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Celtic Classics

Irish Folk Song Suite
for wind orchestra

Johan de Meij

Moderato $\text{♩} = 80$

Score for measures 1-9. The score includes parts for Piccolo & Penny Whistle, Flute 1 & 2, Oboe, English Horn in F, Bassoon 1 & 2, Clarinet in E \flat , Clarinet 1 in B \flat , Clarinet 2 in B \flat , Clarinet 3 in B \flat , Bass Clarinet in B \flat , Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Solo Fiddle (optional), Horn 1 & 3 in F, Horn 2 & 4 in F, Trumpet 1 in B \flat , Trumpet 2 in B \flat , Trumpet 3 in B \flat , Trombone 1, Trombone 2, Trombone 3, Baritone/Euphonium (C), Tuba (C), Double Bass, Accordion, Harp, Mallets 1 (Vibraphone), Mallets 2, Timpani, Percussion 1 (Snare Drum), Percussion 2 (Sonic Cymbal), and Percussion 3. The score features various dynamics such as *mf*, *ff*, *cruc.*, *dim.*, and *ad lib.* There are two red circles on the Oboe and English Horn staves, and two red circles on the Harp staff.

Score for measures 10-17. The score includes parts for Piccolo, Fl. 1 & 2, Ob., Eng. Horn, Bassoon 1 & 2, Eb Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, B. Clarinet, S. Sax., A. Sax., T. Sax., B. Sax., Fiddle, Hn. 1 & 3, Hn. 2 & 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Db., Accord., Harp, Mallets 1, Mallets 2, Timp., Perc. 1, Perc. 2, and Perc. 3. The score features various dynamics such as *mf*, *ff*, *cruc.*, *dim.*, *ad lib.*, *pp*, *ppizz.*, and *mp*. There are two red circles on the Bassoon 1 & 2 staff, and two red circles on the Harp staff. Measure numbers 10, 11, 12, 13, 14, 15, 16, and 17 are indicated at the top of the page.

18 *Poco meno mosso* *a Tempo*

Amstel Music ^{hr}

26 *Rall.*

Amstel Music ^{hr}

Snare Drum
Susp. Cymb.

32 **Meno mosso** 33 34 35 36 37 38 5

Picc. —
Fl. 1, 2 —
Ob. —
Eng. Hrn. —
Bsn. 1, 2 *mp* —
E♭ Cl. —
Cl. 1 **Amstel Music**^{tr} —
Cl. 2 —
Cl. 3 —
B. Cl. —
S. Sax. —
A. Sax. 1 —
A. Sax. 2 *mp* *cruc.* —
T. Sax. *mp* *cruc.* —
B. Sax. *mp* *cruc.* —
Fiddle —
Hn. 1, 3 *mp* *cruc.* —
Hn. 2, 4 *mp* *cruc.* —
Tpt. 1 *mp* *cruc.* —
Tpt. 2 *mp* *cruc.* —
Tpt. 3 *mp* *cruc.* —
Tbn. 1 —
Tbn. 2 —
Tbn. 3 —
Euph. *mp* *cruc.* —
Tba. *mp* *cruc.* —
Db. *mp* *cruc.* —
Accord. —
Harp. —
Mallets 1 **Amstel Music**^{tr} —
Mallets 2 —
Timp. —
Perc. 1 —
Perc. 2 —
Perc. 3 *Susp. Cymb.* *mf* —

39 **Accell. . . .** 40 41 42 43 44 6

Picc. —
Fl. 1, 2 —
Ob. —
Eng. Hrn. —
Bsn. 1, 2 *mp* —
E♭ Cl. —
Cl. 1 **Amstel Music**^{tr} —
Cl. 2 —
Cl. 3 —
B. Cl. —
S. Sax. —
A. Sax. 1 —
A. Sax. 2 *mp* —
T. Sax. *mp* —
B. Sax. *mp* —
Fiddle —
Hn. 1, 3 —
Hn. 2, 4 —
Tpt. 1 —
Tpt. 2 —
Tpt. 3 —
Tbn. 1 —
Tbn. 2 —
Tbn. 3 *mp* —
Euph. *mp* —
Tba. *mp* —
Db. *mp* —
Accord. —
Harp. —
Mallets 1 **Amstel Music**^{tr} —
Mallets 2 —
Timp. —
Perc. 1 —
Perc. 2 —
Perc. 3 —

45 (♩ = 60) 46 47 Give me your Hand (Fahar dom de Lankh) 48 49 50 51 52 7

Picc. —

Fl. 1, 2 —

Ob. —

Eng. Hrn. —

Bar. 1, 2 —

E♭ Cl. —

Cl. 1 —

Cl. 2 —

Cl. 3 —

B. Cl. —

S. Sax. (solo) *mp*

A. Sax. 1 *mp* *leggero*

A. Sax. 2 —

T. Sax. —

B. Sax. —

Fiddle *mp*

Hn. 1, 3 *mp* *leggero*

Hn. 2, 4 *mp* *leggero*

Tpt. 1 —

Tpt. 2 —

Tpt. 3 —

Tru. 1 *mp* *leggero*

Tru. 2 *mp* *leggero*

Tru. 3 *mp* *leggero*

Euph. *mp* *leggero*

Tha. —

Db. *pizz.* *mp* *leggero*

Accord. —

Harp. *mp* *non arp.*

Mallets 1 Bells *p*

Mallets 2 —

Timp. —

Perc. 1 —

Perc. 2 Tambourine *mp* *leggero*

Perc. 3 —

Amstel Music ^{h_v}

53 54 55 Penny Whistle 56 57 58 59 60 8

Picc. —

Fl. 1, 2 —

Ob. —

Eng. Hrn. —

Bar. 1, 2 —

E♭ Cl. —

Cl. 1 —

Cl. 2 —

Cl. 3 —

B. Cl. —

S. Sax. *mp*

A. Sax. 1 *mp*

A. Sax. 2 —

T. Sax. —

B. Sax. —

Fiddle *mp*

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

Tpt. 1 —

Tpt. 2 —

Tpt. 3 —

Tru. 1 *mp*

Tru. 2 *mp*

Tru. 3 *mp*

Euph. *mp*

Tha. —

Db. *mp*

Accord. *mp*

Harp. *mp*

Mallets 1 —

Mallets 2 —

Timp. —

Perc. 1 —

Perc. 2 Floor Tom (with tempo mallet) *mp*

Perc. 3 Bodhrán *mp*

Penny Whistle *mp*

(or Piccolo)

Amstel Music ^{h_v}

61 62 63 64 65 66 9

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fiddle

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tha.

Db.

Accord.

Harp.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music ^{hr}

67 68 69 70 71 72 73 74 10

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fiddle

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tha.

Db.

Accord.

Harp.

Mallets 1

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music ^{hr}

Marimba

Snare Drum

75

Picc.
Fl. 1, 2
Ob.
Eng. Hrn.
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
S. Sax.
A. Sax.
A. Sax.
T. Sax.
B. Sax.
Fiddle
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Accord.
Harp.
Mallets
Mallets
Tamp.
Perc. 1
Perc. 2
Perc. 3

Amstel Music ^{hr}

85

Picc.
Fl. 1, 2
Ob.
Eng. Hrn.
Bsn. 1, 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
S. Sax.
A. Sax.
A. Sax.
T. Sax.
B. Sax.
Fiddle
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Accord.
Harp.
Mallets
Mallets
Tamp.
Perc. 1
Perc. 2
Perc. 3

Amstel Music ^{hr}

Susp. Cymbal

89 90 91 92 93 94 95 13

Picc.
Fl. 1, 2
Ob.
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
S. Sax.
A. Sax.
A. Sax.
T. Sax.
B. Sax.
Fiddle
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Accord.
Harp.
Mallets
Mallets 2
Timp.
Perc. 1
Perc. 2
Perc. 3

95 96 97 98 99 100 101 14

Picc.
Fl. 1, 2
Ob.
Eng. Hrn.
Bsn. 1, 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
S. Sax.
A. Sax.
A. Sax.
T. Sax.
B. Sax.
Fiddle
Hn. 1, 3
Hn. 2, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Db.
Accord.
Harp.
Mallets
Mallets 2
Timp.
Perc. 1
Perc. 2
Perc. 3

101 102 103 104 105 back to Piccolo 106 **Dim e rall.** 107 108 109 110 115

Picc. *dim.* *dim.* *p*

Fl. 1, 2

Ob.

Eng. Hrn. *dim.* *dim.* *p*

Bsn. 1, 2 *dim.* *dim.* *p*

E♭-Cl. *dim.* *dim.* *p*

Cl. 1 **Amstel Music** *br*

Cl. 2

Cl. 3

B. Cl.

S. Sax. *dim.* *dim.* *p*

A. Sax. 1 *dim.* *dim.* *p*

A. Sax. 2 *dim.* *dim.* *p*

T. Sax. *dim.* *dim.* *p*

B. Sax. *dim.* *dim.* *p*

Fiddle *dim.* *dim.* *p* *mp* *(spiccato)*

Hn. 1, 3 *dim.* *dim.* *p*

Hn. 2, 4 *dim.* *dim.* *p*

Tpt. 1 *dim.* *dim.* *p*

Tpt. 2 *dim.* *dim.* *p*

Tpt. 3 *dim.* *dim.* *p*

Tbn. 1 *dim.* *dim.* *p*

Tbn. 2 *dim.* *dim.* *p*

Tbn. 3 *dim.* *dim.* *p*

Euph. *dim.* *dim.* *p* *Soli* *mp*

Tba. *arco* *dim.* *dim.* *p*

Db. *dim.* *dim.* *p*

Accord.

Harp. *dim.* *dim.* *p*

Mallets **Amstel Music** *br*

Mallets 2

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

(She moved through the Fair)
111 **Andante** (♩ = 68) 112 113 114 115 116 117 118 119 16

Picc.

Fl. 1, 2

Ob.

Eng. Hrn. *condensato*

Bsn. 1, 2 *condensato*

E♭-Cl. *condensato*

Cl. 1 **Amstel Music** *br*

Cl. 2 *condensato*

Cl. 3 *condensato*

B. Cl. *condensato*

S. Sax. *condensato*

A. Sax. 1 *condensato*

A. Sax. 2 *condensato*

T. Sax. *condensato*

B. Sax. *condensato* *(espressivo)*

Fiddle *condensato* *(espressivo)* *più cresc.* *mf*

Hn. 1, 3 *condensato* *(espressivo)* *più cresc.* *mf*

Hn. 2, 4 *condensato* *(espressivo)* *più cresc.* *mf*

Tpt. 1 *Condensato*

Tpt. 2 *Condensato*

Tpt. 3 *Condensato*

Tbn. 1 *Condensato* *Cup Mute* *p*

Tbn. 2 *Condensato* *Cup Mute* *p*

Tbn. 3 *Condensato* *Cup Mute* *p*

Euph. *condensato* *(espressivo)* *più cresc.* *mf*

Tba. *condensato* *(espressivo)* *più cresc.* *mf*

Db. *condensato* *(espressivo)* *più cresc.* *mf*

Accord.

Harp. *condensato* *p*

Mallets **Amstel Music** *br*

Mallets 2

Timp. *p*

Perc. 1

Perc. 2 *Tam tam* *p*

Perc. 3

119 120 121 122 123 124 125 126 127 17

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Fiddle

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Accord.

Harp.

Mallets

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music ^{tr}

128 129 130 131 132 133 134 135 18

Picc.

Fl. 1, 2

Ob.

Eng. Hrn.

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

S. Sax.

A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Fiddle

Hn. 1, 3

Hn. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Db.

Accord.

Harp.

Mallets

Mallets 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Amstel Music ^{tr}

Change to Str. Mute

Change to Str. Mute

Triangle stick on cym. cymbal

153 The Rattlers
Fenny Whistle

Amstel Music ^{hr}

153 154 155 156 157 158 159 160 211

161

Amstel Music ^{hr}

161 162 163 164 165 166 167 22

169 170 171 172 173 174 175 176 23

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Eng. Hrn. *mf*

Bsn. 1, 2 *mp*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

S. Sax. *mf*

A. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Fiddle *mf*

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tho. 1 *mp*

Tho. 2 *mp*

Tho. 3 *mp*

Euph. *mp*

Tho. *mp*

Db. *mp*

Accord. *mf*

Harp. *mf*

Mallets *mf*

Mallets *mf*


Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Amstel Music ^{b7}



177 (+ Piccolo ad lib. Sra. higher) 178 179 180 181 182 183 184 24

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Eng. Hrn. *mf*

Bsn. 1, 2 *mp*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mp*

S. Sax. *mf*

A. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Fiddle *mf*

Hr. 1, 3

Hr. 2, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tho. 1 *mp*

Tho. 2 *mp*

Tho. 3 *mp*

Euph. *mp*

Tho. *mp*

Db. *mp*

Accord. *mf*

Harp. *mf*

Mallets *mf*

Mallets *mf*


Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Amstel Music ^{b7}



185 (Piccolo loco) 186 187 188 189 190 191 192 25

Amstel Music ^h

193 194 195 196 197 198 199 200 26

Amstel Music ^h