

Duet from The Pearl Fishers

For 2 trombones (or 2 euphoniums) and wind orchestra

Georges Bizet (1838 - 1875)
Arranged by Johan de Meij

Andante (♩ = 72)

Amstel Music ^h

Piccolo

Flute 1 & 2

Oboe 1 & 2

English Horn in F

Bassoon 1 & 2

Clarinet in E♭

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Alto Saxophone 1 & 2

Tenor Saxophone

Baritone Saxophone

Trombone Solo I

Trombone Solo II

Horn 1 & 3 in F

Horn 2 & 4 in F

Trumpet 1 in B♭

Trumpet 2 & 3 in B♭

Trombone 1, 2

Trombone 3

Baritone / Euphonium (C)

Tuba (C)

String Bass

Harp

Timpani

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2 6 7 8 9 10 11 12 13 14

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax

Tbn. solo I

Tbn. solo II

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tba.

String B.

Hp.

Temp.

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15 16 17 18 19 20 3

Picc.

Fl. 1, 2 1. solo

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl. Amstel Music ^h

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Tbn. solo I 1. *p*

Tbn. solo II

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Bar./Euph.

Tba.

String B. Amstel Music ^h

Hp. *pp*

Timp.

4 21 22 23 24 25 26

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

E♭ Cl. Amstel Music ^h

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax 1, 2

T. Sax

B. Sax.

Tbn. solo I

Tbn. solo II

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Bar./Euph.

Tba.

String B. Amstel Music ^h

Hp.

Timp.

27 28 29 30 31 32 5

Picc. *p* *cresc. molto*

Fl. 1, 2 *p* *cresc. molto*

Ob. 1, 2 *p* *cresc. molto*

Eng. Hn. *p* *cresc. molto*

Bsn. 1, 2 *p* *cresc. molto*

E♭ Cl. *Amstel Music* ^{tr}

Cl. 1 *p* *cresc. molto*

Cl. 2 *p* *cresc. molto*

Cl. 3 *p* *cresc. molto*

B. Cl. *p* *cresc. molto*

A. Sax 1, 2 *p* *cresc. molto*

T. Sax *p* *cresc. molto*

B. Sax. *p* *cresc. molto*

Tbn. solo I *mp* *cresc. poco a poco* *cresc. molto*

Tbn. solo II *p* *cresc. poco a poco* *cresc. molto*

Hn. 1, 3 *p* *cresc.*

Hn. 2, 4 *a2* *p* *cresc. molto*

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Tbn. 3

Bar./Euph. *(Stc Bass)* *p* *cresc. molto*

Tba. *p* *cresc. molto*

String B. *p pizz.* *Amstel Music* ^{tr} *cresc. molto*

Hp. *cresc. molto*

Timp. *p* *cresc.*

6 33 34 35 36 37 38

Picc. *p rub.* *p*

Fl. 1, 2 *p rub.* *p*

Ob. 1, 2 *p w* *p*

Eng. Hn. *p*

Bsn. 1, 2 *p*

E♭ Cl. *p rub.* *p*

Cl. 1 *p rub.* *p*

Cl. 2 *p rub.* *p*

Cl. 3 *p rub.* *p*

B. Cl. *p rub.* *p*

A. Sax 1, 2 *p rub.* *p*

T. Sax *p rub.* *p*

B. Sax. *p rub.* *p*

Tbn. solo I *f* *p rub.* *p*

Tbn. solo II *f* *p rub.* *p*

Hn. 1, 3 *mf* *p rub.* *p*

Hn. 2, 4 *mf* *p rub.* *p*

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2 *Tbn. 3* *p rub.* *p*

Tbn. 3 *p rub.* *p*

Bar./Euph. *p*

Tba. *p rub.* *p*

String B. *p rub.* *Amstel Music* ^{tr} *p*

Hp. *p rub.* *p*

Timp. *p rub.* *p*

39 40 41 42 43 44 7

Picc. *crusc.* *p* *crusc.*

Fl. 1, 2 *crusc.* *p* *crusc.*

Ob. 1, 2

Eng. Hn. *p* *crusc.*

Bsn. 1, 2 *p* *crusc.*

E♭ Cl. *crusc.* *p* *crusc.*

Cl. 1 *crusc.* *p* *crusc.*

Cl. 2 *crusc.* *p* *crusc.*

Cl. 3 *crusc.* *p* *crusc.*

B. Cl. *crusc.* *p* *crusc.*

A. Sax 1, 2 *crusc.* *p* *crusc.*

T. Sax *crusc.* *p* *crusc.*

B. Sax. *crusc.* *p* *crusc.*

Tbn. solo I *crusc.* *p* *crusc.*

Tbn. solo II *crusc.* *p* *crusc.*

Hn. 1, 3 *crusc.* *p* *crusc.*

Hn. 2, 4 *crusc.* *p* *crusc.*

Tpt. 1 *1.* *p* *crusc.*

Tpt. 2, 3

Tbn. 1, 2 *crusc.* *p* *crusc.*

Tbn. 3 *crusc.* *p* *crusc.*

Bar./Euph.

Tba. *crusc.* *p* *crusc.*

String B. *crusc.* *p* *crusc.*

Hp. *crusc.* *p* *crusc.*

Timp.

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8 45 46 47 48 49 50

Picc. *f* *ff tenuto*

Fl. 1, 2 *f* *ff tenuto*

Ob. 1, 2 *f* *ff tenuto*

Eng. Hn. *f* *ff tenuto*

Bsn. 1, 2 *f* *ff tenuto*

E♭ Cl. *f* *ff tenuto*

Cl. 1 *f* *ff tenuto*

Cl. 2 *f* *ff tenuto*

Cl. 3 *f* *ff tenuto*

B. Cl. *f* *ff tenuto*

A. Sax 1, 2 *f* *ff tenuto*

T. Sax *f* *ff tenuto*

B. Sax. *f* *ff tenuto*

Tbn. solo I *f* *ff tenuto*

Tbn. solo II *f* *ff tenuto*

Hn. 1, 3 *f* *ff tenuto*

Hn. 2, 4 *f* *ff tenuto*

Tpt. 1 *(all)* *f* *ff tenuto*

Tpt. 2, 3 *f* *ff tenuto*

Tbn. 1, 2 *f* *ff tenuto*

Tbn. 3 *f* *ff tenuto*

Bar./Euph. *f* *ff tenuto*

Tba. *f* *ff tenuto*

String B. *f* *arco ff tenuto*

Hp. *f* *ff* *(solo)* *dim.*

Timp. *ff*

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