. solo (coll. with Hrn. 1)

Hrn. 2, 4 *mp dolce*

Cnt. 1, 2 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p* Hrn. 2, 4 one player

Tba. *p* Double Bass (arco)

Db. *p* arco

Harp *pp*

Amstel Music *h<sub>v</sub>*

Mallets *pp*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *pp*



This image shows a page from a musical score, likely for a symphony orchestra. The page is numbered 35 in the top left corner. The title "Allarg. ...." is written in the top right corner. The score is arranged in staves for various instruments, including Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 & 2 (Ob. 1, 2), English Horn (Eng. Hrn.), Bassoon 1 & 2 (Bsn. 1, 2), Euphonium (Euph.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Tbn. 3), Double Bass (Db.), Harp, Mallets (Mallets), and Timpani (Timp.). The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), and *sf* (sforzando), as well as performance instructions like "sempre dim." (always diminishing) and "dim." (diminuendo). The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The page is divided into two systems, with the first system ending at measure 43 and the second system starting at measure 44. The page number 49 is visible in the top right corner.

**V. Wedding March**

**Allegro (♩ = 84)**

50

Amstel Music <sup>bn</sup>

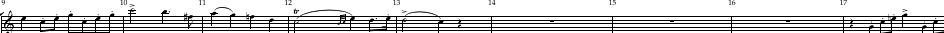
Amstel Music <sup>bn</sup>

Cymbals a2

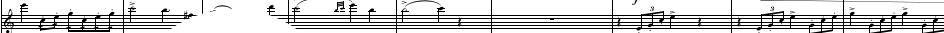
Cymbals a2

Cymbals a2

9 10 11 12 13 14 15 16 17 51

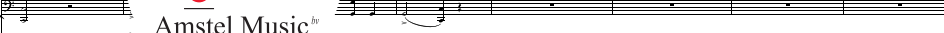
Picc. 

Fl. 1 

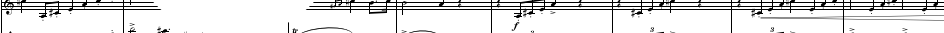
Fl. 2 

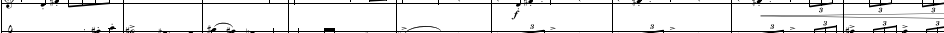
Ob. 1, 2 

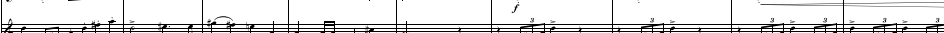
Eng. Hrn. 

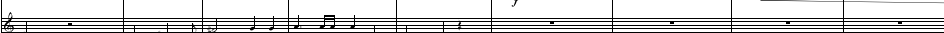
Bsn. 1, 2 

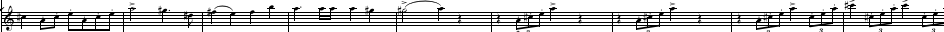
Amstel Music <sup>tr</sup>

Es. Cl. 

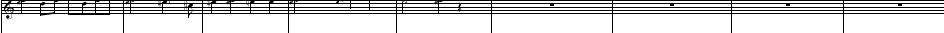
Cl. 1 

Cl. 2 

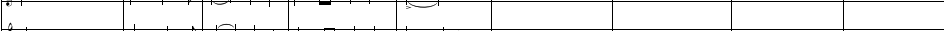
Cl. 3 

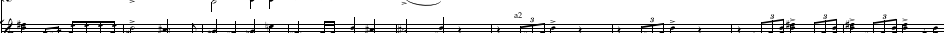
B. Cl. 

A. Sax 1 

A. Sax 2 

T. Sax 

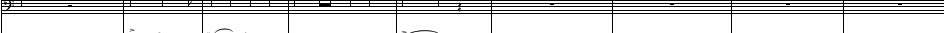
B. Sax 

Hrn. 1, 3 

Hrn. 2, 4 

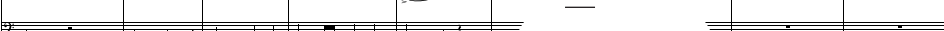
Cor. 1, 2 

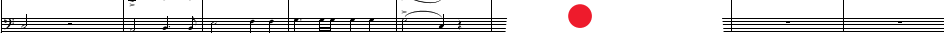
Tpt. 1 

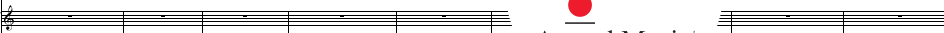
Tpt. 2 

Tpt. 3 

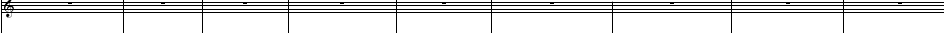
Tbn. 1 

Tbn. 2 

B. Tbn. 

Euph. 

Tba. 

Db. 

Amstel Music <sup>tr</sup>

Harp 

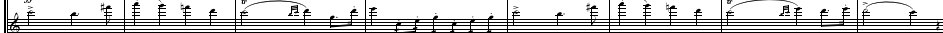
Mallets 

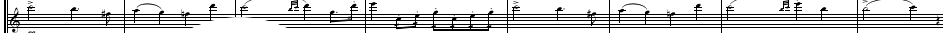
Timp. 

Perc. 2 

18 19 20 21 22 23 24 25 52

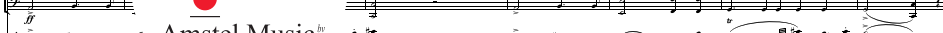
Picc. 

Fl. 1 

Fl. 2 

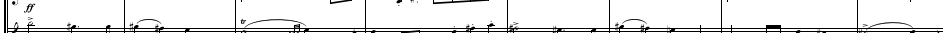
Ob. 1, 2 

Eng. Hrn. 

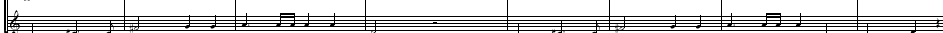
Bsn. 1, 2 

Amstel Music <sup>tr</sup>

Es. Cl. 

Cl. 1 

Cl. 2 

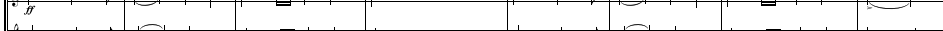
Cl. 3 

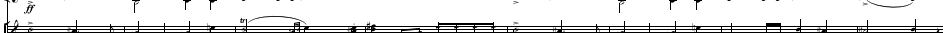
B. Cl. 

A. Sax 1 

A. Sax 2 

T. Sax 

B. Sax 

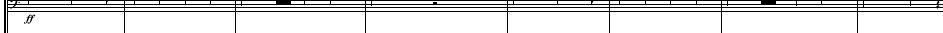
Hrn. 1, 3 

Hrn. 2, 4 

Cor. 1, 2 

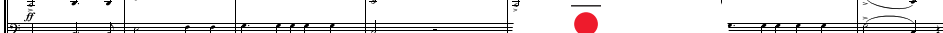
Tpt. 1 

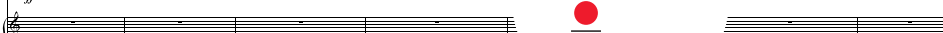
Tpt. 2 

Tpt. 3 

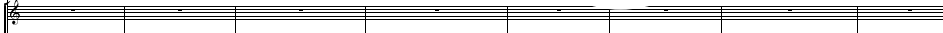
Tbn. 1 

Tbn. 2 

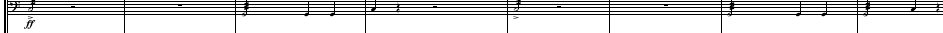
B. Tbn. 

Euph. 

Tba. 

Db. 

Amstel Music <sup>tr</sup>

Harp 

Mallets 

Timp. 

Perc. 2 